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EDUCATION

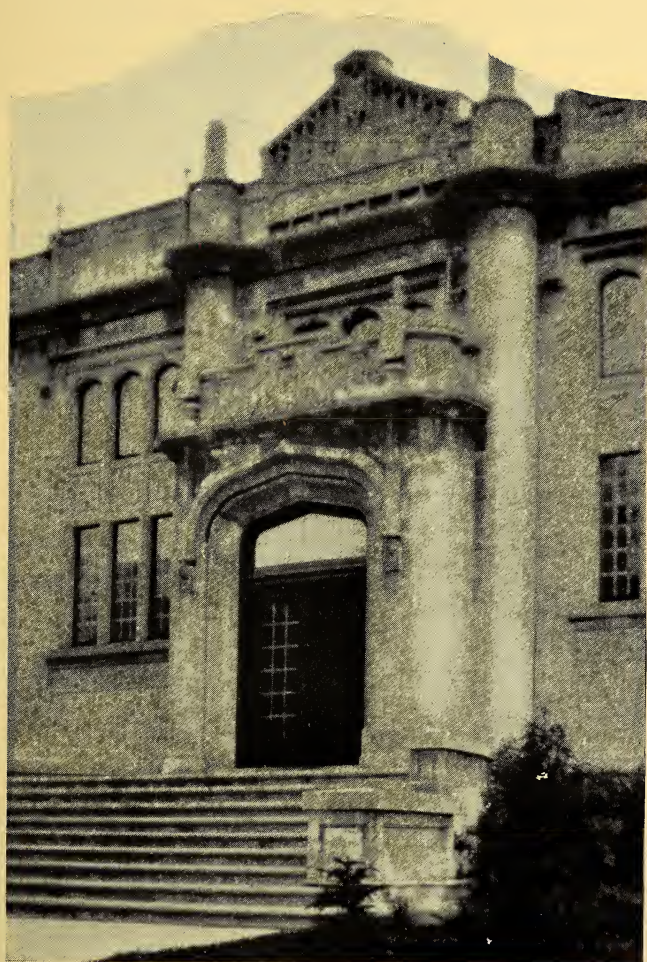
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# Illinois Wesleyan University Bulletin

## Annual Catalogue 1927

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Entered at Bloomington, Illinois, as second class matter, under Act of Congress, August 24, 1912

November 23, Wednesday noon—Thanksgiving recess begun  
November 28, Monday, 8 A.M.—Class work resumed  
December 21, Wednesday noon—Christmas recess begun  
January 4, Wednesday, 8 A.M.—Class work resumed  
January 12, Thursday—Founders' Day  
January 26, 27, 28, 30, 31, February 1—Semester examinations

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February 6, Monday—Registration, second semester  
February 7, Tuesday, 8 A.M.—Class work begun  
April 4, Wednesday—Third quarter in School of Music ended  
April 4, Wednesday noon—Easter recess begun  
April 10, Tuesday, 8 A.M.—Class work resumed  
April 10, Tuesday—Fourth quarter in School of Music begun  
May 30, Wednesday—Memorial Day—Class work suspended  
June 2, 4, 5, 6, 7, 8—Semester examinations  
June 8, Friday—President's Reception  
June 10, Sunday—Baccalaureate Sermon  
June 11, Monday—Senior Class Day  
June 11, Monday—Annual Meeting of Joint Board of Trustees and Official  
Visitors  
June 11, Monday—Annual Alumni Banquet  
June 12, Tuesday—Annual Commencement

# The Corporation

## Officers

WILLIAM J. DAVIDSON, D.D., LL.D.

President of the University and Ex-Officio Member of the  
Board of Trustees

A. M. LEGG

President of the Board of Trustees

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Vice-President of the Board of Trustees

CLIFF GUILD, M.S.

Secretary

FRANK M. RICE

Treasurer

## Trustees

Term Expires in 1927

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Term Expires in 1928

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### Term Expires in 1929

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### Official Visitors

Arthur S. Chapman, B.S., D.D.....	Quincy
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Thomas N. Ewing, A.B., D.D.....	Danville
Sidney A. Guthrie, A.B.....	Macomb
F. A. Havighurst, A.M., S.T.B., D.D.....	Bloomington
Herbert A. Keck, A.B., D.D.....	Champaign
G. L. Losh, A.M.....	Urbana
T. E. Newland, A.B., D.D.....	Galesburg
C. E. Pettit, A.B., S.T.B.....	Charleston
F. E. Shult, D.D.....	Kankakee
L. M. Thompson, B.A., B.S., S.T.B.....	Aledo

### Executive Committee

A. M. Legg, Chairman	W. F. Engle
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Cliff Guild, Secretary	H. W. McPherson
William J. Davidson	Frank M. Rice
Ned E. Dolan	William E. Shaw

### Auditing Committee

W. F. Engle

Roy Baker

C. Sterry Long

## Committee on Athletics

### Faculty

Wilbert Ferguson  
Frederick L. Muhl

### Ex-Officio

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### Trustees

Frank M. Rice  
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### Alumni

Adlai Rust  
Howard Read

### Student Body

Clarence Axene  
Leon Falter

## Officers of Administration

William J. Davidson, LL.D.....	President
Wilbert Ferguson, A.M.....	Vice-President
William Wallis, A.M.....	Dean of College of Liberal Arts
Frances E. Napier, A.M.....	Dean of Women
Arthur E. Westbrook, A.B., Mus.D.....	Dean of School of Music
Cliff Guild, M.S.....	Registrar and Bursar
William T. Beadles, A.M.....	Assistant Registrar
Ernest Erwin Leisy, Ph.D.....	Secretary of Faculty
William Blake Leach, A.B., LL.B.....	Secretary of College of Law
Helen May Dean, A.M.....	Librarian

## Financial Staff

Albert G. Carnine, B.D.....	Field Secretary
E. Lawrence Beach.....	Assistant Field Secretary

## Secretarial Staff

Nellie Florence Rinehart.....	Secretary to the President
Grayce Flesner Butterworth.....	Secretary to the Registrar

## Physical Plant Staff

Bert Griffin .....	Engineer
Clay Morgan .....	Janitor
William D. Overholt.....	Janitor
Fred A. Sayers.....	Janitor
James Vincent .....	Janitor



## Faculty

*Following the President, names are in the order of seniority*

### Council of Administration

#### WILLIAM J. DAVIDSON

B.S., Chaddock College; A.B., Illinois Wesleyan University; S.T.B., Garrett Biblical Institute; D.D., Garrett Biblical Institute; LL.D., Nebraska Wesleyan University.

*President*

1101 Clinton Blvd.

#### WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

*Vice-President and Professor of Modern Languages*

307 Highland Ave., Normal

#### CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

*Registrar and Bursar*

1218 N. East St.

#### FREDERICK LEWIS MUHL

B.S., University of Illinois.

*Assistant Professor of Mathematics*

111 E. Willow St., Normal

#### ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.

Additional graduate work, University of Chicago, one and one-quarter years.

*Professor of English Bible and Christian Missions*

1308 Clinton Blvd.

#### L. MAUDE SUTTON

A.B., University of North Dakota; A.M., University of Colorado.

Additional graduate work, University of Minnesota, one semester; University of Barcelona, one summer.

*Assistant Professor of Modern Languages*

1108 Fell Ave.

#### ETHEL AMELIA WOLD

A.B., University of Minnesota; A.M., University of Chicago.

Additional graduate work, University of Chicago, one year; Boston University, one semester.

*Assistant Professor of English*

6 White Place

## WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

*Dean of the College of Liberal Arts and Professor of History*

110 University Ave.

## FRANKLIN SPENCER MORTIMER

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry*

1212 Park St.

## MATTIE F. SIMMONDS

A.B., Illinois Wesleyan University; A.M., University of Illinois.

*Assistant Professor of English*

118 Beecher St.

## ARTHUR E. WESTBROOK

A.B., B.Mus., Mus.D., Albion College.

Voice Pupil of Sandor Radanovitz, Theodore Harrison, Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

*Dean of the School of Music and Professor of Voice* 714 N. Prairie St.

## RALPH EMERSON BROWNS

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

*Professor of Philosophy*

110 E. Kelsey St.

## FREDERICK M. THRASHER

A.B., DePauw University; A.M., Ph.D., University of Chicago.

*Professor of Sociology*

104 W. Locust St.

## ANTON NAPOLI

A.B., Northwestern College; A.M., University of Wisconsin.

Additional graduate work, University of Wisconsin, one summer; Columbia University, two summers.

*Assistant Professor of Modern Languages*

807½ N. McLean St.

## MARY M. VESSER

B.S., University of Missouri.

Graduate work, University of Missouri, two summers; Columbia University, one summer.

*Assistant Professor of Home Economics*

606 LaFayette Apts.

## REGINALD M. CHASE

A.B., University of Toronto; A.M., Ph.D., University of Chicago.

*Professor of Classical Languages*

1216 N. East St.

**ERNEST ERWIN LEISY**

A.B., University of Kansas; A.M., University of Chicago; Ph.D., University of Illinois.

*Professor of English*

1112 N. Evans St.

**CLARENCE EARL CARTWRIGHT**

A.B., Indiana University.

Professional study, University of Illinois Coaching School, one summer;  
University of Notre Dame Coaching School, one summer.

*Professor of Physical Education and Director of Athletics*

S. Bunn St. Road

**IRVIN A. KOTEN**

A.B., Northwestern College; M.S., Ph.D., University of Illinois.

*Assistant Professor of Chemistry*

408 Beecher St.

**FRANCES E. NAPIER**

A.B., Adelphi College; A.M., Cornell University.

Additional graduate work, Columbia University, one summer.

*Dean of Women and Professor of English*

6 White Place

**THOMAS F. HARGITT**

A.B., A.M., Ph.D., Indiana University.

*Professor of Physics*

207 W. Kelsey St.

**MILDRED HUNT**

A.B., Denison University; A.M., Ph.D., University of Chicago.

*Professor of Mathematics*

1211 Fell Ave.

**WILLIAM T. BEADLES**

A.B., Illinois Wesleyan University; A.M., University of Illinois.

*Assistant Professor of Economics and Assistant Registrar*

202 W. Emerson St.

**M. RUTH SMITH**

A.B., A.M., University of Wisconsin.

Additional graduate work, University of Grenoble, one summer; Middlebury College, one summer.

*Assistant Professor of Modern Languages*

606 LaFayette Apts.

**CHARLES J. KINRADE**

A.B., Simpson College; B.D., Garrett Biblical Institute; A.M., Northwestern University.

Additional graduate work, Northwestern University, two years.

*Assistant Professor of Education and Religious Education*

809 N. Evans St.

**MATE LEWIS GIDDINGS**

A.B., M.S., University of Illinois.

*Professor of Home Economics*

307 W. Mulberry St.

**J. ARTHUR HILL**

B.S., University of Illinois.

*Assistant Professor of Physical Education*

1501 Franklin Ave.

**MARION E. GRAYBIEL**

A.B., Kalamazoo College; A.M., Yale University.

Additional graduate work, Yale University, one year; University of Michigan, one summer.

*Assistant Professor of English*

316½ E. Locust St.

**EARL T. APFEL**

A.B., Cornell College; M.S., Ph.D., State University of Iowa.

*Professor of Geology*

601 E. Locust St.

**HARRISON B. FAGAN**

A.B., A.M., Syracuse University; Ph.D., University of Lyon.

Additional graduate work, University of Chicago, one and one-third years.

*Professor of Economics*

108 University Ave.

**HUGH B. SMITH**

B.S., Colorado State Agricultural College; M.S., Michigan Agricultural College; Ph.D., University of Michigan.

*Assistant Professor of Biology*

1409 Park St.

**RICHARD L. SCHANCK**

B.S., A.M., Northwestern University.

Additional graduate work, Northwestern University, two years.

*Acting Professor of Public Speaking*

205 E. Empire St.

**DOROTHY DODGE**

B.S., University of Wisconsin.

Graduate work, University of Wisconsin, one year.

*Assistant Professor of Physical Education*

606 LaFayette Apts.

**KARL L. TREVER**

A.B., Lawrence College; A.M., University of Wisconsin.

*Assistant Professor of History*

1500 N. Main St.

**MAURICE J. NEUBERG**

A.B., Wheaton College; A.M., Columbia University; Ph.D., University of Chicago.

*Professor of Education and Religious Education*

1500 N. Main St.

**WILLIAM D. WEBSTER**

B.S., Haverford College; A.M., Columbia University.

Additional graduate work, Columbia University, two years.

*Professor of Biology*

907 N. East St.

**Other Officers of Instruction****BESSIE LOUISE SMITH**

B.Mus., American Conservatory of Music, Chicago.

Further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

*Professor of Musical Theory; Piano*

1101 N. Main St.

**MABEL DELL ORENDORFF**

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

*Instructor in Piano; Director of Elementary Department*

1011 S. Main St.

**VERA PEARL KEMP**

Graduate of Cincinnati Conservatory of Music; piano pupil of Frederick Morley, Chicago; Arthur Foote, Boston; Florence Campbell, London; organ pupil of Arthur Foote, Boston.

*Professor of Organ; Director of Preparatory Department*

1312 N. Main St.

**ARNOLD L. LOVEJOY**

B.Mus., Illinois Wesleyan University.

Voice pupil of Arthur E. Westbrook; conducting with William Lester, Chicago; Sidney Arno Dietch, New York.

*Assistant Dean of the School of Music and Professor of Voice*

411 E. Washington St.

**LUCILE ROSS**

Graduate of Michigan State Normal College; graduate of Michigan State Normal College Conservatory of Music.

*Instructor in Public School Music Methods*

605 E. Grove St.



**WILLIAM E. KRITCH**

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

*Professor of Violin*

1116 E. Jefferson St.

**EDMUND MUNGER**

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedliczka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano*

1116 E. Jefferson St.

**CONSTANCE FERGUSON**

A.B., Illinois Wesleyan University.

Graduate work, University of Illinois, one year; University of Lausanne, one year; University of Grenoble, one and one-half years.

*Instructor in Modern Languages*

307 Highland Ave., Normal

**GEORGE ANSON**

Graduate of Tiffany School of Music, Springfield, Illinois; piano pupil of Jan Chiapusso, Chicago.

*Instructor in Piano*

1312 N. East. St.

**RUSSELL HARVEY**

Illinois College Conservatory of Music, two and one-half years; studied band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

*Professor of Band Instruments*

1303 N. East St.

**EUNICE NORTHUP**

B.Mus., Illinois Wesleyan University.

Piano pupil of Edgar Nelson, Chicago.

*Instructor in Piano*

407 E. Graham St.

**JOHN PAUL BENNETT**

B.F.A., University of Nebraska.

Voice pupil of Arthur E. Westbrook.

*Instructor in Voice*

1312 N. East St.

**PAUL MOORE**

University of Illinois, two years; Illinois State Normal University, one and one-half years; 'cello pupil of Paul Beebe; W. E. Eddy, Chicago.

*Instructor in Violoncello*

504 Hovey Ave., Normal

**ROBERT C. DICKSON**

A.B., A.M., Ohio State University.

*Instructor in English*

1501 Franklin Ave.

**E. CYNTHIA LARRY**

B.S., University of Illinois; A.M., State University of Iowa.

*Assistant Professor of Dramatic Art*

307 Phoenix Ave.

**GLADYS ALLISON TAUBENECK**

Graduate of Columbia School of Music, Chicago; further study as violin pupil of Ludwig Becker, Chicago; William E. Kritch.

*Instructor in Violin*

301 Normal Ave., Normal

**MARVEL G. MILLER**

A.B., Hastings College; B.O., Northwestern University.

*Instructor in Dramatic Art*

1109 N. Prairie St.

**J. BELMONT JISKRA**

LL.B., Illinois Wesleyan University.

*Instructor in Business Law*

1103 N. Prairie St.

**Student Library Assistants**

HAROLD F. BENNETT

LYDIA I. BIDDLE

HAZEL B. HASTINGS

FRANCES HOAR

HELEN G. HOAR

EUNICE L. HORSTMAN

ESTHER A. MORRISON

MILDRED PARKINSON

ALLAN SMITH

DOROTHY SMITH

**Student Laboratory Assistants**

HAROLD F. BENNETT.....	Physics
ELIZABETH G. CUMMINS.....	Botany
EUNICE J. DOOLEY.....	Zoology
HELEN J. GURLEY.....	Chemistry
HELMUT C. GUTEKUNST.....	Chemistry
MEREDITH JENKINS .....	Morphology
EDGAR O. MACY.....	Chemistry
EDWARD M. MCMAHON.....	Chemistry
DOROTHEA McNUTT .....	Embryology
HOWARD E. MUNRO.....	Chemistry
ELMER B. OBERG.....	Chemistry
MILLARD W. PRATT.....	Chemistry
MARION K. SCOTT.....	Home Economics
J. IRVIN SWIGART.....	Physics

### Other Student Assistants

TERESA P. COLTEAUX.....	<i>Dramatic Art</i>
ROBERT K. MURRAY.....	<i>Swimming</i>
ROZANNE PARKER . . . . .	<i>Swimming</i>

### Standing Committees of the Faculty

1926-27

ADMINISTRATION: Wallis, Napier, Ferguson, Piersel, Mortimer, Leisy, Guild, Westbrook.

ATHLETICS: Ferguson, Muhl, Cartwright.

AUDITING ACCOUNTS OF STUDENT ORGANIZATIONS: Guild, Thrasher, Hunt.

CHAPEL SERVICE AND CHRISTIAN WORK: Piersel, Browns, Wold, Hill.

COMMENCEMENT AND OTHER PUBLIC OCCASIONS:

(a) General Arrangements: Wallis, Westbrook, Leach, Hargitt, Muhl.

(b) Dinners, Receptions: Mortimer, Apfel, Napier, Giddings, Beadles, Dodge, Vesser, C. Ferguson.

(c) Public Programs: Piersel, Kinrade, Simmonds, Trever.

(d) Marshal: Browns.

CONVOCATION: Hill, Westbrook, Schanck.

CURRICULUM: Leisy, Wallis, Mortimer, Browns, Guild, Neuberg.

HOMECOMING: Mortimer, Napier, Simmonds, Muhl, Schanck.

LIBRARY: Dean, Hargitt, Chase, Hunt, Simmonds, Giddings, Fagan.

ORGANIZATIONS: Chase, Napier, Napoli, H. B. Smith, Trever.

PETITIONS FOR EXTRA HOURS: Browns, Koten, Wold, Beadles.

PURCHASING, JANITOR SERVICE, SUPERVISION OF BUILDINGS AND GROUNDS: Guild, Wallis, Davidson.

RECOMMENDATIONS FOR TEACHING: Neuberg, Napoli, Leisy, Chase, Giddings, Hunt.

SCHEDULE: Guild, Beadles, Browns.

SCHOLARSHIPS AND STUDENT LOANS: Guild, Ferguson, Beadles.

SCHOLARSHIP STANDARDS: Thrasher, Wallis, Webster, Westbrook, Vesser, Ruth Smith, Hargitt, Fagan.

STUDENT EMPLOYMENT: Kinrade, Napier.

STUDENT PUBLICATIONS: Leisy, Wold, Napoli, Graybiel, Dickson.

SURVEYS, GRAPHS, PRIZES: Mortimer, Hunt, Sutton, Chase.

UNIVERSITY PUBLICITY: Schanck, Westbrook, Wallis.

**Lectures and Entertainments**

- March 12—PHIDELAH RICE. "Great Expectations."
- March 17—C. E. LUTTON, Chicago. Song Recital.
- May 13—THETA ALPHA PHI. "The School for Scandal."
- June 15—HONORABLE WILLIAM N. GEMMILL, LL.D., Judge of the Superior Court of Cook County.  
Commencement Address.
- October 8, 21, 27—PROFESSOR G. T. STAFFORD, B.P.E., University of Illinois. Series of Talks on "Health."
- October 9—Homecoming Play. "Applesauce."
- October 14—PROFESSOR S. C. STALEY, B.P.E., A.M., University of Illinois. "Exercise and Health."
- October 18—THE REVEREND PROFESSOR OZORA S. DAVIS, D.D., LL.D., President, Chicago Theological Seminary.  
"The Complete Personality."
- November 11—THE REVEREND PROFESSOR ELMER A. LESLIE, Ph.D., Boston University School of Theology.  
Armistice Day Address.
- November 15—MISS JULIA M. HAMILTON, Traveling Secretary, National Committee, Y.W.C.A.  
"Enriching Life."
- November 17—THE REVEREND F. H. DIVINE, D.D., New York City.  
"An Investment in Lives."
- November 29-December 1—MISS IRMA VOIGHT, Dean of Women, Ohio University. Series of Addresses on "Campus Problems and Personal Religion."
- December 13—THE REVEREND PROFESSOR F. WATSON HANNAN, S.T.D., Drew Theological Seminary. "The Open Mind."
- December 17—PROFESSOR B. S. HOPKINS, Ph. D., University of Illinois. "Illinium."
- January 18—THE REVEREND HERBERT A. KECK, D.D.  
"The College in a Democracy." Founder's Day Address.
- February 3—MR. JUAN RODRIGUEZ, Committee on Friendly Relations, National Committee, Y.M.C.A.  
"The Philippine Situation."

## General Statement

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### Organization

Illinois Wesleyan University comprises four schools and colleges—the College of Liberal Arts, the School of Music, the School of Nursing, and the Bloomington Law School which is affiliated with the University. All are under the management of the same Board of Trustees and Visitors, and the President of the University has general supervision of all its departments.

### The Type of Institution

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The College of Liberal Arts ranks as a *Class A College*. This classification is accorded it by the University of Illinois, the Association of American Universities, the Association of American Colleges, the North Central Association of Colleges and Secondary Schools, the University Senate of the Methodist Episcopal Church, and the General Education Board of New York City. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds national membership in the American Association of University Women.

### Location

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of about 30,000 inhabitants, and is easily reached by rail and good roads from every direction. North and south the Illinois Central and the Chicago and Alton Railways pass through the city; east and west the Nickel Plate and the Big Four pass through.



The Illinois Traction System enters Bloomington from the west and south. The University is accessible by hard roads from the north, south, east, and west. Thus the University may be easily reached not only from all parts of Illinois but from adjacent states as well.

### Historical Sketch

Illinois Wesleyan University was organized in 1850. Its first announcement was signed by thirty trustees representing several of the leading families of McLean County and central Illinois. Many of these families have continued prominent in public affairs and have been consistent friends and loyal supporters of the University throughout its entire history. Soon after its establishment the University came under the patronage of the Illinois Conference (1853) and what is now the Central Illinois Conference (1857) of the Methodist Episcopal Church.

In the seventy-seven years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been enriched by many who laid the foundations for their careers in the University.

### Presidents of the University

Clinton W. Sears.....	1855-1856
Oliver S. Munsell.....	1857-1873
Samuel Fallows . . . . .	1873-1875
William H. H. Adams.....	1875-1888
William H. Wilder.....	1888-1898
Edgar W. Smith.....	1898-1905
Frank G. Barnes.....	1905-1908
Theodore Kemp . . . . .	1908-1922
William J. Davidson.....	1922-

### Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a Class A College.

2. The administration encourages its faculty members in research and in personal progress in their respective fields of study.

3. All questions of administration have first reference to the Committee on Administration, which is comprised of a limited number of professors and officers of administration.

4. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.

5. The maximum number of hours of teaching (the teaching load) permitted is sixteen per week and it is exceptional for any teacher to exceed that number.

6. The ranks of the teaching staff are professor, assistant professor, and instructor. No one is employed to teach whose rank is below that of instructor.

7. Head coaches of athletics are regular full-time members of the faculty and are subject to all faculty regulations. Inter-collegiate athletic contests are arranged by the head coach; but inasmuch as they involve students in other departments of the University and therefore tend to affect the work in other departments, they are in every instance approved by the Committee on Administration before being regarded as scheduled events or final agreements.

8. The standard number of academic hours of class work for which a student may register is fifteen. A student who does inferior work may be required to carry less than fifteen hours of class work. This standard has been established in the interest of good scholarship.

9. The University gives no correspondence courses, no work *in absentia*, and no credits for private instruction. All work must be done in residence and in classes, and no credit is given for work for which the student failed to register in a regular manner.

10. A student to whom a scholarship or student aid has been

awarded forfeits part or all of such help by doing inferior work. No scholarship or student aid is awarded to a student on the basis of his athletic ability alone. The first requisite of becoming a recipient of such aid is a sincere purpose and determination to be a real student; however, no student who possesses such a purpose is denied aid on the ground of his being an athlete. Only exceptional students in the College of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited high school, or other secondary school, at the time of registration in the University.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi, Theta Alpha Phi and other honor fraternities, clubs, societies, and prizes are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

### **Advantages**

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer

cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently in the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

## College of Liberal Arts

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The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two degrees are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose as his major one of the subjects in groups I, II, and III, or one of the foreign languages. A candidate for the B.S. degree will choose his major subject from groups IV, V, and VI. See requirements for graduation on a following page.

### Terms of Admission

By action of the Board of Trustees, the Freshman Class is limited to three hundred.

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.*

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work to the registrar before coming. The certificates must be sent by mail to the registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.



For admission the student must present fifteen units in accordance with the accompanying outline. Graduates of Senior high schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

### Prescribed Subjects

Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
English . . . . .	3 units
Elective . . . . .	10 units

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Total . . . . .15 units

Note:—See College requirements for Foreign Language.

### Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . . $\frac{1}{2}$	Greek . . . . . 1 to 3
Astronomy . . . . . $\frac{1}{2}$	History . . . . . 1 to 4
Botany . . . . . $\frac{1}{2}$ or 1	Latin . . . . . 1 to 4
Chemistry . . . . . 1	Physics . . . . . 1
Civics . . . . . $\frac{1}{2}$ or 1	Physiology . . . . . $\frac{1}{2}$ or 1
Commercial Geography . . . . . $\frac{1}{2}$	Physiography . . . . . $\frac{1}{2}$ or 1
Economics . . . . . $\frac{1}{2}$ or 1	Solid Geometry . . . . . $\frac{1}{2}$
English . . . . . $\frac{1}{2}$ or 1	Spanish . . . . . 1 to 4
French . . . . . 1 to 4	Trigonometry . . . . . $\frac{1}{2}$
German . . . . . 1 to 4	Zoology . . . . . $\frac{1}{2}$ or 1
Geology . . . . . $\frac{1}{2}$ or 1	

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture . . . . . 1 to 2	Drawing, Mechanical . . . . . $\frac{1}{2}$ or 1
Bookkeeping . . . . . $\frac{1}{2}$ or 1	General Science . . . . . $\frac{1}{2}$ or 1
Business Law . . . . . $\frac{1}{2}$	Home Economics . . . . . 1 or 2
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . . $\frac{1}{2}$	Manual Training . . . . . 1 or 2
Drawing, Art and Design . . . . . $\frac{1}{2}$ or 1	Musie . . . . . $\frac{1}{2}$ or 1
	Shorthand and Typewriting (must be offered together) . . 1 or 2



The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable values and serve as a fitting preparation for further study.

### **Admission to Advanced Standing**

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### **Curriculum**

A college course is a voyage of self-discovery. The aim of the modern liberal college is to develop a limited but definite interest in many great subjects and also to focus attention on one or two great fields where the student's chief interest lies. The first is secured by the group system and a generous liberty of electives; the second by the selection of a major and minor.

### **Requirements for Graduation**

1. **HOURS.** One hundred and twenty-four semester hours are required for graduation. The standard quota of work for a student is fifteen hours per week in each of the four years, plus one credit hour per week in Physical Education during the first two years. Any deviation of more than one hour from this quota requires the consent of the adviser and the permission of the faculty.

2. **HONOR POINTS.** The honor points earned must equal in number the hours presented for graduation. Three honor points per semester hour are awarded for each course completed with a grade of A, two honor points per semester hour for a grade of B, and one honor point per semester hour for a grade of C. No honor points are awarded for courses completed with a grade of D.

3. **COLLEGE INDUCTION COURSE.** One hour per week in this non-credit course is required of all Freshmen and under-classmen who have not had a similar course.

4. **RHETORIC.** Six hours are required of all regular students during the Freshman year.

5. **ENGLISH BIBLE.** Four hours are required for graduation, to be taken in the Freshman year, if possible. See description of courses in English Bible.

6. **FOREIGN LANGUAGE.** A student who enters with one or no units of foreign language is required to take three years of foreign language in college which shall be not less than twenty-two hours and may be in one or two

languages. A student who enters with two units of one foreign language is required to take two years in college which shall be not less than twelve hours and may include not more than one beginning language. A student who enters with three units in one foreign language or with two units in each of two foreign languages is required to take ten hours in college.

7. **PHYSICAL EDUCATION.** Four credit hours in Physical Education are required, two in the Freshman year and two in the Sophomore year, but not more than four credit hours in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

8. **GROUP REQUIREMENTS.** The designated numbers of semester hours in five of the following six groups are required for graduation. These hours are in addition to the required work in Rhetoric and English Bible.

- I. English and Public Speaking..... 8 hours
- II. History, Political Science, Economics, Sociology..... 8 hours
- III. Philosophy, Psychology, Education, Religious Education, English Bible . . . . . 8 hours
- IV. Mathematics, Astronomy . . . . . 5 hours
- V. Chemistry, Physics, Home Economics..... 8 hours
- VI. Biology, Geology . . . . . 8 hours

Eight hours in one laboratory science are required.

9. **THE MAJOR.** As early in his course as he may desire, but not later than the beginning of the junior year, each student shall elect a major. Thereafter he shall not change his major without the consent of the faculty. The major is selected from any of the departments of the college, except the departments of Physical Education, Public Speaking, and Music. (Students majoring in Music will have their primary registration in the School of Music.) The minimum requirements vary from twenty to twenty-four semester hours and are defined in detail in the descriptions of courses of the various departments. Not more than forty hours in the major department may be counted toward a degree. In the case of students entering with advanced standing, at least five semester hours of the work accepted for the major must be done in residence in this college.

10. **THE MINOR.** Each candidate must offer, in addition to his major, a minor of from twelve to fifteen hours in a related subject designated by the major department and approved by the faculty of the college. However, not more than twenty-four hours in any department except that in which the major is found may be counted toward a degree. (The minor shall be selected not later than the beginning of the junior year.)

### Freshman Studies

The Freshman student for the first semester will register for Rhetoric, Physical Education, the College Induction Course and choose twelve hours from the following electives:

Biology 1, 1a, 3.	Home Economics 1.
Chemistry 1, 3.	Latin 1a, 3b, 5, 7.
Economics 1, 3.	Mathematics 1, 2, 3, 5, 7.
English 3.	Music.
English Bible 1.	Physics 1.
French 1.	Political Science 1.
Geology 1.	Public Speaking 1.
German 1.	Sociology 1.
Greek 1, 3.	Spanish 1.
History 1.	

Some other electives are open to Freshmen on the approval of the department and the adviser.

### **Advisers**

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

### **Electives**

The following privileges and regulations govern the system of free electives:

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as I or F. See "Grades."

### **Examinations**

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### **Honesty in College Work**

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

### **Grades**

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and is entered on the records. Proficiency attained is expressed in grades A, B, C, D, I, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship, barely passing; grade I, incomplete, a lack in quantity of work done, as in the case of a student who is doing good work but for good reason drops a subject before the end of the semester; grade E, condition, a lack of quality of work, which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work reported as E becomes F if not made up within one academic year.

Work of grades A, B, C, is counted toward a degree. Work of grade D will not be counted toward a major or minor, but will receive college credit toward graduation, provided the total number does not exceed twenty-four.

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.



## Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University Calendar.

## Classification of Students

All students in the College of Liberal Arts are classified as follows:

**I. UNDERGRADUATE STUDENTS:** Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

**Freshmen:** Those who are able to enter the College of Liberal Arts, who carry not less than thirteen semester hours, including the Freshman requirements, Rhetoric and Physical Education.

**Sophomores:** Those who have at least twenty-six semester hours to their credit, including six hours of Rhetoric, and who are taking the required sophomore work in Physical Education.

**Juniors:** Those who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit, including the following: four hours of English Bible, four hours of Physical Education, one year of foreign language, and at least six hours in each of five groups, (five hours in group IV). A student who has followed the pre-engineering, pre-medical, or home economics curriculum will be ranked as a junior if the sixty hours completed includes the required work in Rhetoric and Physical Education. All students must have earned sixty honor points before junior ranking will be granted.

**Seniors:** Those who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as Seniors, provided they will be able to complete all the requirements for graduation during that academic year.

**II. UNCLASSIFIED STUDENTS:** Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

**Note:** For purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

## Tuition and Fees

Tuition and incidentals are combined in the one expression, Cost of instruction. To the figures given below one must add laboratory fees if work in science is taken. These figures apply *only to students in the College of Liberal Arts*. The expense of instruction in the College of Law and in the School of Music will be found elsewhere.

Cost of instruction per semester of nine to sixteen hours' work . . . . .	\$100.00
For the entire year . . . . .	200.00
For each additional hour above sixteen, per semester . . . . .	3.00
For less than nine hours' work charges will be as follows:	
General fee, per semester . . . . .	\$ 10.00
Each semester hour . . . . .	6.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay a general fee of \$10.00 to cover Athletic fee, Library fee, Argus, Oratory, Debate and Lectures.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the semester, also a semester's subscription to the "Argus" and will obtain free admission to all oratorical and debate contests and lectures provided for by the university.

**Matriculation Fee:** A matriculation fee of \$10.00 is required of each new student when applying for admission. This is in no case refunded but is applied on the regular tuition when enrollment is completed.

**Late Registration Fee:** A registration fee of \$4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

**Graduation Fee:** A fee of \$10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

**Laboratory Fees:** The laboratory fees in the various departments are as follows:

Biology: Courses 19, 20, 21, 22 . . . . .	per semester \$ 7.00
Other courses per laboratory period . . . . .	per semester 3.00
Chemistry: Courses 1, 2, 3, 4, 18 . . . . .	per semester 6.00
Courses 11, 12, 15, 16, 17, 51, 52, 53, 54 . . . . .	per semester 8.00
Breakage deposit, course 15, 16 . . . . .	per semester 5.00
Breakage deposit all other laboratory courses . . . . .	per year 5.00
Geology: All courses per laboratory period . . . . .	per semester 3.00
Home Economics: Courses 1, 2, 17, 18, 55 . . . . .	per semester 1.50



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Courses 13, 14, 51, 52.....	per semester	10.00
Courses 11, 12.....	per semester	6.00
<b>Physics:</b> All courses per laboratory period....	per semester	3.00
<b>Mathematics:</b> Courses 7, 8, Cost of set of tools		
and . . . . .	per semester	1.00
Course 10 . . . . .	per semester	1.00

**Illness:** In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of \$6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

**When Payable:** All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and, pending settlement, may be excluded from classes.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or payment thereof is guaranteed. See also last paragraph under "Scholarships." Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

## Description of Courses

The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for Freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

### College Induction Course

This course, bearing no credit, deals with the fundamental interests and problems of student life. It is required of all Freshmen and underclassmen who have not had a similar course.

The course is given under the general supervision of the Dean of the College of Liberal Arts, who, in the instructional work, will be assisted by other members of the faculty. Notes will be taken and tests held. One session per week, the first semester.

### Biology

Professor Webster

Assistant Professor Smith

MAJOR: 24 semester hours.

MINOR: 15 semester hours.

**1, 2, General Zoology.** This course is intended to give the student a general view of the nature of animal life and the fundamental relationship of living things, and of those biological problems which sustain a more or less intimate relationship to man. The chief topics considered are as follows: nature and structure of living matter, foods and energy transformation, the essentials of reproduction and life histories; a review of the animal phyla with special emphasis on useful and harmful qualities, distribution of animals, and relation to environment. Two lectures or recitations and two laboratory periods per week.

(4) *Two semesters*

**3, 4. Botany.** This general course extending throughout the year is designed to give the student a broad view of plant activities and relationships and of the structure and functions of the various plant tissues. Two lectures or recitations and two laboratory periods per week required.

(4) *Two semesters*

**11, 12. Comparative Vertebrate Anatomy.** This course is designed to follow 1, 2, and is intended for those who are specializing in zoology or preparing for medicine. A series of lectures explaining the anatomy and the more important changes that have taken place in the organic systems of the vertebrates. The laboratory work is devoted to a careful dissection of a type-form from each of the vertebrate classes, including a mammal. Two lectures or recitations and two laboratory periods per week.

*Prerequisite:* 1, 2

(4) *Two semesters*

**13. Plant Morphology.** This course is designed to follow 3, 4, and is for students who desire to teach botany or pursue further work in this science. The detailed morphologies and relationships of algae, fungi, mosses, ferns, and seed plants are studied. Two lectures or recitations and two laboratory periods per week required. Offered 1928-29 and alternate years.

*Prerequisite:* 3, 4

(4) *First semester*

**14. Plant Anatomy.** This course is intended to meet the needs of those students who wish to teach botany or specialize in botanical science. The course reveals how plants, under the most exacting conditions, have met and solved the problem of their existence by achieving the power and habit of forming cells into tissues adapted to carry on different physiological functions. Some of the laboratory work will be devoted to the preparation of slides for microscopic study. Two lectures or recitations and two laboratory periods per week required. Offered 1928-29 and alternate years.

*Prerequisite:* 3, 4

(4) *Second semester*

**15. Physiology.** This course leads to an understanding of human physiology. It presents the phenomena and relationship involved in circulation, respiration, foods, digestion, metabolism, excretion, and endocrine organs, with a brief study of the nervous system and the organs of special sense. Three lectures or recitations and two laboratory periods per week.

*Prerequisite:* One year biological science

(5) *First semester*

**17. Heredity.** This course, an introduction to the laws of heredity, is designed primarily for students of biology who desire to teach the science or pursue further work in it and for students of sociology who will find this course a basis for understanding human heredity. Two lectures or recitations per week required.

*Prerequisite:* 3, 4, or approved biology equivalent

(2) *First semester*

**18. Plant Physiology.** This course is intended for students who wish to teach botany or specialize in botanical science. The aim of the course is

to enable the student to interpret complex life processes. Two lectures or recitations per week required.

*Prerequisite: 3, 4*

*(2) Second semester*

**19. Histology and Microscopic Technique.** A study of the elementary tissues; histology of the organs, circulation, lymphatic, alimentary tract and accessory glands, respiratory system, urinary organs and skin, chiefly of a mammal; and the methods of preparing them for microscopic study. Two lectures or recitations and two laboratory periods per week. Offered 1928-29 and alternate years.

*Prerequisite: 1, 2*

*(4) First semester*

**20. Vertebrate Embryology.** This course is intended for pre-medical students and those specializing in zoology. It is intended to lay the foundation of vertebrate embryology. A brief survey of the processes of maturation, fertilization, and segmentation is followed by a study of the successive stages in the development of the chick and pig from whole mounts and serial sections of the embryos, with special emphasis on the formation of the foetal membranes and on the development of the organs. Two lectures or recitations and two laboratory periods per week. Offered 1928-29 and alternate years.

*Prerequisite: 1, 2*

*(4) Second semester*

**21. Bacteriology.** This is an introduction to bacteriology and bacteriological methods. In the laboratory work special attention is given to non-pathogenic forms. Two lectures or recitations and two laboratory periods per week required. Offered 1927-28 and alternate years.

*(4) First semester*

**22. Advanced Bacteriology.** This course includes the study of pathogenic bacteria, immunity, etc. Two lectures or recitations per week required. Offered 1927-28 and alternate years.

*Prerequisite: 21*

*(2) Second semester*

**62. The Teaching of Biology.** A course designed for those who are planning to teach biology in high school. Credit will be given by the Department of Education. Offered 1927-28 and alternate years.

*Prerequisite: 1, 2, 3, 4*

*(2) Second semester*

## Chemistry

Professor Mortimer

Assistant Professor Koten

The training of the young chemist should include primarily a thorough knowledge of the fundamental principles and practical applications of the science together with a certain amount of work

of a more general nature in other subjects. Thorough courses in physics and mathematics, ability to read German and French, and a knowledge of the biological sciences are among the most valuable assets to those who expect to follow chemistry.

Accordingly the Chemistry Department of Illinois Wesleyan University is organized and equipped to offer courses in Inorganic, Analytical, Organic and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of any of the corresponding courses offered in the larger universities. Not more than sixty-four hours, however, will be offered in one year.

Students expecting to make chemistry their major subject will find that the following suggested course will equip them (1) to meet the requirements for entering the graduate schools in any of the large universities, (2) for teaching the subject in the best high schools and many of the junior colleges and as assistants in the large universities and (3) for entering industrial laboratories as research and operating chemists.

#### First Year

First Semester		Second Semester	
Chem. 1 or 3.....	5 or 4	Chem. 2 or 4.....	5 or 4
Rhetoric . . . . .	3	Rhetoric . . . . .	3
College Algebra . . . . .	3	Analytical Geometry . . . . .	5
Plane Trigonometry . . . . .	2	English Bible . . . . .	2
English Bible . . . . .	2	Phys. Ed. . . . .	1
Phys. Ed. . . . .	1		

#### Second Year

Quant. Anal. . . . .	5	Quant. Anal. . . . .	5
Calculus . . . . .	5	Calculus . . . . .	3
German or French.....	5	German or French.....	5
Phys. Ed. . . . .	1	Electives . . . . .	2
		Phys. Ed. . . . .	1

#### Third Year

Organic Chem. . . . .	5	Organic Chem. . . . .	5
Physics . . . . .	5	Physics . . . . .	5
German or French.....	3	German or French.....	3
Psychology . . . . .	3	Psychology . . . . .	3



## Fourth Year

Physical Chem. . . . .	5	Physical Chem. . . . .	5
Biology or Geology . . . . .	4 or 5	Biology or Geology . . . . .	4 or 5
Electives . . . . .	6	Electives . . . . .	6

**MAJOR:** 20 semester hours from courses numbered above 10 including courses 15 and 16 and two courses numbered above 50. 12 hours must be taken in the junior and senior years. **MINOR:** 12 semester hours including courses 15 and 16 or 17.

**1. General Chemistry.** This course is designed for those students who have not taken chemistry in the High School. It consists of a study of fundamental principles and the non-metallic elements. Two lectures, one recitation and two two-hour laboratory periods per week. No credit for one semester. Seniors electing this course will receive but three hours credit.

(5) First semester

**2. General Chemistry and Qualitative Analysis.** Continuation of course 1. The laboratory work includes tests for, and the separation of the common metallic and non-metallic ions. Two lectures, one recitation and two two-hour laboratory periods per week.

*Prerequisite:* 1

(5) Second semester

**3. General Chemistry.** A study of fundamental principles and a short review of the non-metallic elements. Two lectures, one recitation, and one three-hour laboratory period per week. No credit for one semester.

*Prerequisite:* One unit of High School Chemistry

(4) First semester

**4. General Chemistry and Qualitative Analysis.** Continuation of course 3. The laboratory work consists of tests for, and the separation of the common metallic and non-metallic ions. Two lectures and two laboratory periods per week.

*Prerequisite:* 3

(4) Second semester

**Note:** Students who have presented one unit of High School chemistry for college entrance should enroll in courses 3 and 4. Students who have failed in 1 may substitute 3 in repeating the work. If in thus repeating the work a grade of C or above is obtained five hours credit will be given, provided the student continued in course 1 to the end of the semester during which he failed. Students transferring from course 3 to course 2 at the beginning of the second semester will receive but 4 hours credit for the second semester's work.

**11. Analytical Chemistry.** The first half of the semester is devoted to advanced qualitative analysis, the second half to elementary volumetric analysis. Two recitations and three three-hour laboratory periods per week.

*Prerequisite:* 4

(5) First semester



**12. Analytical Chemistry.** Continuation of 11. Theory and practice of gravimetric analysis. The more important processes are applied to the commonly occurring elements especially those of industrial and agricultural importance. Two recitations and three three-hour laboratory periods per week.

*Prerequisite: 11*

*(5) Second semester*

**13. Analytical Chemistry.** A brief course in the theory and practice of volumetric analysis primarily for those taking the Pre-Medical course.

*Prerequisite: 4*

*(2) First semester*

**14. Analytical Chemistry.** A continuation of 13. A brief course in gravimetric analysis for Pre-Medical students.

*Prerequisite: 13*

*(2) Second semester*

**15. Organic Chemistry.** General organic chemistry. The Aliphatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

*Prerequisite: 4*

*(5) First semester*

**16. Organic Chemistry.** A continuation of 15. The Aromatic Series. Two lectures, one recitation, and two three-hour laboratory periods per week.

*Prerequisite: 15*

*(5) Second semester*

**17. Organic Chemistry.** This course is designed especially for Home Economics students. It will include a general study of both the Aliphatic and Aromatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

*Prerequisite: 4*

*(5) First semester*

**18. Physiological Chemistry.** A study of enzymes, the process of digestion and of animal tissues. The laboratory work includes tests of, and methods for analysis of, gastric juice, blood, urine and milk. The clinical applications of these subjects are especially stressed. Two lectures and two three-hour laboratory periods per week.

*Prerequisite: 15 or 17*

*(4) Second semester*

**51. Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and two four-hour laboratory periods per week.

*Prerequisite: 12 or 16*

*(5) First semester*

**52. Physical and Electro-Chemistry.** Continuation of 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and two four-hour laboratory periods per week.

*Prerequisite: 51*

*(5) Second semester*

**53, 54. Special Courses.** Special courses as indicated below may be arranged for those competent to pursue them. From two to five hours' credit will be allowed. Only two of these courses are to be offered in any one semester.

- (a) Analysis of Industrial Products and Raw Materials.
- (b) Colloids.
- (c) Organic Syntheses.
- (d) Research Problems.
- (e) History of Chemistry.
- (f) Phase Rule.
- (g) Qualitative Organic Analysis.

**55, 56. Chemistry Seminar.** Assigned readings and reports of current chemical literature. Open only to juniors and seniors majoring in chemistry.  
( $\frac{1}{2}$ ) Two semesters

**63. The Teaching of Chemistry.** A study of content and methods of presentation of the High School course in chemistry. This course does not count toward the major in chemistry but will be counted toward the educational requirements of those expecting to teach. Offered 1926-27 and alternate years.

*Prerequisite: 12 or 16*

(2) First semester

## Classical Languages

Professor Chase

Miss Ferguson

### Latin

The objective of university courses in Latin is a sympathetic understanding of some of the masterpieces of Latin literature, based not only a realization of the times which gave them birth, but also upon a sound technical knowledge of the language, without which it is impossible to appreciate the artistic use of Latin as a literary medium. Each reading course will involve studies designed to add to the student's knowledge (a) of ancient history and geography (b) of vocabulary, syntax and style.

**MAJOR:** (a) 24 semester hours of Latin courses, including Nos. 51 and 52. Twelve hours must be taken in the junior and senior years. (b) One course in Greek history and one in Roman history, with a grade of C or over. (c) An individual examination, to be taken not earlier than February of the senior year, on a clearly defined field of knowledge, linguistic, historical and literary, summarizing and supplementing the course work of the four years.  
**MINOR:** 15 semester hours, including courses 51 and 52.

**1a, 2a. Caesar, Cicero and Ovid.** This course is offered for those who enter college with two units of entrance Latin. Some parts of Caesar's *Bellum Gallicum* will be read, for the purpose of a general review of vocabulary and syntax and development of the power to read easy narrative: this will be followed by orations of Cicero, supplemented toward the end of the college year by stories from Ovid's *Metamorphoses*. During the first semester, periodic examinations will be held, to test the ability of the student to proceed with this subject. College credit given, but does not count toward a major or minor in Latin. No credit for one semester only.

(5) Two semesters

**3b, 4b. Vergil's Aeneid.** For students who have had three units of preparatory Latin. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the Aeneid. College credit given, but will count only three hours toward a major or minor in Latin. No credit for one semester only.

(3) Two semesters

**5. Cicero's Essays.** *De Senectute* and *De Amicitia*. Offered 1926-27 and alternate years.

*Prerequisite:* 4b or four entrance units in Latin

(3) First semester

**7. Livy.** Book XXII and selections from other books of the third decade. Offered 1927-28 and alternate years.

*Prerequisite:* 4b or four entrance units in Latin

(3) First semester

**Note:** Courses 5 and 7 are offered in alternate years and should be followed by course 8, which is given every year, in the second semester. After completing these three courses, students are qualified to proceed with the more advanced courses given below; those showing unusual proficiency may be admitted to the latter while still working at courses 5, 7, and 8. No credit for one only of these three courses.

**8. Horace.** *Odes and Epodes*. Translation and study of poetic forms.

*Prerequisite:* 5 or 7

(3) Second semester

**12. Roman Comedy.** Plays of Plautus and Terence will be read. Attention will be given to peculiarities in form or syntax of the colloquial Latin of their period, to the oral delivery of the iambic and trochaic verses, and to the nature and influence of Roman comedy. Offered 1927-28.

*Prerequisite:* 5, 7, 8

(3) Second semester

**13. Advanced course in Vergil.** Selection from books VII-XII of the *Aeneid*, from the *Eclogues*, and from the *Georgics*. Offered 1926-27

*Prerequisite:* 5, 7, 8

(2) First semester

**14. Latin Literature.** Reading, with explanatory lectures, of short selections from every period and literary form in which Latin has been used,

from the earliest remains to the present day. The objectives of this course are (a) a realization of the vitality and range of the Latin language, and (b) ability to interpret Latin documents of unfamiliar types. Some study will be made, from facsimiles, of inscriptions and manuscripts. Offered 1926-27.

*Prerequisite:* 5, 7, 8

(3) *Second semester*

**17. Roman Historians.** Selections from Sallust, Tacitus and Suetonius. Offered 1927-28.

*Prerequisite:* 5, 7, 8

(3) *First semester*

**18. Roman Epigram and Satire.** Readings from Petronius, Juvenal, and Martial, designed to illustrate the life of the Romans under the Empire. Offered 1928-29.

*Prerequisite:* 5, 7, 8

(3) *Second semester*

**21. Roman Philosophers.** Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals. Offered 1928-29.

*Prerequisite:* 5, 7, 8

(2) *First semester*

**22. The Latin Novel.** Readings from Petronius and Apuleius, with study of the syntax and vocabulary of colloquial Latin, the Greek sources of this form of literature, and its development in medieval Europe. An extra course for proficient students, time to be arranged.

*Prerequisite:* 5, 7, 8

(2) *One semester*

**Note:** The following two courses should be taken in the sophomore or junior year. They are obligatory for those majoring or minoring in Latin and for those seeking recommendation for teaching Latin whether as a principal or as a secondary subject.

**51. Technic of the Latin Language.** Study of typical difficulties met with in reading and translating Latin, due to accident, syntax, idiom, word-order and the structure of the sentence. Offered 1926-27 and alternate years.

*Prerequisite:* consent of instructor

(2) *First semester*

**52. Latin Prose Composition.** Translation (a) of English sentences planned to afford practice in Latin accident, syntax and vocabulary and (b) of English versions of passages from Cicero, Caesar and Livy in order that the student may compare his own Latin style with that of a master. Offered 1926-27 and alternate years.

*Prerequisite:* 51

(2 or 3) *Second semester*

**72. Teaching of Latin.** Typical difficulties of the subject as encountered by high school students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in the junior or senior year by those seeking recommendation as teachers. Offered 1927-28 and alternate years.

*Prerequisite:* 5, 7, 8, 51, 52

(1) *Second Semester*



### Greek

There are two sequences of courses in Greek, namely biblical and classical, begun in alternate years. The biblical sequence consists of courses 1, 2, 11 and 12; it enables a student who enters college with two units of credit in a foreign language to complete his language requirement for graduation. The classical sequence is planned for those who wish to read Homer, Plato and others of the great classics with or without additional study in the New Testament; it consists of courses 3, 4, 13 and 14, followed, if the student so desires, by 11, or 12, or both, or other courses selected from Nos. 51 to 54.

Freshmen who choose the classical sequence are advised, if this sequence does not begin till their sophomore year, to take meanwhile Latin courses selected from Nos. 1a to 8 according to their qualifications. Biblical students in the same situation should take a year of German.

**MAJOR:** (a) 20 hours of Greek courses, of which 12 hours must be taken in the junior and senior years. (b) One course in Greek history. (c) An individual examination similar to that described in the Latin major. **MINOR:** 12 semester hours.

**1, 2. Beginner's course in New Testament Greek.** Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. College credit given, but does not count toward a major or minor in Greek. No credit for one semester. Offered 1926-27 and alternate years.

*Prerequisite:* Consent of instructor, depending upon

*previous experience in foreign language study*

(4) Two semesters

**3, 4. Beginner's course in Homeric Greek.** Pharr's text-book, which includes the first book of the *Iliad*, is used. College credit given, but will count only four hours toward a minor in Greek, and will not count toward a major. No credit for one semester. Offered 1927-28 and alternate years.

*Prerequisite:* Two entrance units of Latin

(4) Two semesters

**11, 12. New Testament.** Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered 1927-28 and alternate years.

*Prerequisite:* (a) 1, 2, or (b) 3, 4, 13, 14

(3) Two semesters

**13. Homer.** Selections from the third and sixth books of the *Iliad* and the sixth and ninth of the *Odyssey*. Offered 1926-27 and alternate years.

*Prerequisite:* 3, 4

(3) First semester

**14. Xenophon and Plato.** An introduction to Attic prose by way of readings from the *Memorabilia* and the *Laches*. Exercises in accidence and syntax. Offered 1926-27 and alternate years.

*Prerequisite:* 3, 4

(3) Second semester

**Note:** Courses from the following list, and others, will be given at times to be arranged with advanced students in Greek.

**51. Greek Tragedy.** A play of Sophocles or Euripides will be read in conjunction with the study of Haigh's *Attic Theatre*. Supplementary reading of Aeschylus, Sophocles and Euripides in English.

*Prerequisite:* 3, 4, 14

(2 or 3) One semester

**52. Greek Comedy.** A play of Aristophanes will be read in conjunction with study of the history of Greek comedy. Supplementary reading in English.

*Prerequisite:* 3, 4, 14

(2 or 3) One semester

**53. Greek Oratory.** In this course collateral reading of Jebb's *Attic Orators* will accompany the reading and analysis of the oration *On the Crown* of Demosthenes.

*Prerequisite:* 3, 4, 14

(2 or 3) One semester

**54. Greek Prose Composition.** Review of Attic accidence and syntax by writing exercises from North and Hillard's *Greek Composition*.

*Prerequisite:* 3, 4, 14

(2) One semester

## Economics

Professor Fagan

Assistant Professor Beadles

Mr. Jiskra

**MAJOR:** 24 semester hours, including courses 3, 4, 11, 12, and 25. Course 11, 12 should be taken in the sophomore year as a foundation for advanced courses. Fifteen hours must be taken in the junior and senior years. **MINOR:** 15 semester hours, including courses 11, 12, 13, and 14.

**1. Agricultural Economics.** This course aims to acquaint the student with the nature, problems, and possibilities of rural life and its relation to the city. It deals with such problems as the expansion of agriculture in the United States, the nature of the farmer's work, and the sources of his capital; the organization of the farmer's business, the marketing of his products, cooperation among farmers, and organization for rural living. Stress will be placed upon the present agricultural situation and the problems which confront the farmer. Proposed solutions for the farmers' problems will be



studied and analyzed, while the students will formulate their own individual solutions.

*(3) Repeated each semester*

**2. American Economic Life.** This course aims to give the student who is beginning his college work a general understanding of the fundamental conditions and forces of American economic life. It attempts to explain the nature of economic standards as applied to living conditions, and how these standards may be raised through a greater appreciation of the interrelation and co-ordination of the various phases of our institutional life—social, religious, educational, political, and economic. Does not count toward a major.

*(3) Repeated each semester*

**3, 4. Principles of Accounting.** An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous bookkeeping or accounting work.

*(3) Two semesters*

**11, 12. Principles of Economics.** An introduction to the fundamental principles of the science of economics with special attention to the theories of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade, money, banking, transportation, business cycle, taxation, and insurance. Should be taken in the sophomore year.

*(3) Two semesters*

**13. Industrial History of England.** An historical introduction to economic studies and the economic development of England. Attention is given to agriculture, industry, commerce, finance, commercial and industrial policies, transportation problems, labor organizations, cooperative movements, and special phases of social legislation. Should be taken in the sophomore year.

*(3) First semester*

**14. Industrial History of the United States.** An historical survey of business and industry in the United States. The aim of this course is to give an adequate background for the understanding of American economic institutions. Should be preceded by course 13.

*(3) Second semester*

**16. Business Management.** A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Offered 1926-27 and alternate years.

*Prerequisite: 12*

*(3) Second semester*

**17, 18. Business Law.** A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

(2) Two semesters

**20. Statistics.** An introduction to the science of statistics and statistical methods. Emphasis is placed on the subject of statistics as an aid in managerial control. Includes the study of collection of data, statistical units, graphs, tables, pictograms, averages, etc. Recommended for all students who intend to enter commercial or professional pursuits. Offered 1926-27 and alternate years.

*Prerequisite: 12*

(3) Second semester

**22. Transportation.** An historical survey of the development of the American railway net. Special emphasis on current economic and social problems connected with and growing out of the development, governmental regulation, and organization and operation of the American railroads. Offered 1927-28 and alternate years.

*Prerequisite: 12*

(3) Second semester

**23. Organized Labor.** This course aims to acquaint the student with the essential character and activities of American labor unions and to explain scientifically the concrete and general union phenomena. After a summary sketch of the history of the organized labor movement, it takes up union structure and government, the philosophy, policies, and methods of organized labor, and the legal and industrial conflicts between unionism and employers' associations. Offered 1926-27 and alternate years.

*Prerequisite: 12*

(3) First semester

**24. Labor Problems.** The development of labor problems, such as trade unionism, collective bargaining, labor of women and children, unemployment, social insurance, and the recent efforts made to improve relations between employers and employees. Offered 1926-27 and alternate years.

*Prerequisite: 23*

(3) Second semester

**25. Development of Economic Thought.** A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists.

*Prerequisite: 12*

(3) First semester

**27. Money and Banking.** An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System.

*Prerequisite: 12*

*(3) First semester*

**28. Public Finance.** A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds.

*Prerequisite: 27*

*(3) Second semester*

**30. Current Economic Problems.** The aim of this course is to give to any student, whether a major in the department or not, a general understanding of the major economic problems confronting the Nation at the time the course is offered.

*Prerequisite: 11, 12*

*(3) Second semester*

**79. Methods in Teaching the Social Sciences.** This course is designed to aid high school teachers in organizing and presenting the available material in courses in history, sociology, and economics. The purpose of the social sciences, their importance, and their relation to the other subjects of the curriculum are considered. Available textbooks and other literature are canvassed with suggestions for their adaptation in accomplishing the purposes in view. The course will endeavor to give a broad general view of the historical development of the institutional life of the nations; an understanding of our political and economic life, and the structure and problems of society. Open to seniors who have completed the fundamental courses in the social sciences. Offered 1927-28, and alternate years.

*(3) First semester*

## Education and Religious Education

Professor Neuberg

Assistant Professor Kinrade

and cooperating professors

A major in this department may be taken in Education or in Religious Education but not in a combination of both subjects. Only one course in special methods, numbered above 60, is credited toward a major in Education and will bear credit toward fulfillment of the requirements for the state high school certificate or for teaching in a high school of the North Central Association of Colleges and Secondary Schools. These courses are offered in the respective departments concerned and are described under those departments.

The courses in Education are designed to provide a professional preparation for those who expect to enter educational work either as administrators or as teachers in high schools. The courses in Religious Education are designed (1) to equip students to take their places as non-professional teachers in church schools, and (2) to provide the fundamental preparation for graduate work needed by those who enter the new profession of Religious Education.

Students intending to enter educational work of any kind should seek a broad and liberal learning as a necessary foundation for success in their chosen profession.

Psychology 11 is prerequisite to courses in Education and should be elected in the sophomore year. Courses 12, 14, 16, and 17, taken in the order indicated, will provide a fairly adequate foundation for the classroom teacher.

### Education

MAJOR: 24 semester hours, including courses 12, 14, 10 or 51, and two of the following three: 17, 53, 54. MINOR: 15 semester hours, including courses 12, 14, 10 or 51, and six additional hours.

**10. Introduction to the Study of Education.** The purpose of this course is to familiarize the beginning and general student with the field of education through a general survey, and give him a good general idea as to what education deals with. The course deals with such topics as (1) the organization of public education; (2) the place and importance of education in national life; (3) the significant problems of education as they relate to the pupil, the teacher, and the parent; (4) the reasons for the educational reorganization now under way; (5) the problems concerned with educational finance, etc. Open to students who have had no previous work in the Department. Offered 1927-28 and alternate years.

*(3) Second semester*

**12. Educational Psychology.** A psychological analysis of the subjects of the junior and senior high school curriculum and survey of psychological experiments bearing upon high school subjects, from the point of view of the learning process.

*Prerequisite: Psychology 11*

*(3) Repeated each semester*

**13. Elementary Educational Psychology.** The application of the principles of psychology to the learning process. In addition to a careful consideration of the laws of learning, the course will provide an introduction to the use and interpretation of intelligence tests. Open to students of the School of Music only. Credit is not given for both 12 and 13.

*(3) First semester*



**14. Principles and Methods of Teaching.** A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature and use of various measures of educational achievement will be considered. The course is designed primarily for teachers in secondary schools. Should be preceded by Education 12.

*Prerequisite: Psychology 11*

*(3) Repeated each semester*

**16. Child Psychology.** A study of the nature and growth of the physical, mental, moral, and social traits of the child, with special emphasis on the physical and moral basis of education, the general laws of growth, educational hygiene, the health of the child at home and in school, and preventive mental hygiene. Offered 1926-27 and alternate years.

*Prerequisite: Psychology 11, or three hours in education (3) Second semester*

**17. Psychology of Adolescence.** A study of the nature and development of the physical, mental, moral, and social characteristics of youth; activities, interests, and factors determining their modification and development; the psychology of motivation in work and leisure, with constant reference to educational problems. The purpose of this course is to gain an understanding and appreciation of youth, in the light of native endowments and acquired traits, which will be of value to parents, teachers, and administrators in dealing with adolescents. Open to students who have taken Psychology 11 and who have taken or are registered for another course in Education.

*Prerequisite: Psychology 11*

*(3) First semester*

**19. Vocational and Educational Guidance.** An examination of the principles and methods of vocational and educational guidance. Should be preceded by Education 14 or 53.

*Prerequisite: Six semester hours in Education*

*(3) First semester*

**51. Principles of Education.** Consideration of the principles that are basic in the development of a sound educational theory and policy. Attention will be given to the educational needs of a democracy. Offered 1927-28 and alternate years.

*Prerequisite: Six semester hours in Education*

*(3) First semester*

**52. High School Curriculum.** A discussion of the program of the high school and of its relation to the needs of present-day life. Should be preceded by Education 17. Offered 1927-28 and alternate years.

*Prerequisite: Six semester hours in Education*

*(3) Second semester*

**53. High School Administration.** Problems in the organization and administration of public high schools. The course will deal mainly with the functions of the principal and to a lesser extent with those of the superintendent in his relation to the high school. Offered 1928-29 and alternate years.

*Prerequisite: Six semester hours in Education*

*(3) First semester*



**54. Educational Tests and Measurements.** A study of the present methods of teachers' gradings, and the use of standardized tests in school, with special reference to high school subjects. Methods of conducting tests are discussed and demonstrated. This course is intended primarily for teachers and principals who may have to give or assist in giving tests in their schools. Offered 1926-27 and alternate years.

*Prerequisite: Six semester hours in Education including course 12*

*(3) Second semester*

**55. Advanced Educational Psychology.** A critical survey of the literature of learning, formal discipline, and work and fatigue, with special references to the high school program. Offered 1926-27 and alternate years.

*Prerequisite: 12, 14 and six additional hours in Education*

*(3) Second semester*

**62. The Teaching of Biology.** (For the description of this and the following special methods courses see the same course numbers under the respective departments.)

*(3) Second semester*

**63. The Teaching of Chemistry.**

*(2) First semester*

**65, 66. Elementary Coaching.**

*(2) Two semesters*

**67, 68. Advanced Coaching.**

*(2) Two semesters*

**69. The Teaching of English.**

*(3) First semester*

**71. Theory and Practice of Teaching Home Economics.**

*(4) First semester*

**72. The Teaching of High School Latin.**

*(1) Second semester*

**74. The Teaching of Mathematics.**

*(2) Second semester*

**76. The Teaching of Modern Languages.**

*(2) Second semester*

**78. The Teaching of Physics.**

*(2) Second semester*

**79. Methods in Teaching Social Science.**

*(2) First semester*

### Religious Education

**MAJOR:** 24 semester hours, including courses 12, 16 or 17, 25 or 52, 55, and 58. **MINOR:** 15 semester hours, including courses 12, 55, and 58.

**10. Introduction to the Study of Education.** For description see under Education 10.

*(3) Second semester*

**12. Educational Psychology.** For description see under Education 12.

*(3) Repeated each semester*

**14. Principles and Methods of Teaching.** For description see under Education 14.

*(3) Repeated each semester*

**16. Child Psychology.** For description see under Education 16.

*(3) Second semester*

**17. Psychology of Adolescence.** For description see under Education 17.

*(3) First semester*

**19. Vocational and Educational Guidance.** For description see under Education 19.

*(3) First semester*

**25. Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of cult; worship and its adaptation to the needs of the worshipper. Offered 1927-28 and alternate years.

*Prerequisite: Psychology 11*

*(3) First semester*

**52. Philosophy of Religion.** For description see under Philosophy 26.

*(3) Second semester*

**54. Tests and Measurements.** For description see under Education 54.

*(3) Second semester*

**55. Principles of Religious Education.** A critical study of the ultimate nature and function of moral and religious education, together with a discussion of the principles that must underlie an adequate system of religious and moral nurture. Offered 1927-28 and alternate years.

*Prerequisite: Six semester hours in Religious Education*

*(3) First semester*

**56. Curriculum of Moral and Religious Education.** Types of material for different stages of the pupil's development will be evaluated according to the principles underlying curriculum-making. Curricula now in use will be examined. Offered 1927-28 and alternate years.

*Prerequisite: 12, 55*

*(3) Second semester*

**57. Method in Religious Education.** Fundamental principles involved in the teaching of religious material and in the development of religious attitudes. Study of class room technique. Offered 1926-27 and alternate years.

*Prerequisite: 12, 55*

*(3) First semester*

**58. Organization and Administration of Religious Education.** Consideration will be given to the various types of organization for week-day instruction and to the organization and supervision of the church school. Offered 1926-27 and alternate years.

*Prerequisite: Six semester hours in Religious Education (3) Second semester*

## English

Professor Leisy

Professor Napier, Assistant Professors Wold, Simmonds, Graybiel

Mr. Dickson

Students choosing English as their major are advised to lay a broad foundation, electing courses from the departments of classical languages, modern languages, economics, history, and philosophy.

**MAJOR:** 24 semester hours from courses numbered above 10, including one course in advanced composition, course 17, 18, and four courses numbered above 50. Twelve hours must be taken in the junior and senior years. **MINOR:** 15 semester hours from courses numbered above 10, including one course in advanced composition, course 17, 18, and one course numbered above 50.

### A. Composition

**1, 2. Rhetoric and Composition.** This course aims to develop power to write correctly and intelligently by leading the student to regard writing as a normal habitual activity. Numerous short and long themes, recitations based upon intensive study and collateral reading, and frequent conferences. Required of all Freshmen.

*(3) Two semesters*

**Note:** Students who make unsatisfactory grades in this course or who later show themselves consistently deficient in the use of English are held for further work in English at the discretion of the Department.

**11. Short Story Writing.** The work of this course comprises a study of the development of the short story as a narrative form, extensive reading of representative short stories, and a study of the technique of the short story through constant practice in writing. Offered 1926-27 and alternate years.

*Prerequisite: English 1, 2*

*(3) First semester*

**12. Advanced Composition.** The principles of exposition, and the writing of special articles, sketches, reviews, and criticisms.

*Prerequisite: English 1, 2*

*(3) Second semester*

**13, 14. News Writing.** Practical training in collecting and writing news. Part of the work is devoted to the study of theory, the other, to laboratory work on *The Argus*, the weekly publication of the students.

*Prerequisite: English 1, 2 and consent of instructor*

*(3) Two semesters*

## B. Literature

**3, 4. Types of Literature.** A study of various literary forms, designed to awaken in the student an appreciation of literature. Not for students who major in the Department.

*(2) Two semesters*

**17, 18. A Survey of English Literature.** A historical and appreciative study of English literature from Chaucer to the present day. Emphasis is laid on the development of new forms, on the relation of the literature of each period to that preceding and that following, and on the connection between literature and national history and life. Intended to serve as preparation for all subsequent courses in literature and must be taken before the Junior year to count toward a major in English.

*(3) Two semesters*

**19. Shakespeare.** Six or seven plays are read. The Elizabethan point of view is borne in mind.

*(3) First semester*

**20. Contemporary Poetry.** A study of tendencies in modern verse as reflected in the work of representative poets since 1900, with some practice in writing verse. Consent of instructor required. Offered 1927-28 and alternate years.

*(3) Second semester*

**21. The English Novel.** After a brief study of the novel before the nineteenth century, a representative novel of Jane Austen, Scott, Dickens, Thackeray, George Eliot, Hardy and a few minor novelists will be read and discussed. Offered 1927-28 and alternate years.

*(3) First semester*

**22. English Drama.** This course traces the development of the English drama from the liturgical plays through the Miracle plays, Moralities, interludes, Shakespeare and his contemporaries, with some attention to the later drama. Readings and lectures. Offered 1927-28 and alternate years.

*(3) Second semester*

**23, 24. American Literature.** The development of literature in America from the Colonial period, through the work of the leading writers to the present day. Attention is given to social background.

*Prerequisite: English 17, 18*

*(3) Two semesters*

**25. Modern Drama.** Reading and discussion of representative plays of Ibsen, Björnsen, Tolstoy, Hauptmann, Sudermann, Strindberg, Maeterlinck, Tchekhov, Rostand, Shaw, Barrie, Moody, O'Neill, and others, as reflecting the changing social, political and ethical conventions of the present era. Offered 1926-27 and alternate years.

*(3) First semester*

**50. Chaucer.** Reading of the Canterbury Tales and selected poems, with attention to etymology and to the background of Chaucer's Age. Offered 1927-28 and alternate years.

*(3) Second semester*

**51. The Renaissance.** A study of the Renaissance in England, with especial attention to Spenser, Bacon, and Milton. Offered 1926-27 and alternate years.

*(3) First semester*

**53, 54. Introduction to Comparative Literature.** Comparative survey of the work of the greatest Greek, Latin, Italian, Spanish, French, German, and Russian authors.

*(3) Two semesters*

**55. The Romantic Movement.** After considering the origins of the movement, the course will take up the study of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats. Offered 1927-28 and alternate years.

*(3) First semester*

**56. Victorian Era in English Poetry.** Readings, lectures, and discussions relating to Tennyson, Browning, Mrs. Browning, Arnold, the Pre-Raphaelites, and others. Offered 1927-28 and alternate years.

*(3) Second semester*

**57. Nineteenth Century Prose.** Reading of the work of Lamb, Hazlitt, Carlyle, Ruskin, Arnold, Newman, Pater, and Stevenson. Lectures and discussions of the prose and the conditions out of which it grew. Offered 1926-27 and alternate years.

*(3) First semester*

**58. Literary Criticism.** Critical theory, followed by practical problems, with an attempt to determine the grounds of literary judgment. Should be elected in the Senior year.

*(3) Second semester*

**69. The Teaching of English.** Designed for those who expect to teach English in secondary schools. A study will be made of the aims, methods, and organization of such work, and practical methods will be presented for teaching composition and literature in the high school. Credit for this course does not count toward a major in English, but is required before recommendation to teach will be given.

*(3) First semester*



## English Bible and Christian Missions

Professor Piersel

The following courses aim to furnish the student with a dependable body of information and equipment on the subjects offered, and to give him a basis for more efficient service in his home church and church school, or in some other field of special endeavor. Those contemplating taking their major in this Department will confer with the head of the Department.

Courses 1 and 2, required of all students for graduation, do not count toward a major. They are to be taken in the Freshman year if possible. If deferred beyond the Sophomore year additional work must be achieved.

**MAJOR:** 20 semester hours from courses numbered above 10, including courses 11, 13, and two courses numbered above 50. Ten hours must be taken in the junior and senior years. **MINOR:** 12 semester hours, including courses 11 and 52.

**1. History of the Hebrews.** A general survey of the life and literature of the Old Testament.

*(2) First semester*

**2. New Testament History.** A general survey of the life and literature of the New Testament.

*(2) Second semester*

**11. Prophecy and the Prophets.** The historical emergence; the setting for their activities; their basal beliefs; their permanent contribution.

*Prerequisite: 1*

*(2) First Semester*

**12. The Teachings of Jesus.** The world background; his life preparation; the fundamentals of Jesus' teaching, the variety of his teachings, the forms of conveyance.

*Prerequisite: 2*

*(3) Second semester*

**13. Religions of Mankind.** A survey of the larger religious beliefs of the world, historical and present day; a basis for a better understanding, making for appreciation of other religions and of the Christian religion. Offered 1926-27 and alternate years.

*(3) First semester*

**16. Paul the Apostle: His Life, Ministry, and Writings.** Christianity becomes a world religion; the beginnings. Based on the New Testament records.

*Prerequisite: 2*

*(3) Second semester*

**17. Archaeology and the Bible.** The Bible viewed in the light of the discoveries of the archeologist. Corrections and confirmations. Conclusions reached. Offered 1927-28 and alternate years.

*(2) First semester*

**18. The Historical Bible.** Bases of formation of the Scripture Canon; how the Scriptures were preserved and transmitted; the present status. Offered 1926-27 and alternate years.

*(2) Second semester*

**20. Japan and Christian Missions.** A brief historical survey. Present status, social, economic, religious; future outlook.

*(2) Second semester*

**51. Social Teaching of the Old Testament.** A study of the social life and institutions of the Hebrews as reflected in the literature of the Old Testament.

*Prerequisite: 1, 11*

*(3) First semester*

**52. Historical Development of Old Testament Literature.** The connected story of the growth of Israel's thought in its changing forms of expression, giving the writings of this great body of literature in its historical connections.

*Prerequisite: 1, 11*

*(3) Second semester*

## **Geology**

**Professor Apfel**

The Department of Geology attempts to assist the student toward the attainment of several objectives, among which are: (1) a knowledge of the processes operating upon the earth which give us our physical environment, (2) an appreciation of the past history of the earth and a prophecy of the future, (3) the utilization of our knowledge of the earth to the advantage of mankind, (4) an understanding of the relation of life to the universe in which we live, and (5) a prescription of the natural limitations which environment places upon society.

Students may enroll in the Department of Geology in order to secure sufficient training to prepare for graduate work leading to professional attainment in geology. Others may desire to found themselves in the fundamentals recognized in all natural sciences, or to become acquainted with the scientific approach to problem-solving. Or the purely informational goal may serve for the student who finds less interest in sciences.

The Department is well supplied with lecture and laboratory material. The extensive collections in the adjacent Powell Museum are used to advantage in the presentation of courses. Field trips are a requisite part of all courses which include laboratory work. See the descriptions of the geology laboratories and the Museum elsewhere in this catalogue.

**MAJOR:** 24 semester hours, not including courses 15 and 16.

**MINOR:** 16 semester hours including either 11, 12 or 13, 14.

**1. Physiography.** An informational course designed for the general student. The physical processes of the earth are studied in detail, and their total effect is noted in land forms, weather, and climate. Three class periods and one two-hour laboratory period per week. No credit without Historical Geology.

(4) *First semester*

**2. Historical Geology.** The present earth is the product of a long series of events, the chief of which are sketched in this course. Materials of the earth are examined in the laboratory. Three class periods and one two-hour laboratory period per week.

*Prerequisite:* 1

(4) *Second semester*

**11. Geology of Illinois.** An advanced study of general geology, applied through constant reference to the rocks of Illinois. The origin of the indurated rocks of the state, their economic products, and life record are studied. Continued in course 12. Three class periods and two one-hour laboratory periods per week. Offered 1927-28 and alternate years.

*Prerequisite:* 1, 2

(4) *First semester*

**12. Geology of Illinois.** A continuation of course 11 to include the development of the present surface of the state through the Glacial Period and subsequent changes. Three class periods and two one-hour laboratory periods per week. Offered 1927-28 and alternate years.

*Prerequisite:* 11

(4) *Second semester*

**13. Mineralogy.** An elementary study of minerals, their crystal forms, occurrence, importance, and economic uses. The course is made practical through the identification of minerals in the laboratory. Offered 1926-27 and alternate years.

*Prerequisite:* One year of chemistry

(4) *First semester*

**14. Petrology.** A study of the origin, character and classification of the chief rock types, together with a laboratory study of representative rock specimens. Given in 1926-27 and alternate years.

*Prerequisite:* 13

(4) *Second semester*

**15. Geology and Man.** A brief survey of earth history as a background for the understanding of man's place in the world. Open only to Juniors and Seniors.

*(2) First semester*

**16. Geographic Influences.** A study of natural environments, and the geographic bases for the rise of national and world problems. Open only to Juniors and Seniors.

*(2) Second semester*

## **History and Political Science**

**Professor Wallis**

**Assistant Professor Trever**

**MAJOR:** 21 semester hours from courses numbered above 10, including course 15, 16, and at least two courses above 52. A major or minor in History may not include courses in Political Science.  
**MINOR:** 15 semester hours.

### **History**

**1. Mediaeval Europe.** An introductory survey of mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500.

*(3) First semester*

**2. Modern Europe.** An introductory survey of the history of modern Europe from the year 1500 to the present.

*(3) Second semester*

**11. Greek History.** A survey of Greek history and civilization from the earliest times to the Roman conquest. Offered 1927-28 and alternate years.

*(3) First semester*

**12. Roman History.** A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1927-28 and alternate years.

*(3) Second semester*

**13, 14. French History.** A survey of the development of the French nation from the beginning of the Roman occupation to the present day. It is desirable that History 1 and 2 be taken before this. No credit for one semester. Offered 1926-27 and alternate years.

*(3) Two semesters*

**15, 16. American History.** A study of the development of the American nation from the discovery of the western world to the present. Open to Freshmen by special permission only. No credit for one semester.

(3) *Two semesters*

**51, 52. English History.** A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. No credit for one semester.

*Prerequisite: 2 or its equivalent*

(3) *Two semesters*

**53. The Renaissance and the Reformation.** This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1927-28 and alternate years.

*Prerequisite: 2*

(3) *First semester*

**54. The Period of Absolute Monarchy.** A detailed study of European history in the seventeenth and eighteenth centuries, including the development of absolutism in continental Europe and the evolution of the parliamentary monarchy in Great Britain. Offered 1927-28 and alternate years.

*Prerequisite: 2*

(3) *Second semester*

**55. The Revolutionary Era in Europe.** A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1926-27 and alternate years.

*Prerequisite: 2*

(3) *First semester*

**56. Nineteenth Century Europe.** A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1926-27 and alternate years.

*Prerequisite: 2*

(3) *Second semester*

### Political Science

**1, 2. American Government.** First semester: a brief exposition of the principles of political science and a study of the organization, methods, and functions of the federal government. Second semester: largely a study of state government in the United States, followed by a cursory survey of municipal, township and county government. Open to all students. Offered 1926-27 and alternate years.

(3) *Two semesters*

**11. Governments of Europe.** A comparative study of the governmental and party systems of the principal countries of Europe. Open to students who have completed one course in Political Science or History 2. Offered 1927-28 and alternate years.

(3) *First semester*



**12. The American City.** The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions, Offered 1927-28 and alternate years.

(3) *Second semester*

### Home Economics

Professor Giddings

Assistant Professor Vesser

**MAJOR:** 24 semester hours including 14, 18 and three courses numbered above 50. Twelve hours must be taken in the junior and senior years. **MINOR:** 12 semester hours including 12 and 55.

#### Suggested Curriculum in Home Economics

##### First Year

First Semester		Second Semester	
Chemistry 1	5	Chemistry 2	5
Home Economics 1	3	Home Economics 2	3
Rhetoric 1	3	Rhetoric 2	3
Foreign Language	5	Foreign Language	5
Physical Education 1	1	Physical Education 2	1

##### Second Year

English 3	2	English 4	2
Chemistry 17	5	English Bible 2	2
English Bible 1	2	Foreign Language	3
Foreign Language	3	Home Economics 14	4
Home Economics 13	4	Psychology 11	3
Physical Education	1	Physical Education	1

##### Third Year

Biology 15	5	Home Economics 18	4
Biology 21	4	Education 12	3
Home Economics 17	4	Education 14	3
Public Speaking 1	3	Public Speaking 4	2
		History 2	3

##### Fourth Year

Home Economics 51	4	Home Economics 52	3
Home Economics 71	4	Home Economics 55	3
Economics 11	3	Economics 12	3
Education 17	3	Electives	3

### Description of Courses in Home Economics

**1. Design and Color.** This course is a prerequisite for all courses in clothing and includes a study of the fundamental principles of design and art, color theory, the application of art principles to interior decoration and costume. One recitation and two laboratory periods per week.

(3) *First semester*

**2. Textiles.** A study of the different textile fibers; the history of spinning and weaving, the microscopic, chemical and economic study of clothing and household materials; laundering and the hygiene of clothing. Two recitations and one laboratory period per week.

(3) *Second semester*

**11, 12. Foods Survey.** For student not majoring in Home Economics who desire some knowledge of foods and nutrition. Two lectures and one laboratory period per week.

(3) *Two semesters*

**13, 14. Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; a study of foods, their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost of correct method of combining and cooking; pure food laws; time saving devices in preparation of food. Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, and skill. Reference and Textbook work. Two recitations and two laboratory periods per week.

*Prerequisite: Chem. 1, 2 and registration in Chem. 17* (4) *Two semesters*

**17. Elementary Clothing.** Laboratory work in pattern construction, designing, alteration of commercial patterns, clothing construction, hand and machine sewing, a study of the clothing budget. The problems of construction are carried out in the designing and making of various garments. Two recitations and two laboratory periods per week.

*Prerequisite: 1, 2*

(4) *First semester*

**18. Advanced Clothing.** A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The construction of patterns from a simple foundation pattern. Two recitations and two laboratory periods per week.

*Prerequisite: 1, 2, 17*

(4) *Second semester*

**51. Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and dietetic treatment in disease. A practical comparison is made of the nutritive values of the common foods by computing, preparing and serving

dietaries of specific costs in which specified nutrients are furnished. References and lecture work. Three recitations and one laboratory period per week.

*Prerequisite: 13, 14; Biology 15, 21*

*(4) First semester*

**52. Home Administration.** The different phases of household management, and the economics of the family including the problems of budgeting and division of income. The laboratory work is devoted to the planning and service of meals. One recitation and one four-hour laboratory period per week.

*Prerequisite: 51; Econ. 11*

*(3) Second semester*

**53. Nutrition Seminar.** Lectures and reports, including a review of current literature. An elective course.

*Prerequisite: 51*

*(1) Second semester*

**54. Infant and Child Nutrition.** Lectures, readings, discussion. An elective course.

*(1) Second semester*

**55. The House.** This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. The furnishing and decoration of the home, including the treatment of walls, floors, windows, in relation to color schemes, fabrics, materials and expense. One recitation and two laboratory periods per week.

*Prerequisite: 1, 2*

*(3) Second semester*

**71. The Teaching of Home Economics.** Methods, observations; practice in planning courses and lessons. A study of the development of Home Economics. Credit for this course does not count toward a major in Home Economics but is required before recommendation to teach will be given.

*Prerequisite: 18, 51*

*(4) First semester*

## Mathematics

Professor Hunt

Assistant Professor Muhl

Mr. Moore

In addition to the regular courses 1 to 12 the department will offer each semester from 6 to 12 hours chosen from the elective courses numbered above 12. Courses 7 to 10, 13, 14, 16, 18, 74 do not apply toward a major or minor in Mathematics. Courses 7 to 10 are primarily for engineers. Only courses which count toward a major may be counted toward a minor. Courses 1-10 taken by Seniors count for one less credit than the catalogue schedule.

**MAJOR:** 24 semester hours, including course 11, 12 and two courses numbered above 50. Six hours must be taken in the junior and senior years. **MINOR:** 15 semester hours, including course 11, 12.

**1. Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance. Will not count toward Group IV.

*Prerequisite:* *Plane Geometry 1 unit*

*(3) First semester*

**2. College Algebra.** The standard course including a short review of High School Algebra, quadratics, variation, progressions, Mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

*Prerequisite:* *Algebra 1½ units, Plane Geometry 1 unit*

*(3) Repeated each semester*

**3. College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material as course 3 with the addition of more intensive review of elementary Algebra. Carries only three hours credit for any student who is eligible for course 3. Counts only three hours toward major, minor or group requirements.

*Prerequisite:* *Algebra 1 unit*

*(5) First semester*

**5. Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

*Prerequisite:* *Algebra 1½ units; Plane Geometry 1 unit*

*(2) Repeated each semester*

**6. Analytic Geometry.** The application of Algebra to the study of Geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

*Prerequisite:* *2, 5*

*(5) Second semester*

**7. Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One hour recitation and six hours drawing per week.

*(4) First semester*

**8. Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One recitation and six hours drawing per week.

*Prerequisite:* *1*

*(4) Second semester*

**10. Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

*Prerequisite:* *5*

*(3) Second semester*

**11. Differential Calculus.** An introduction to the Calculus, the derivative in its various forms and applications to geometrical, physical and chemical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

*Prerequisite:* 2, 5, 6

(5) *First semester*

**12. Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

*Prerequisite:* 11

(3) *Second semester*

**13, 14. General Astronomy.** A general descriptive course, accompanied by laboratory work with the telescope in suitable weather. Three hours a week throughout the year.

*Prerequisite:* 5

(3) *Two semesters*

**16. Mathematics of Insurance.** A study of the fundamental mathematical principles underlying questions of insurance. Also an introductory course for students desiring to become actuaries. Offered 1925-26 and alternate years.

(2) *Second semester*

**17. Mathematical Theory of Statistics.** Theory of probability, the probability curve, different kinds of average, correlation.

(3) *First semester*

**18. Mathematics of Finance.** An elementary course, taking up interest, simple and compound, valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Not applicable toward a major or minor in Mathematics. Offered 1926-27 and alternate years.

(3) *Second semester*

**Note:** Courses 16, 17, 18 may be counted toward a major in Economics, and can be counted toward group requirements in either group II or group IV.

**19. College Geometry.** A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle.

*Prerequisite:* Plane Geometry 1 unit

(3) *First semester*

**51. Differential Equations.** The solution of the different types of Differential Equations with their application to various geometrical and physical problems.

*Prerequisite:* 12

(3) *First semester*

**52. Theory of Equations.** Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants.

*Prerequisite:* 11

(3) *Second semester*



**54. History of Mathematics.** A course of particular value to those intending to teach Mathematics or to specialize in the subject.

*(3) Second semester*

**56. Advanced Analytical Geometry.** A more intensive study of curves and a treatment of three dimensional analytic geometry and surfaces of revolution.

*Prerequisite: 6*

*(3) Second semester*

**57, 58. Projective Geometry.** Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated both from the synthetic and algebraic standpoints.

*(3) Two semesters*

**74. The Teaching of Mathematics.** A study of content and methods of presentation of High School Mathematics. Not applicable towards a major in Mathematics.

*(2) Second semester*

## Modern Languages

Professor Ferguson

Assistant Professor Sutton

Assistant Professor Napoli

Assistant Professor Smith

Miss Ferguson

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the several languages, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

### French

**MAJOR:** 24 semester hours, including courses 11, 12, 51, 52, 61, and twelve hours from courses numbered 53 to 60. Courses 1, 2, and 76 do not count toward a major. **MINOR:** 15 semester hours, not including course 1, 2.

**1, 2. First Year French.** Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose.

*(5) Two semesters*

**11, 12. Second Year French.** Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

*Prerequisite: 2 or its equivalent*

*(3) Two semesters*

**51, 52. Composition and Conversation.**

*Prerequisite: 12 or its equivalent*

*(2) Two semesters*

**53, 54. Classical French Drama.** This course will cover the history of the French drama from its beginning to the end of the 18th century. Rapid reading, criticism, and reports on collateral reading. Offered 1927-28 and alternate years.

*Prerequisite: Two years' preparation*

*(3) Two semesters*

**55, 56. French Drama of the Nineteenth Century.** This course will cover the various dramatic movements, such as: Romanticism, Realism, etc. Rapid reading, criticism, and reports on collateral reading. Offered 1928-29 and alternate years.

*Prerequisite: Two years' preparation*

*(3) Two semesters*

**57, 58. French Novel.** This course consists of a study of the development of the French novel from the beginning of the 18th century to the middle of the 19th century. Rapid reading, criticism, and reports on collateral reading. Offered 1928-29 and alternate years.

*Prerequisite: Two years' preparation*

*(3) Two semesters*

**59, 60. French Novel** This course is a continuation of the preceding one. It will cover the various movements of the novel from the middle of the 19th century to the present time. Rapid reading, criticism, and reports on collateral reading. Offered 1927-28 and alternate years.

*Prerequisite: Two years' preparation*

*(3) Two semesters*

**61. Phonetics and Review.** Thorough grammar review. Phonetics. Criticism of texts. Required of those who expect to teach French.

*Prerequisite: Enrollment in or completion of any of the  
above literature courses*

*(2) First semester*

**76. The Teaching of Romance Languages.** Practice teaching and tutoring. Study of aims and methods of Romance languages. Required of those who expect to teach Romance languages. Same as Education 76. This course does not count toward a major in French.

*Prerequisite: 61*

*(2) Second semester*

### German

**MAJOR:** 24 semester hours, not including course 1, 2.

**MINOR:** 15 semester hours, not including course 1, 2.

**1, 2. Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. No credit for one semester.

(5) Two semesters

**11, 12. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

*Prerequisite:* 2

(3) Two semesters

**Note:** Provision will be made for students desiring to elect one or more of the following courses:

**51, 52. The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

*Prerequisite:* Two years' preparation

(3) Two semesters

**53, 54. The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

*Prerequisite:* Two years' preparation

(3) Two semesters

**55, 56. Goethe and Schiller.** A study of the lives and dramatic works of Goethe and Schiller.

*Prerequisite:* Three years' preparation

(2) Two semesters

**57, 58. History of the German Language.** This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

*Prerequisite:* 56

(2) Two semesters

**59, 60. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

*Prerequisite:* 12

(2) Two semesters

### Italian

**1, 2. First Year Italian.** Essentials of Italian grammar. Careful drill in pronunciation and conversation. Reading of simple Italian prose. Elementary composition. No credit for one semester only.

(5) Two semesters

**11, 12. Second Year Italian.** Grammar review. Composition and conversation. Drill in Italian idioms. Reading of modern novels and plays. Offered on demand.

*Prerequisite: 2 or its equivalent*

(3) Two semesters

### Spanish

**MAJOR:** 24 semester hours, not including course 1, 2.

**MINOR:** 15 semester hours, not including course 1, 2.

**1, 2. Elementary Spanish.** The essentials of Spanish grammar, careful drill in pronunciation, reading, conversation and writing. No credit for one semester only.

(5) Two semesters

**11, 12. Advanced Reading, Composition, Conversation.**

*Prerequisite: 1, 2 or two years of high school Spanish* (3) Two semesters

**22. Commercial Spanish.** Continuation of Course 21 with particular attention to commercial vocabulary and letter writing. Offered in 1926-27 and alternate years.

(2) Second semester

**51. Advanced Composition.** Offered 1926-27 and alternate years.

*Prerequisite: 11, 12 or equivalent*

(2) First semester

**53, 54. Modern Drama.** A study of the drama from the latter part of the eighteenth century up to the present time. Representative authors read, lectures, reports. Offered 1926-27 and alternate years.

*Prerequisite: 11, 12 or equivalent*

(3) Two semesters

**55, 56. Modern Spanish Novel.** A study of the development of the novel of the nineteenth century up to the present time. Careful reading of the best works of representative authors, lectures, reports. Offered 1927-28 and alternate years.

*Prerequisite: 11, 12 or equivalent*

(3) Two semesters

**57. Spanish Short Story.** A brief survey of the Spanish short story. Offered 1927-28 and alternate years.

*Prerequisite: 11, 12 or equivalent*

(2) First semester

**58. Spanish Lyric Poetry.** A brief survey of modern Spanish lyric poetry. Offered 1927-28 and alternate years.

*Prerequisite: 11, 12 or equivalent*

(2) Second semester

## Music

Courses in the School of Music may be taken by University students and receive credit toward graduation but not more than eighteen credit hours may be applied toward B.A. or B.S. Degree. In order to receive university credit, the course must be entered on the registration card of the College of Liberal Arts in the regular way, although arrangements for lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

1, 2. **Harmony.** First year. No credit for one semester.

(2) *Two semesters*

3, 4. **Ear Training and Sight Singing.** No credit for one semester.

(2) *Two semesters*

5, 6. **Harmony.** Second year.

*Prerequisite:* 1, 2

(2) *Two semesters*

7. **Counterpoint.**

*Prerequisite:* 1, 2, 5 and 6

(2) *First semester*

8. **Analysis of Music and Form.**

*Prerequisite:* 1, 2, 5, 6 and 7

(2) *Second semester*

9. **Orchestration.**

*Prerequisite:* 1, 2, 5, 6, 7 and 8

(2) *First semester*

10. **Elementary Composition.**

*Prerequisite:* 1, 2, 5, 6, 7, 8 and 9

(2) *Second semester*

11, 12. **History of Music.** No credit for one semester.

(2) *Two semesters*

13, 14. **Musical Appreciation.** No credit for one semester.

(2) *Two semesters*

18. **Applied Music.** Voice, piano, organ, violin, and all orchestral and band instruments, when taken in connection with or preceded by 1 and 2.

(1 or 2) *Either semester*

19, 20. **Chorus.** No credit for one semester.

(1) *Two semesters*

21, 22. **Orchestra.** No credit for one semester.

(1) *Two semesters*

23, 24. **Band.** No credit for one semester.

(1) *Two semesters*



## Philosophy and Psychology

Professor Browns

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students whose primary interest is in Psychology are advised to take Statistics (Economics 20), Mental Tests (Education 54), Social Psychology (Sociology 13), and Psychology of Religion (Religious Education 22).

**MAJOR:** 20 semester hours, including courses 11, 15, 16, and 23, 24. **MINOR:** 12 semester hours, including courses 11, 16, and either 23, 24 or 51.

**1. How We Think.** An introduction to the various types of reflective thinking by means of concrete examples showing how the mind meets and solves its problems. The problem solutions serve also to illustrate the fundamental principles of valid reasoning. This course should serve to orient the student in various fields of study and thus assist him in the choice of his major. Open to freshmen and sophomores. Offered 1925-26.

(2) First semester

**11. General Psychology.** A survey of the generally accepted facts of normal adult psychology. A prerequisite for courses in Education. Should be taken in the sophomore year.

(3) First semester

**12. Introduction to Philosophy.** An introduction to philosophical thinking organized around certain historically defined problems. This course is designed as a preview for students who will pursue more advanced courses and as a general survey for those who can take but a few hours in Philosophy. Offered 1927-28 and alternate years.

*Prerequisite:* 11

(3) Second semester

**15. Problems of Conduct.** An introductory survey of ethics with emphasis upon modern moral problems, personal, political, industrial, and social. Open to students who have completed or are registered for Psychology 11.

(3) First semester

**16. Logic.** A study of the fundamental principles of valid reasoning. A careful survey of the principles of deductive inference is followed by studies in the methods of scientific investigation, in which constant reference is made to solutions of practical problems drawn from the natural and social sciences and from law.

(3) Second semester

**18. Applied Psychology.** The application of psychological principles to problems in business, industry, law, and other fields of practical interest. Offered 1928-29 and alternate years.

*Prerequisite: 11*

*(2) Second semester*

**23, 24. History of Philosophy.** A survey of the development of philosophical thought. The first semester's study covers the ancient and mediaeval periods, beginning with Greek thought; the second semester includes the modern period to and including Spencer. Open to juniors and seniors. Offered 1926-27 and alternate years.

*(3) Two semesters*

**51. Contemporary Philosophy.** A survey of philosophical thinkers and movements since the time of Spencer, with a more detailed study of the thought of one or two selected men. Offered 1927-28 and alternate years.

*Prerequisite: 6 semester hours in the Department*

*(3) First semester*

**52. Philosophy of Religion.** Studies in the nature of religious experience and its significance in the determination of an adequate world-view. Offered 1927-28 and alternate years.

*Prerequisite: 6 semester hours in the Department*

*(3) Second semester*

## **Physical Education**

**Professor Cartwright**

**Assistant Professor Hill**

**Assistant Professor Dodge**

All students are required to take four semesters of Physical Education, two hours a week during their freshman and sophomore years. Juniors and seniors with the permission of the Physical Director may elect work in this department.

### **Physical Education for Men**

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education must purchase their towels from the University through the Department of Physical Education. The laundering is done free of charge.

**1, 2. Physical Education I.** General gymnastics, elementary apparatus, calisthenics, single line marching, group games, and sports in season. Swimming for beginners is required in the first semester. Required of freshmen.

*(1) Two semesters*

**3, 4. Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

*(1) Either or both semesters*

**5, 6. Elementary Swimming.** This course is open to beginners, and it takes up the elementary work in swimming and diving.

*(1) Two semesters*

**9, 10. General Physical Education.** Compulsory for all music students, and is substituted for 1, 2.

*(1) Two semesters*

**11, 12. Physical Education II.** Gymnastic dancing, mass athletics, gymnastic games, combative contests, and sports in season. Advanced courses in swimming are given. Required of sophomores.

*(1) Two semesters*

**13, 14. Corrective.** This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs.

*(1) Two semesters*

### Coaching

The following courses constitute a thorough training in the theory and practice of coaching for students who intend to coach athletic teams in connection with their prospective high school teaching. These courses extend over two years and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the different phases of the subject.

**65. Elementary Coaching.** The history of physical education, calisthenics, single line marching, and administration. This course takes up the development of physical education, the different methods of teaching, and the principles of administration.

(2) *First semester*

**66. Elementary Coaching.** Football theory, training, and baseball. The purpose of this course is to give the fundamentals of football and baseball, and to teach the treatment and care of athletic injuries.

(2) *Second semester*

**67. Advanced Coaching.** Community recreation, basketball, track and field. A study of the playground systems in the United States. This course also takes up the fundamentals necessary in the coaching of basketball and track.

*Prerequisite: 65, 66*

(2) *First semester*

**68. Advanced Coaching.** Advanced football, school programs in physical education, observation, and practice teaching. This course takes up the more advanced fundamentals of football, and the problems of the coach. Observation of varsity teams and practice teaching is required.

*Prerequisite: 65, 66, 67*

(2) *Second semester*

### Physical Education for Women

Two years of Physical Education, to be done consecutively in the freshmen and sophomore years, are required of all women students of the University. These courses are elected or prescribed according to the medical examination, given by the practising physicians of the city, and a physical examination, given by the Physical Director. These examinations are required of every woman before participation in Physical Education work. It is also necessary to pass a swimming test before a girl may complete her work.

Extra-curricular physical activities are provided, making participation by upper classmen possible.

Uniform floor costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

**1, 2. Physical Education I.** Sports in season, general gymnastics, apparatus and swimming.

(1) *Two semesters*

**3, 4. Corrective.** Recommended by the Physical Director to meet remedial needs of the individual.

(1) *Two semesters*

**5, 6. Swimming.** Elementary and intermediate work in strokes and diving.

*(1) Two semesters*

**9, 10. Physical Education II.** Required of all music students.

*(1) Two semesters*

**11, 12. Physical Education III.** Sports in season, advanced gymnastics and apparatus, swimming.

*Prerequisite: 1, 2*

*(1) Two semesters*

**13, 14. Folk Dancing I.** Singing Games and Folk Dances of various countries.

*(1) Two semesters*

**17, 18. Folk Dancing II.** Advanced work in Folk Dances of different peoples.

*Prerequisite: 13, 14*

*(1) Two semesters*

**16. Coaching Course.** The theory, technique and methods of teaching swimming. This course is designed to prepare girls to teach swimming in pools or summer camps.

*Prerequisite: 5, 6 or equivalent*

*(2) Second semester*

## Physics

Professor Hargitt

The aim of the Department of Physics is three fold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who expect to take up engineering work later; to train students, specializing in Physics, who expect to become teachers of the subject.

Students majoring in Physics should elect trigonometry and college algebra as early as possible in their college course. It is desirable that students majoring in the department complete the entire group of courses listed in the description of the major. Other students may take any courses for which they are adequately prepared.

**MAJOR:** 24 semester hours selected from courses 1, 2, 13, 15, 16, 18, 19, 20, 21, and 22. **MINOR:** 14 semester hours from the above courses, including course 1, 2.

**1. General Physics.** This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for



students who expect later to take up engineering work. Mechanics, Sound, and Light. Three periods for lectures and discussions and two laboratory periods per week.

(5) *First semester*

**2. General Physics.** Continuation of course 1. Heat and Electricity.

(5) *Second semester*

**11. Elementary Analytical Mechanics.** A problem course in mechanics. Graphical methods are emphasized. Offered on demand.

*Prerequisite:* 1, 2

(3) *One semester*

**12. Advanced General Laboratory.** In this course students may take up any experiments for which their previous laboratory and classroom work prepares them.

(1-4) *One or two semesters*

**13. Heat.** Discussions and lectures. An advanced theoretical course. Should be accompanied by course 15. Offered 1926-27 and alternate years.

(2) *First semester*

**15. Mechanics and Heat.** A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1926-27 and alternate years.

(2) *First semester*

**16. Light.** Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 18. Offered 1926-27 and alternate years.

(2) *Second semester*

**18. Light.** Advanced laboratory to accompany course 16.

(2) *Second semester*

**19, 20. Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1927-28 and alternate years.

(3) *First semester* (2) *Second semester*

**21, 22. Electricity.** Advanced laboratory to accompany course 19, 20.

(2) *Two semesters*

**Note:** Provision will be made for groups of students desiring to elect one or more of the following courses.

**24. Radio.** A laboratory course in the study of electric waves, measurement of inductance and capacity, and study of a variety of set-ups for receiving sets.

(2) *One semester*

25. **Direct and Alternating Currents.** A laboratory course in application.  
(2) *One or two semesters*

26. **Photography.** A laboratory course in the exposure and development of plates, slides, and prints. Planned primarily for students majoring in physics. Open to a limited number of students.

(2) *One semester*

50. **Laboratory Physics.** This course is for advanced students in preparation for research.

(2-4) *One semester*

51. **Current Literature.** Reports on articles in the scientific journals are given by the students. Open to students who have completed at least eighteen semester hours in Physics with a grade of "B" or above.

(2) *One semester*

78. **The Teaching of Physics.** A course in the manipulation of apparatus and the presentation of subject matter. Laboratory work equivalent to one period per week. Open to students who have had two years' work in physics selected from major requirements.

(2) *One semester*

### **Public Speaking**

**Professor Schanck**

**Assistant Professor Larry**

**Miss Miller**

The courses of study are designed to give training for those who desire to prepare themselves for the teaching of public speaking, debate, expression, and dramatics in high schools, for those who desire to specialize in platform reading and speaking, for teachers of English desiring to develop the expressional side of their nature, for those desiring to study Speech purely for its cultural value, and for those going into the professional world who desire to cultivate greater facility in the forceful and effective expression of their ideas.

**MINOR:** 15 semester hours, including courses 1, 2, and 9.

1. **Fundamentals of Speech.** An introductory course in speech training. Critical and analytical study of the four phases of speech; thought, diction, voice and action. Emphasis is placed upon the development of the body to secure poise, harmony, and relaxation. Particular stress is placed upon the awakening and development of the expressional faculties of the mind. The aim of this course is to secure spontaneity, genuineness, and self-mastery.

(3) *First semester*

**2. Extemporaneous Speaking.** In this course the laboratory method of speech making is employed. The aim of this course is to give the student frequent, high-grade practice in making speeches from the platform, and adequate instruction and helpful criticism. A schedule of "Experiments" is given calling for preparation of speeches for special occasions and various types of audiences. Special attention is given to the preparation and arrangement of speech materials. The general end sought is effectiveness in platform speaking.

*Prerequisite: 1*

*(3) Second semester*

**4. Oral Interpretation of Literature.** This course takes up the study of the masterpieces of literature with the endeavor to understand their truth, beauty, and power, and to express these in voice and body. The work of this course is elemental and primary. Classic and modern verse and certain prose forms are studied with reference to the spiritual significance of the text and its vocal interpretation. Instruction is based upon the principles underlying all manifestation in art and life. The primary aim of this course is to widen and deepen the student's appreciation of art and literature.

*Prerequisite: 1*

*(2) Second semester*

**13. Oral Interpretation of Masterpieces.** In this course the mental and vocal technique developed in the study of Course 4, is applied to the oral interpretation of more difficult forms of literature. These forms are studied from the standpoint of their dramatic significance in interpretation. Selections from the Bible and Shakespeare, the poetry of Tennyson, Browning, Kipling, and cuttings from Dickens are studied with special emphasis placed upon tone-color, transition, atmosphere, and characterization. The aim of this course is to lead the student to an appreciation of the highest spiritual and intellectual value of literature.

*Prerequisite: 4*

*(2) First semester*

**15. Argumentation.** A study of the principles of argumentation with practice in the preparation of briefs and writing of arguments. Emphasis is placed upon training the student to think accurately, to secure and choose proper speech materials, and to define issues. Model examples of argumentative discourse such as the Webster-Hayne and the Lincoln-Douglas debates are studied and analyzed. This course is designed for those who desire to participate in intercollegiate debates, to teach argumentation, or to coach debate teams.

*Prerequisite: 1, 2*

*(3) First semester*

**16. Debate.** Application of principles of argumentation to spoken debate; team competition; drill in forceful and persuasive forensic delivery; class debates on questions of present day interest. Special attention is given to the preparation of an intercollegiate debate. This course is designed primarily for those desiring to take part in the forensic contests.

*Prerequisite: 15*

*(3) Second semester*

**21, 22. Play Production.** Study of the elementary techniques of acting and of play direction. The course includes instruction and practice in characterization, make-up, costuming, setting of scenery, balance, and climax. Reading and presentation of plays suitable for amateur production. Students are given an opportunity to produce plays.

*Prerequisite: 1*

*(3) Two semesters*

**25. Philosophy of Speech.** This course involves a study of the principles governing the art technique by which the reader or speaker enforces his thought and feeling. The work of this course is basic and aims to make a scientific approach to the study of speech. It is psychological as well as philosophical. Through interpretative practice in the class room the student grows into an understanding of these principles, establishing thereby a definite technique. Offered 1926-27 and alternate years.

*(3) First semester*

**27. Oratory.** A general study of the history of oratory with reference to the lives, times, and works of distinguished speakers. Analytical study of the best works of famous orators. Special emphasis is given to the study of the fundamental laws of speech building. An oration, written and delivered, is required as part of the work for the semester. Offered 1927-28 and alternate years.

*Prerequisite: 1, 2*

*(3) First semester*

**28. Teaching of Speech.** This course is designed for students contemplating teaching courses in speech. A comprehensive study is made of methods and the organization of courses. Standard texts are examined with the view of adopting them in speech courses and much collateral reading is required.

*(2) Second semester*

## **Sociology**

**Professor Thrasher**

The courses presented in the department of sociology deal with the interplay of human personalities and groups and the problems arising therefrom. They are designed to afford to the average college student a broad understanding of social life and of human nature in its related and interacting aspects. Qualified students may pursue a course in this department designed to prepare them for teaching social science in high school or college or for technical training in social work.

Course 11 is the foundational course in the department. It should be taken in the sophomore year.

Students desiring to major in Sociology and all students preparing for the teaching of social science or training in social work should consult with the head of the department early as to the plan of their future work.

**MAJOR:** 20 semester hours from courses numbered above 10, including course 11, 23, and one course numbered above 50. Twelve hours must be taken in the junior and seniors years. **MINOR:** 12 semester hours, including course 11 or 12.

**1. Introductory Sociology.** An elementary analysis of social processes with particular reference to the physical and biological basis of society. This course is a simple introduction to the science of sociology. It should be taken in the freshman year by students intending to specialize in sociology or preparing for social work. Open to freshmen only, except by permission of instructor.

*(3) First semester*

**2. The Community.** An elementary approach to the study of community life. The aim of this course is to give a thorough understanding of the community and its institutions.

*(3) Second semester*

**11. Principles of Sociology.** This course comprises a comprehensive survey of social phenomena and the principles underlying them. It includes a study of human nature, society and the group, social contact, isolation, processes of social interaction, social control, collective behavior, and social progress.

*(3) First semester*

**12. Social Psychology.** This course considers the nature and development of human nature, particularly as it is influenced by social interaction. It includes a study of the motivation of human behavior, social attitudes, suggestion, imitation and the psychological mechanisms of social interaction.

*(3) Second semester*

**15. Juvenile Delinquency.** A study of the demoralization and disorganization of modern youth. This course considers the causes and conditions of juvenile delinquency and the problem of their prevention. It employs the case-study method.

*(2) First semester*

**16. Crime and Its Social Treatment.** A study of the conditions, causes, prevention, and cure of crime. This course presents the mechanisms and processes involved in criminality in the light of the more recent developments in the science of human behavior. Offered 1927-28 and alternate years.

*(2) Second semester*



**18. Social Pathology.** A study of pathological conditions of society with particular emphasis upon family disorganization, poverty, dependency, demoralization, and defectiveness. This course presents a description of the problems and considers methods of treatment. Offered 1926-27 and alternate years.

*Prerequisite: 11 or 12*

*(2) Second semester*

**19. Population.** A survey of population problems. Includes a consideration of theories and policies of population, the Malthusian principle and its critics, movements of population, birthrate, deathrate, "race suicide," and the relation of population to poverty and war. Offered 1927-28 and alternate years.

*(2) First semester*

**20. Collective Behavior.** A study of the behavior of social groups. This course includes a consideration of social and mass movements, the crowd, the gang, the secret society, the club, the sect, and the public, with practical applications to social problems.

*Prerequisite: 11 or 12*

*(3) Second semester*

**21. Social Origins.** This course includes a study of prehistoric man, primitive social institutions and their modern survivals, and present day preliterate peoples and societies. Offered 1927-28 and alternate years.

*Prerequisite: 11 or 12*

*(2) First semester*

**22. Races and Nationalities.** A study and interpretation of races and nationalities in their social relationships, with particular emphasis upon interracial contacts in America. Offered 1927-28 and alternate years.

*(2) Second semester*

**23. The Family.** A study of the family as a primary social institution. This course includes a consideration of the natural family, the family as an institution, forms of marriage and the family, the family and the home, and problems of the modern family. Offered 1926-27 and alternate years.

*Prerequisite: 11 or 12*

*(2) First semester*

**24. Social Work.** This course includes a consideration of the field of social work, problems of various types of social work, social work methods and training, and opportunities in social work. Offered in 1926-27 and alternate years.

*(2) Second semester*

**25. The Negro.** A sociological study and interpretation of the Negro problem in the United States. Includes a survey of Negro life and the cultural contribution of the Negro in America. Offered 1926-27 and alternate years.

*(2) First semester*

**52. Social Theories.** A review of dominant social theories from the Greeks to the present day with an evaluation of the sociological contributions of individual theorists and schools. Offered 1927-28 and alternate years.  
*Prerequisite: 11 or 12* (2) *Second semester*

**54. Current Sociological Tendencies.** The course includes a review of current sociological movements, research projects, and recent literature in the field. Especial attention is given to the use of the scientific method in sociology. Offered 1926-27 and alternate years.  
*Prerequisite: 11 or 12* (2) *Second semester*

The following courses in other departments are recommended for students majoring in Sociology. Biology 17 counts toward a major in this department.

Biology 17. Heredity.

Education 19. Vocational and Educational Guidance.

English Bible 13. Religions of Mankind.

English Bible 51. Social Teaching of the Old Testament.

Geology 16. Geographic Influences.

Political Science 12. The American City.

Psychology 11. General Psychology.

Philosophy 15. Problems of Conduct.

## Special Curricula

### Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in Engineering in this institution, thereby preparing himself to complete the course in two more years in a large University School of Engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra  $1\frac{1}{2}$  years, plane geometry 1 year, solid geometry  $\frac{1}{2}$  year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he should plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced courses in the Department of Mathematics.

#### First Year

##### First Semester

Chemistry (5 or 4)  
Trigonometry (2)  
Algebra (3)  
Mechanical Drawing (4)  
Rhetoric (3)  
Physical Education (1)

##### Second Semester

Chemistry (5 or 4)  
Analytic Geometry (5)  
Descriptive Geometry (4)  
Rhetoric (3)  
Physical Education (1)

#### Second Year

##### First Semester

Language (5 or 3)  
Physics (5)  
Calculus (5)  
Physical Education (1)  
Elective (0-2)

##### Second Semester

Language (5 or 3)  
Physics (5)  
Anal. Mech. (3)  
Calculus (3)  
Physical Education (1)  
Elective (0-2)

## A Two Year Curriculum in Commerce and Business Administration

The University is prepared to give the work of the first two years of a four year general business course and of similar four year commerce courses. The first two years of a business course as given at Illinois Wesleyan University are of the same nature and comprehensiveness as that given in the large universities of Illinois and of the country.

Students intending to enter business pursuits should consider carefully the desirability of completing a four-year college course with a major in Economics before completing the specialized commerce course.

### First Year

First Semester	Second Semester
Rhetoric (3)	Rhetoric (3)
Industrial Society (3)	European History (3)
European History (3)	Trigonometry (2)
Algebra (3)	Advanced Accounting (3)
Elementary Accounting (3)	Physical Education (1)
Physical Education (1)	Elective (4)

### Second Year

First Semester	Second Semester
Prin. of Economics (3)	Prin. of Economics (3)
Business Law (2)	Business Law (2)
American Government (3)	American Government (3)
American History (3)	American History (3)
Physical Education (1)	Physical Education (1)
Elective (4)	Elective (4)

### Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

**First Year****First Semester**

Rhetoric (3)  
 Foreign Language (5 or 3)  
 Science (4 or 5)  
 European History (3)  
 Physical Education (1)  
 Elective (0-2)

**Second Semester**

Rhetoric (3)  
 Foreign Language (5 or 3)  
 Science (4 or 5)  
 European History (3)  
 Physical Education (1)  
 Elective (0-2)

**Second Year****First Semester**

English Literature (3)  
 American Government (3)  
 Psychology (3) or  
 Foreign Language (3)  
 American History (3) or  
 Economics (3) or  
 Sociology (3)  
 News Writing (3)  
 Physical Education (1)

**Second Semester**

English Literature (3)  
 American Government (3)  
 Logic (3) or  
 Foreign Language (3)  
 American History (3) or  
 Economics (3)  
 News Writing (3)  
 Physical Education (1)

**Two Year Curriculum Preliminary to the Study of Law**

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

**First Year****First Semester**

Rhetoric (3)  
 Foreign Language (5 or 3)  
 Bible (2) and  
 European History (3) or  
 Chemistry (5 or 4)  
 Public Speaking (3)  
 Physical Education (1)  
 Elective (0-2)

**Second Semester**

Rhetoric (3)  
 Foreign Language (5 or 3)  
 Bible (2) and  
 European History (3) or  
 Chemistry (5 or 4)  
 Public Speaking (3)  
 Physical Education (1)  
 Elective (0-2)



**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
English Literature (3)	English Literature (3)
Foreign Language (3)	Foreign Language (3)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
American History (3)	American History (3)
Psychology (3)	Logic (3)
Physical Education (1)	Physical Education (1)

**Two Year Pre-Medical Curriculum**

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
Chemistry (5 or 4)	Chemistry (5 or 4)
Rhetoric (3)	Rhetoric (3)
French or German (5)	French or German (5)
Zoology (4)	Zoology (4)
Physical Education (1)	Physical Education (1)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
Quantitative Analysis (2)	Quantitative Analysis (2)
Organic Chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Embryology (4)	Embryology (4)
Physical Education (1)	Physical Education (1)

**Training of Teachers**

Illinois Wesleyan University does not undertake the training of teachers for grade work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the majors and allied subjects be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult

the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling.

Psychology 11 should be elected in the Sophomore year.

### **Teachers' Certificates**

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a county high school certificate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the Illinois state requirement one must have 12 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments. To meet the requirements of the North Central Association, one must elect 3 additional semester hours in Education, making a total of 15 hours.

## School of Music

### Administrative Officers

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.  
*President of Illinois Wesleyan University*

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.  
*Dean of the School of Music*

ARNOLD L. LOVEJOY, B.Mus.  
*Assistant Dean of the School of Music*

FRANCIS E. NAPIER, A.M.  
*Dean of Women*

### Faculty

#### Voice

Arthur E. Westbrook

Arnold L. Lovejoy

John Paul Bennett

#### Piano

Edmund Munger

Mabel Dell Orendorff

Vera Pearl Kemp

Eunice Northup

Bessie Louise Smith

George Anson

#### Organ

Vera Pearl Kemp

### Violin and Stringed Instruments

William E. Kritch

Paul Moore

Russell Harvey

Gladys Allison Taubeneck

### Public School Music Methods

Lucile Ross

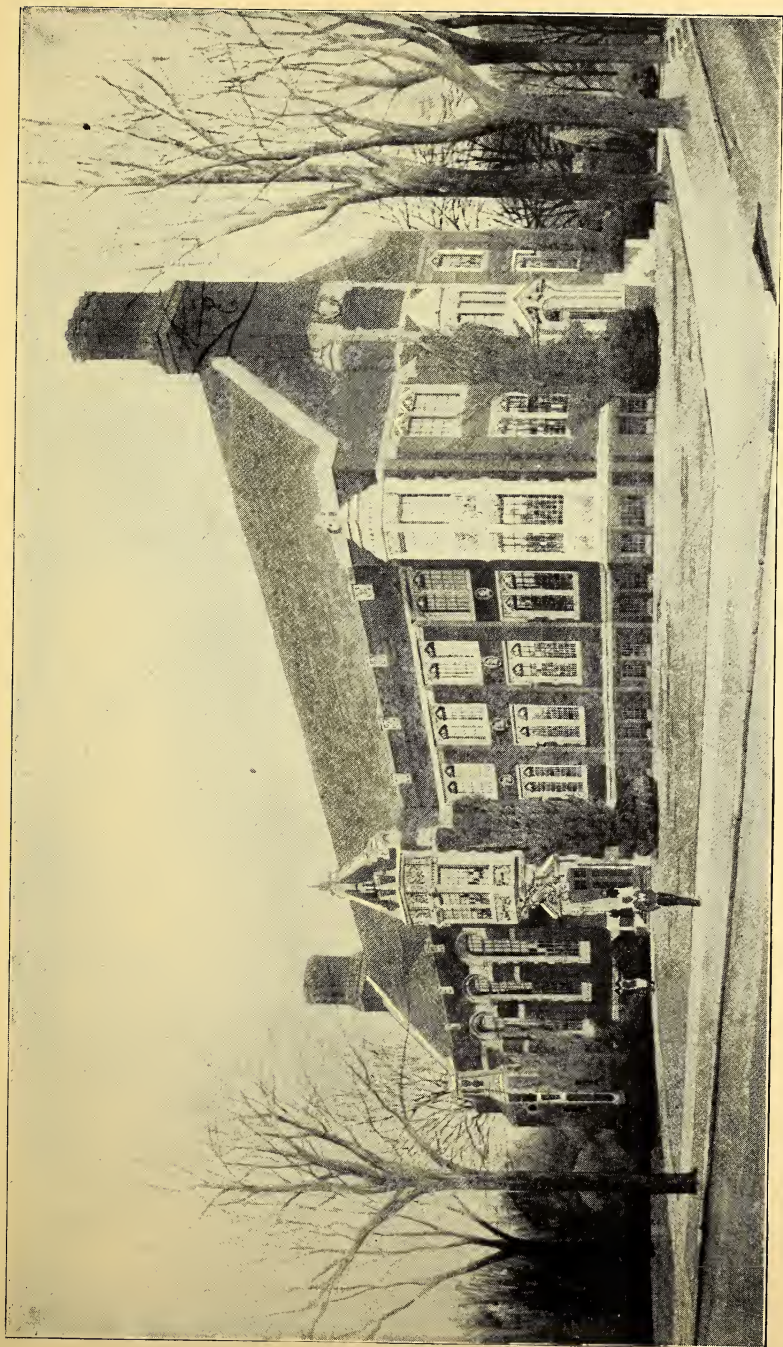
### Theory

Bessie Louise Smith

William E. Kritch

### Band Instruments

Russell Harvey



PROPOSED NEW BUILDING FOR THE SCHOOL OF MUSIC





## General Statement

The School of Music purposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

## Equipment

The School of Music is located on the college campus in three large residences, and three studios are maintained down town at 501½ North Main Street. The rooms in these several buildings are well equipped as studios, theory rooms, etc. In Amie Chapel, which is located in the main university building, is a splendid pipe organ which is used by the School of Music for teaching and practicing purposes. The stage in the new Memorial Gymnasium is equipped with modern lighting system, scenery, and curtains.

## Curricula

### Degree Course

A Four Year Course in voice, piano, organ, violin, and composition leading to the degree Bachelor of Music.

All candidates for a degree must spend at least one year in residence at the University.

Entrance requirements for the degree course will be noted under the heading *Entrance Requirements*.

### Diploma Course

A Four Year Course in voice, piano, organ, violin and composition leading to a Diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course omitting the subjects in the College of Liberal Arts.

### **Public School Music Course**

**A Two Year Course.** The requirements for entrance to this course are the same as for the College of Liberal Arts: viz., fifteen units in accredited high school work. Upon completion of this course the State Board of Education will issue a special certificate allowing the holder to teach in the public schools of the state.

### **Entrance Requirements**

For admission to a course leading to a Bachelor of Music degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or Organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

### **Time for Entrance**

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but

all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

### **Partial Scholarships**

Applications for a limited number of partial scholarships will be received and considered by a special committee.

The School of Music is one of the institutions benefited by the Juilliard Musical Foundation of New York City. Mrs. Emily Frazier Hulshizer was awarded a scholarship for the year 1924-1925. In a competition hearing in New York in June, 1925, Mrs. Hulshizer was also awarded a fellowship scholarship for 1925-1926 by the same Foundation.

Mr. Duane Haskell who was graduated in June, 1926, is now studying in the Eastman School of Music, Rochester, N. Y., where he won a postgraduate scholarship in the orchestra department.

Students benefiting from the Annual Prize Competition for the year 1926-27 are: Frank Jordan, Geraldine Egan, Mary Goddard, Dorothy Foster, Helen Drake, Eunice Shepherd.

The Theodore Presser Scholarship for the year 1926-27 has been granted to Chrystal Heeren.

The Sigma Alpha Iota Musical Sorority Award for the year 1926-27 is a scholarship in piano, awarded to Miss Mary Elizabeth Ross.

### **Concerts and Recitals**

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club of Bloomington, an organization which has operated for thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic Chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Amie Chapel by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the class room are performed before fellow stu-

dents and a few friends. Attendance at and participation in these recitals is required.

### **University Chorus**

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral works are studied and presented publicly.

### **University Orchestra**

The orchestra studies the best orchestral literature and plays for many University functions.

### **University Band**

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

### **Glee Clubs**

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. These organizations give an annual concert, and the Apollo Club makes an annual concert tour. The combined organizations present annually an opera.

### **University Credit**

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a baccalaureate degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

### **Rules and Regulations**

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of pro-

tracted illness when the loss will be equally divided between the student and the school.

4. Lessons missed are not made up.

5. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed unless by special permission from the office.

6. Vacations including holidays scheduled by the University will be observed by the School of Music.

### Tuition

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music course but will pay a general fee of \$10.00 per semester to cover Athletic fee, Library fee, Argus, Oratory, Debate, and Lectures.

Voice, two lessons a week, per quarter.....	\$ ....	\$54.00	\$36.00	\$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.....	36.00	27.00	22.00	14.00
Piano, one lesson a week, per quarter.....	18.00	14.00	11.00	7.00
Pipe Organ, two lessons a week, per quarter..	....	....	....	36.00
Pipe Organ, one lesson a week, per quarter..	....	....	....	18.00
Violin, two lessons a week, per quarter.....	....	36.00	27.00	14.00
Violin, one lesson a week, per quarter.....	....	18.00	14.00	7.00
Viola, Violoncello and Contrabass, two lessons a week, per quarter.....	....	....	....	36.00
Viola, Violoncello and Contrabass, one lesson a week, per quarter.....	....	....	....	18.00
Band Instruments, two lessons a week, per quarter . . . . .	....	....	....	18.00
Band Instruments, one lesson a week, per quarter . . . . .	....	....	....	9.00
Harmony, Ear Training and Solfeggio, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Musical Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00



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Public School Music Methods, two lessons a				
week, per quarter . . . . .	....	....	....	13.00
Piano Rental, one hour a day, per quarter...	....	....	....	3.00
Pipe Organ Rental—per hour.....	....	....	....	.30
Practice Organ Rental—per hour.....	....	....	....	.15
Diploma Fee for those graduating.....	....	....	....	10.00

A six weeks summer school will be conducted beginning June 13, 1927. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary School of Music, Illinois Wesleyan University, Bloomington, Illinois.

# The School of Nursing

## \*The Faculty

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.  
*President of Illinois Wesleyan University*

CHARLES E. CHAPIN, M.D.  
*Medical Director of Brokaw Hospital*

Macie N. Knapp, R.N.....	Superintendent of Brokaw Hospital
Maude F. Essig, R.N.....	Director of the School of Nursing
Mildred Van Schoick, R.N.....	Operating Room Supervisor and Instructor
Helen Sullivan, R.N.....	Obstetrical Supervisor and Instructor
Mildred Orendorff, R.N.....	Instructor in Practical Nursing
Francis Roberts, R.N.....	Night Supervisor
Elaine Strayer, B.S.....	X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.....	Emergency and First Aid
Lester B. Cavins, M.D.....	General Medicine
Gerald Cline, B.S., M.D.....	Pediatrics
J. N. Elliott, B.S., M.D.....	Diseases of the Eye
Frank C. Fisher, M.D.....	Materia Medica
Ralph D. Fox, A.B., M.D.....	Diseases of the Ear
Watson W. Gailey, M.D.....	Diseases of the Nose and Throat
Henry W. Grote, M.D.....	Roentgenology
Edson B. Hart, B.S., M.D.....	General Surgery
Earl Hartenbauer, M.D.....	Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.....	Obstetrics
Roy Haynes, Ph.G.....	Materia Medica and Solutions
Harry L. Howell, M.D.....	Gynecology
Ernest Mammen, M.D., F.A.C.S.....	Communicable Diseases
Ferdinand C. McCormick, M.D.....	General Surgery
P. P. B. McElhinney, M.D.....	Skin and Venereal Diseases
Ralph P. Peairs, M.D.....	Orthopedics
W. L. Penniman, M.D.....	Materia Medica
S. Birney Powers, D.D.S.....	Odontology
Theodore A. Rost, M.D., D.D.S.....	Anatomy and Physiology
J. Whitefield Smith, B.S., M.D., LL.D.....	Diseases of the Eye
Harold P. Watkins, M.D.....	Diseases of the Nose and Throat

To meet the need for scientifically trained women to fill administrative and teaching positions in Schools of Nursing and to go into the broader fields of Public Health Nursing, a five year

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\*The faculty of the College of Liberal Arts is listed elsewhere in this catalogue.

combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of the Illinois Wesleyan University and Brokaw Hospital. Entrance requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Three months preliminary period is spent at the Hospital between the second and third years to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in Education and Sociology in the University but is in residence at the Hospital taking theoretical and practical work there. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Hospital under the same conditions as to work and maintenance as for the last two years of the three year Nurse's course.

Further information will be furnished on request.

### Combined Course of Study

#### First Year University

English (Rhetoric) (6)  
Biology (Zoology) (8)  
Chemistry (10)  
English Bible (4)  
Physical Education (2)  
Elective (4)

#### Third Year University

Modern Language (6)  
Sociology (6)

#### Second Year University

Modern Language (10)  
Biology (Physiology) (10)  
Biology (Bacteriology) (4)  
Physical Education (2)  
Psychology and Education (6)

#### Third Year Hospital

Nursing Theory (4)  
Anatomy (3)  
Hygiene (1)  
Materia Medica (2)  
Ethics of Nursing (1)  
History of Nursing (1)  
Nursing Practice (7)

**Combined Course of Study—Continued****Fourth Year Hospital**

Nursing Theory (4)  
Dietetics (2)  
Medical Diseases (2)  
Gynecology (2)  
Obstetrics (3)  
Anatomy (2)  
Pediatrics (2)  
Nursing Practice (10)

**Fifth Year Hospital**

Skin and Venereal Diseases (1)  
Communicable Diseases (2)  
Nervous and Mental Diseases (2)  
Eye, Ear, Nose, and Throat (3)  
Public Health (3)  
Special Problems (4)  
Nursing Practice (10)

**Total 148 Semester Hours**

## College of Law

(Affiliated)

### Administrative Officers

WILLIAM J. DAVIDSON, A.B., D.D., LL.D.  
*President of Illinois Wesleyan University*

WILLIAM BLAKE LEACH, A.B., LL.B.  
*Secretary of the College of Law*

FRANCIS E. NAPIER, A.M.  
*Dean of Women*

### Faculty

- WILLIAM BLAKE LEACH, A.B., LL.B., Secretary.  
*Elementary Law, Municipal Corporations, Suretyship, Torts, and Conflict of Laws.* 707 E. Walnut St.
- HAL MAROT STONE, LL.B.  
*Evidence, Equity, and Contracts.* 704 E. Walnut St.
- HORACE I. PRATT, LL.B.  
*Real Property and Negotiable Instruments.* 14 Cedar Crest, Normal
- ROBERT E. WILLIAMS, LL.B.  
*Agency, Elementary Law, Constitutional Law.* 707 E. Grove St.
- WILLIAM F. COSTIGAN, LL.B.  
*Criminal Law, Blackstone, Wills.* 417 Woodland Avenue
- ADLAI H. RUST, LL.B.  
*Personal Property, Domestic Relations, Evidence, Sales.* 1911 E. Jackson St.
- ROY RAMSEYER, A.B., LL.B.  
*Common Law Pleading.* 1505 Fell Ave.
- J. BERNARD MURPHY, LL.B.  
*Elementary Law, Contracts.* 705½ E. Douglas St.

### Course of Study

#### First Year

##### Fall Term

- Walker's American Law. Six hours a week.  
Smith on Personal Property. Three hours a week.  
May's Criminal Law. Two hours a week.  
Moot Court. One hour a week.



**Winter Term**

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Burdick on Torts. Three hours a week.  
Long's Domestic Relations. Two hours a week.  
Moot Court. One hour a week.

**Spring Term**

Blackstone's Commentaries. Two hours a week.  
Benjamin on Contracts with Cases. Four hours a week.  
Reynolds on Evidence. Two hours a week.  
Mecham on Partnership. Three hours a week.  
Moot Court. One hour a week.

**Second Year****Fall Term**

Benjamin on Sales. Two hours a week.  
Mecham on Agency. Three hours a week.  
Bailments and Carriers. Two hours a week.  
Gould on Pleading. Two hours a week.  
International Law. Two hours a week.  
Moot Court. One hour a week.

**Winter Term**

Kent's Commentaries. Two hours a week.  
Elliott on Private Corporations. Four hours a week.  
Gould on Pleading. Two hours a week.  
Stearns on Principal and Surety. Three hours a week.  
Moot Court. One hour a week.

**Spring Term**

Kent's Commentaries. Two hours a week.  
Bigelow on Bills and Notes. Three hours a week.  
Jones on Evidence. Two hours a week.  
Municipal Corporations. Two hours a week.  
Sedgewick on Damages. Two hours a week.  
Moot Court. One hour a week.

**Third Year****Fall Term**

Tiedeman and Real Property. Two hours a week.  
Common Law Pleading. Two hours a week.  
Bispham's Principles of Equity. Four hours a week.  
Rood on Wills. Three hours a week.  
Moot Court. One hour a week.

### Winter Term

Common Law Pleading. Two hours a week.  
Tiedeman on Real Property. Two hours a week.  
Chapin on Torts. Two hours a week.  
Jones on Evidence. Three hours a week.  
Hughes on Criminal Law. Two hours a week.  
Moot Court. One hour a week.

### Spring Term

Brewster on Conveyancing. Two hours a week.  
Shipman on Equity Pleading. Two hours a week.  
Tiedeman on Real Property. Two hours a week.  
Warvelle on Legal Ethics. One hour a week.  
Minor's Conflict of Laws. Three hours a week.  
Cooley's Constitutional Law. Two hours a week.

### Admission

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to graduation from an accredited four year high school and two years of college work, equivalent to sixty semester hours' credit in a Class A college.

All law students while on the campus or in the buildings of the University are subject to all of the regulations of the University touching decorum and behavior.

### Method of Instruction

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the status and decisions of the State of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the jurisprudence of this state.

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides. Moot courts are held throughout the course, the object and result of which are

to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors, who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

### **Examinations**

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. No credit is given except for the time the student was in regular attendance.

### **Credits in the College of Law**

All credits earned by students in the College of Law are reported by the law professors on official report sheets to the registrar of the university, where they are entered in a permanent record at the central office where credits earned in all departments of the university are made matters of official record. These credits are filed with the registrar of the university promptly at the end of each quarter's work in the College of Law.

### **Degree of Bachelor of Laws**

Students will be admitted to the degree of Bachelor of Laws who have pursued a law course for a period of three years. In all cases an applicant for the degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for a degree must spend the last year in this school.

### **Admission to the Bar**

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held on the first Tuesday after July 4.

## **Educational Equipment**

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### **Grounds**

The entrance to the campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University.

The campus is centrally located and beautifully shaded, and occupies something over two blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

### **Wilder Field**

The athletic field of the University adjoins the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

### **Powell Monument**

Through the generosity of the Class of 1923, assisted by Mr. E. Mark Evans, a loyal trustee of the University, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

### **Buildings**

#### **Old North Hall**

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it housed in succession the academy, the physics department, and the library.



This building has been remodelled so as to contain a number of class rooms, sorority halls and the headquarters of the Student Council and the staffs of student publications.

#### **Main Hall**

Main Hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1871. In it are the office of the president, the office of the registrar and bursar, Amie Chapel, the museum, class rooms, sorority halls, Y. M. C. A. and Y. W. C. A. rooms. It also houses the College of Law and the Department of Home Economics.

#### **Science Hall**

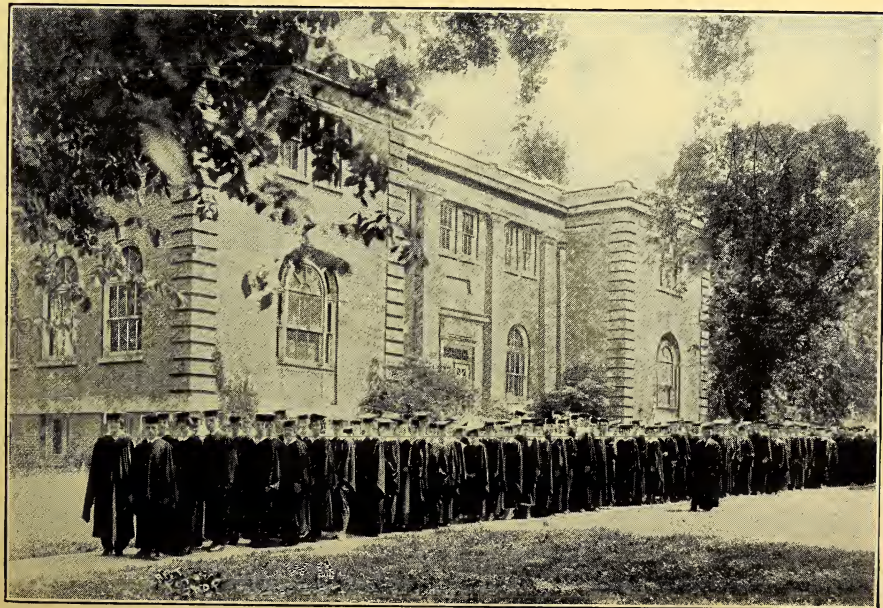
Science Hall is a modern two story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

#### **Buck Memorial Library**

Buck Memorial Library is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. Since its dedication, June 12, 1923, it has enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial Alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure is built of stone of Gothic architecture, and is fireproof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes a delightful place in which the students may work. The building, together with \$100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.



MEMORIAL GYMNASIUM



COMMENCEMENT PROCESSION IN FRONT OF SCIENCE HALL





### **Music Buildings**

The School of Music occupies several commodious two-story frame structures at 1202 to 1208 North East Street, just across the street from the old campus. There are also downtown studios at the corner of Market and North Main Streets, where instruction is given to many music students from the city.

### **New Music Building**

A pledge of half the cost of a new \$150,000 building for the School of Music has recently been made by the Presser Foundation, founded by the late Theodore Presser, well known Philadelphia music publisher. The Board of Trustees has taken steps to meet the generous conditions of the gift, which will make possible this much needed addition to the educational facilities of the University in the not distant future.

### **Memorial Gymnasium**

The new Memorial Gymnasium, one of the finest in arrangement and equipment in the state, has been in use the past four years. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing through the three massive doors, placed between the Greek columns that form part of the ornamentation of the front facade, one finds himself in an imposing hall, which is dedicated as a memorial to the men who have brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow one large basket ball court for the regular college games, or two smaller courts for the gymnasium classes and for practice. A large stage, 50 feet wide and 30 feet deep, is raised about three feet above the main floor and is provided with ample and beautiful scenery, curtains, and draperies for college dramatics. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

### **Kemp Hall**

Kemp Hall, located just off the campus at 1207 North Main Street, one of the fine residence streets of the city, is a commodious

three-story building, brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

#### **Lodges**

Kemp Lodge, Graham Lodge, North Lodge, and South Lodge are comfortable residences near the campus which have been adapted to the purposes of residence halls for women.

#### **Y. W. C. A. Hut**

A unique building, adjacent to Kemp Hall, is the Y. W. C. A. Hut, which is used by the women for recreation, rest, and study. The well-equipped kitchen and artistically furnished main room make it a place of delight to all the women of the University.

#### **Observatory**

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope and a five-inch telescope on tripod and equatorial mounting, a two and seven-tenths inch telescope and a sextant.

#### **Heating Plant**

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

#### **Library**

The new Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provides the building but furnishes an endowment of \$100,000, the interest



from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a Class A College.

In addition to the general library, departmental libraries are located in the rooms of several departments. The library is, further, a depository for copies of all government publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of \$1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of \$100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of National Prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture,

and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

## **Laboratories and Apparatus**

### **Biology**

The second floor of the Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, micratomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made, especially in physiological models and apparatus. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and the Pre-Medical courses. The lecture room is provided with the latest type of balopticon for projection. There is an excellent departmental library in connection with the laboratories.

### **Chemistry**

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, one lecture room (also used by the physics department), a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and all except the organic laboratory have fume chambers. The rooms are well lighted, heated and ventilated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred twelve students in two sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available several new and special pieces, thus affording an opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with all apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboseq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, Leeds and Northrup resistance boxes, etc. Special thermostats, apparatus for vapor pressure studies and electrochemistry, also make up a part of the equipment. Every attention has been given to providing the most modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about six hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

### Geology

The laboratories of the Department of Geology are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks and fossils which the students handle, identify, and describe.

The extensive geological collections in the Powell Museum adjacent to the geological laboratories furnish illustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile or convenient railroad service. The location of the city of Bloomington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest. A local producing coal mine lends point to a part of the geologic studies.

#### Home Economics

The Department of Home Economics has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room has recently been completely refurnished and is well appointed for serving meals. The sewing room contains cutting tables, sewing machines, with or without motor, lockers and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

#### Physics

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment for advanced work includes a Kelvin bridge and a Leeds and Northrup potentiometer. For the advanced study of light the University has



imported a direct reading wavelength spectrometer and a quartz spectrograph with built in wavelength scale, both Hilgar instruments.

The Physics Department possesses a first class wireless station and expects to make improvements as the wireless art advances.

The Physics library is well worth mentioning. Such journals as the Physical Review, Machinery, Popular Radio, and General Electric Review come regularly to our files; foreign magazines also, such as the Physisophical Magazine and Science Abstracts come to our shelves. The latest books on physics and allied subjects are continually being added so that the student has access in our library to the best of references.

### **Music**

The School of Music of Illinois Wesleyan University is most fortunate in having a piano equipment that is practically new throughout. Every studio is furnished with a grand piano and the practice rooms with uprights. In the Assembly Hall (Amie Chapel) are a fine pipe organ and two concert grand pianos.

### **Powell Museum**

**Earl T. Apfel, Curator**

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Main Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and



exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenthaler collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Rev. Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Rev. R. E. Smith collections of Civil War relics, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

### **Aldrich Collection of Paintings**

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful and cannot fail to add greatly to the culture of the students of the University.

## Student Organizations and Activities

The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

### Religious Organizations

The Y. M. C. A. and Y. W. C. A. have organized for the study of intellectual, personal, and vocational problems. These organizations hold meetings once a week.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

### Student Council

In accordance with the practice of many of the best American colleges the administration has encouraged and initiated the organization of the Student Council. The purpose of this is to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the student a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty may be brought together in mutually helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two

sophomores, and one freshman. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

### **Oratory**

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorical Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest provided they comply with the rules of the Oratorical Association.

### **Debate**

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record the school has made in intercollegiate debates the Illinois Alpha Chapter of Pi Kappa Delta has been established. At present the University is a member of three triangular debate leagues.

### **The Forensic Club**

The Forensic Club is a literary organization composed of a group of students especially interested in debate and oral discussion of questions of public interest. The primary purpose is to give the student an opportunity to cultivate facility in extemporaneous speaking.

### **Dramatics**

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the department of Dramatic Art and is responsible for two or three first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

### **Musical Organizations**

To the student of music, the advantages of membership in the College Glee Clubs, Choral Societies, Orchestra, and Band, and of participation in dramatic productions, are very apparent. At Illinois Wesleyan no charge is made for membership in any of these organizations, all of which are under the direction of members of the faculty. They make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

### **The Women's Athletic Association**

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

### **The "W" Club**

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

### **The English Coffee Club**

The English Coffee Club is composed of the students majoring in English. The object of the organization is to foster an interest in English apart from the work in the classroom and to provide opportunity for specialized study and self-expression. Speakers from without the University are secured from time to time. Meetings are held every other week.

### **Black Bookmen**

The Black Bookmen organization is a limited group of students who are actively interested in creative literary work. Weekly meetings are held for the purpose of discussing and criticising the work produced by the members.

### **The Latin Club**

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

### **Phi Sigma Iota**

Students of the Romance languages are organized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fraternity. The organization provides opportunity for fellowship and for self-development in the use of these languages.

### **The German Club**

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

### **The Home Economics Club**

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

### **The Mathematics Round Table**

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

### **Science Club**

The Science Club meets bi-weekly for the discussion of papers pertaining to investigations in chemistry, biology, geology, and physics.

### **Honor Society of Phi Kappa Phi**

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi.



Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper two-thirds of the first fourth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

## **Prizes**

### **Fraternity Cup**

This cup will be awarded to the fraternity whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the following qualities:

1. Scholarship, as evidenced by scholastic attainments.
2. Athletic or physical vigor as shown in outdoor sports and in other ways which relate to the physical development of body and mind.
3. Qualities of manhood such as truth, courage, cleanness, sympathy, unselfishness, fellowship, force of character and substantial promise of leadership.
4. Extra-curricular activities, reasonably limited, in Illinois Wesleyan University. There must be evidence of interest in the honors of Illinois Wesleyan and in the promotion of the ideals and traditions of the school. There must also be evidence of consistent and loyal effort to promote the spirit of the school and to work for its good, both on and off the campus.

There should be excellence "in all four of the qualities indicated, but in the absence of such an ideal combination," the Committee on Award will prefer a fraternity "which shows distinction either in character and personality or of intellect, over one which shows a lower degree of excellence in both. Participation and interest in open air and athletic pursuits form an essential qualification \* \* \* but exceptional athletic distinction is not to be treated as of equal importance with other requirements."

The cup will, in every case, be awarded on the basis of merit alone. The average percentage attained, and not the number of members of a fraternity, will determine the decision of the Committee of Award.

When the cup is won three semesters in succession by a fraternity it becomes a permanent possession of the winning fraternity; otherwise it passes semester after semester to the fraternity attaining the highest average.

#### **Sorority Cup**

This cup will be awarded to the sorority whose members, carrying at least twelve hours of work per semester in the College of Liberal Arts, average as a whole, highest for a semester with respect to the same qualities and subject to the same regulations which serve as a basis for awarding the cup to the fraternity with the highest average as indicated above.

### Gold Medal

This Medal will be given to the man or woman, carrying at least twelve hours of work per semester in the College of Liberal Arts, who averages highest for one year with respect to the same qualities as those indicated as a basis for the awarding of a cup to a fraternity. The award of this medal is made on Commencement Day, and the winner of this medal is entitled to keep it as a permanent possession.

### Gold Watch

A gold watch will be given to that student, whose average for four years of college work (124 semester hours) is highest with respect to the same qualities which serve as a basis for the awarding of the foregoing prizes. Three years of this work, including the senior year, shall be taken in the College of Liberal Arts of Illinois Wesleyan University. The Watch will be awarded on Commencement Day and becomes the permanent possession of the winner.

### Oratorical Prizes

Prizes of twenty-five dollars, fifteen dollars, and ten dollars are awarded to winners of first, second, and third places respectively, in the annual local oratorical contest. In the award of these prizes the following regulations prevail:

1. Orations submitted must not exceed two thousand words and shall not contain more than two hundred quoted words.
2. The public contest shall be held on the evening of the third Friday of May each year. The contestant who receives the highest ranking in this contest shall be entitled to represent the University in the state intercollegiate oratorical contest the following autumn.
3. Any student of the University below the rank of senior who satisfies the eligibility requirements of the Illinois Intercollegiate Oratorical Association (Article VII) and in addition is enrolled in not less than twelve hours of work and is carrying all his work, is entitled to compete. (Seniors are barred as the local contest to select a representative to the State contest is held only a short time before Commencement whereas the State contest occurs the following semester.)

4. A contestant having won a prize shall be ineligible in succeeding contests to compete for any prize except one higher than that already won by him. Should the same prize be won by a contestant a second time, the prize will be awarded to the contestant ranking next in order on the list. (Of course the contestant ranking first, will be the representative of the University in the State contest, irrespective of the fact that he may be ineligible for a local prize through having won a first prize previously.)

### **Student Publications**

*The Illinois Wesleyan Argus* is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the News Writing course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

*The Wesleyana*, the college annual, is published by the Junior class under the advisory supervision of the Committee on Student Publications.

### **Athletics and Physical Education**

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and women. Very soon after students register they are given a careful physical examination, and their physical education begins in regularly organized classes in the gymnasium. This education is so organized as to be particularly appropriate to their needs. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, baseball, tennis and track are regularly organized. While it may not be so desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basketball, volley ball, etc.



All students participating in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors are required to report regularly to the chairman of the Committee on Athletics as to the standing of members of teams. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the control of an athletic committee made up of two members from the board of trustees, two from the faculty, two from the alumni and two from the student body. The faculty of the University acting with and through the athletic committee require the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Inter-collegiate Athletic Conference (the "Little Nineteen"), and of the Central Illinois Athletic Conference, and its athletic rules and regulations are determined by the requirements of these conferences.

### **Religious Instruction**

Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.



### Chapel

Devotional services are held in Amie Chapel three days each week and are conducted usually by the President or by some member of the faculty. Addresses by men of signal ability and wide reputation are delivered from time to time at the chapel period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page. All students of the College of Liberal Arts are required to attend chapel. On Tuesday of each week the college classes meet separately for business sessions under the supervision of faculty advisers.

### Convocation

Once a week the general assembly is known as Convocation. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by faculty members or students of the School of Music. Students are required to attend Convocation.

### Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In many cases the right to name the beneficiary is reserved by the donor but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester*. The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic ability and the general attitude and character of the student.

No aid in the form of scholarships, or loans from the Board of Education will be given to students who use tobacco. A student receiving aid from any of the college funds will be given a letter of honorable dismissal to enter another college for undergraduate work only after all such aid shall have been returned.

### Monetary Value of Scholarships

The Cathcart Memorial Scholarship yields two hundred fifty dollars per year to the student; the Hall Memorial Scholarship,

two hundred fifty dollars; the High School Scholarships, one hundred dollars; the One Thousand Dollar Scholarship Funds yield fifty dollars per year; the Five Hundred Dollar Scholarship Funds yield twenty-five dollars per year.

Below and on succeeding pages are listed the various classes of scholarships.

#### **The J. M. Cathcart Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

#### **The Jacob M. and Ellen Hall Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

#### **The Eli B. and Harriet B. Williams Memorial Fund**

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

#### **The Noyes Scholarships**

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is

specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either "*First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who has served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

### High School Scholarships

The University controls a number of scholarships for use in the College of Liberal Arts which it will award to a limited number of students having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see second page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

### One Thousand Dollar Scholarship Funds

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Hans Sachs and family.

The James S. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The George H. and Alice Thorp, by the Rev. and Mrs. George H. Thorpe.

The Vasey, by L. A. and Sarah M. Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

#### Five Hundred Dollar Scholarship Funds

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove.

The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.

The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.

The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbard, by the Rev. and Mrs. Richard B. Hubbard.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

### Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 (about \$2000) a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1928 must have been born on or after October 1, 1903, and before October 1, 1909, and



must have completed at least his Sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select their candidates on the basis of the qualities which will be considered by the State Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, Committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Each candidate for a Rhodes scholarship is required to make application to the local committee not later than October 15. If successful here he will be required to submit his credentials to the Committee of Selection for the State of Illinois not later than October 22, and to appear before them in person when called upon to do so. The 1927 Scholar will be elected to enter Oxford University in 1928 and will be named on December 10, 1927.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Ernest E. Leisy, of Illinois Wesleyan University. A candidate from each state of the Union is selected two years out of every three years. No scholarship was awarded in Illinois in 1926, but there will be awards in 1927 and 1928.

#### **Rhodes Scholarship Award**

Mr. Reuben A. Borsch of the Class of 1925 was the successful candidate from the State of Illinois in the competition of 1924. Mr. Borsch accordingly began his studies at Oxford in the autumn of 1925.

### **The University of Illinois Scholarship**

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their majors have been chosen. This scholarship yields three hundred dollars.

### **Student Self-Help**

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. Professor Charles J. Kinrade is in charge of employment for men. During the last year nearly a hundred students have been placed, principally through the efforts of the employment bureau, and some have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school.

### **Loans**

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

### **Committee on Recommendations for Teaching**

All students intending to teach are invited to register with this committee. The committee is ready and anxious to serve all

Wesleyan students and alumni who may be available for new appointments.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

### **Foundations and Gifts**

#### **The Staymates Lecture Foundation**

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

#### **The Samantha J. Spencer Fund**

This fund of nearly \$3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of English Bible and Christian Missions for the promotion of lectures on missions, both home and foreign.

#### **The Sarah A. Lyon Fund**

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

#### **The William M. Smith Fund**

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

#### **The John Kissack Fund**

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added

several thousand dollars in cash. These gifts are to constitute the nucleus of a fund for the endowment of the chair of English Bible and Christian Missions in the College of Liberal Arts.

**The George C. and Ella Beach Lewis Foundation**

Dr. George C. and Mrs. Ella Beach Lewis, of Fairbury, Illinois, long-time friends of the University, have recently given the institution on annuity lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

## Miscellaneous

### Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room. The opportunities for earning money are excellent in Bloomington.

	Low	Moderate	High
Instruction . . . . .	\$200	\$200	\$200
Laboratory . . . . .	12	24	36
Board . . . . .	180	225	275
Room . . . . .	72	90	108
Laundry . . . . .	20	25	35
Books . . . . .	16	21	26
	<hr/> \$500	<hr/> \$585	<hr/> \$680

### Rooms and Board for Men

The University does not provide residence halls for men. There are, however, abundant places to secure lodging and board adjacent to the campus. In all cases boarding and rooming places for men students are subject to the approval of the Dean of the College of Liberal Arts. Board for young men may be obtained at from \$5.00 to \$7.00 per week. Furnished rooms with all modern conveniences cost from \$2.00 to \$3.50 per week per student. A list of boarding and rooming places may be found in the Registrar's office, where further information concerning both may be obtained.

### Residences for Women

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general super-



vision of the Woman's University Guild which is represented in each by the Head of the respective residence.

In addition to these two halls, three other homes, Graham Lodge, North Lodge, and South Lodge, will be used as official residences for Freshmen women.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the five residence halls named in the preceding paragraphs and must take their meals at Kemp Hall.

#### Rates

The rates for board and room are the same for each floor in all residences.

The charge for each student is three hundred forty dollars (\$340.00) for the year. This includes electric light, board and furnished room, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the President of the University. When a student wishes to leave school because of illness, her illness must be certified to by a resident physician approved by the President of the University. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

A woman under contract with the Woman's University Guild for room and board, or board alone, may leave the residences (or if she comes in for meals only, she may give up her place at table) when a resident physician, approved by the President of the University, furnishes the Dean of Women with a certificate that the young woman should for reasons of health be allowed to go elsewhere. If a student wishes to leave the residences or give up her place at table for reasons which are not justifiable in the eyes of the administration, she is expected either to fill her place or to fulfill her financial obligations until the end of the semester. Until her obligations are met, the Dean of Women is not empowered to put her signature upon residence clearance papers of such student.

*Early applications are necessary in order to secure rooms.* In no case will a room be reserved unless a deposit of ten dollars (\$10.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The deposit of \$10.00 is in addition to the cost of room and board. If the reservation is cancelled before August 1, the deposit of \$10.00 will be returned. The deposit fee will be held until the end of the school year, and after deductions are made for breakage or unusual damage to rooms, the remainder will be returned. This fee may be left with the Guild to reserve a room for the following year, but a student making such a reservation may not change her rooming-place after August 1 without paying for the room reserved.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the \$10.00 deposit must remain in the hands of the treasurer until the student is located in a residence room. *In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her \$10.00 deposit and is dropped from the waiting list.*

### Woman's University Guild

Mrs. Ralph P. Peairs, President.....	Normal
Mrs. Enoch Brock, First Vice-President.....	Bloomington
Mrs. Wm. J. Davidson, Second Vice-President.....	Bloomington
Mrs. George H. Johnson, Third Vice-President.....	Bloomington
Mrs. H. E. Riddle, Recording Secretary.....	Bloomington
Mrs. Richard McLean, Corresponding Secretary.....	Bloomington
Mrs. Clara D. Munce, Treasurer.....	Bloomington
Mrs. Mary H. Cutler, Head of Kemp Hall.....	Bloomington
Mrs. Estelle Proctor, Head of Kemp Lodge.....	Bloomington

### The University Circle

The University Circle is an organization consisting of the wives of faculty members together with the women who are members of the faculty. The purpose of the Circle is the cultivation of the social life of its members and the development of sociability among the women students in the University.

**Alumni Association****1925-26**

Roy A. Ramseyer, '15, President.....	Bloomington
Mrs. R. W. McLean, '17, Vice-President.....	Bloomington
Ruth Heffernan, '14, Secretary.....	Bloomington
Orin E. Meeker, '16, Treasurer.....	Bloomington

**Executive Committee****Term Expires in 1927**

Chalmers Marquis, '10.....	Bloomington
Mrs. Ralph P. Peairs, '09.....	Normal

**Term Expires in 1928**

Ralph R. Loar, '13.....	Bloomington
Mattie F. Simmonds, '19.....	Bloomington

**Term Expires in 1929**

Will Johnson, '93.....	Bloomington
Mrs. Guy Sloan, '13.....	Bloomington

# Degrees Conferred

June 15, 1926

## College of Liberal Arts

### Bachelor of Arts

Lillian Pearl Aitchison	Esther Ellen Means
Erwin Albee	Lucy Beryl Mortimer
Ralph Frederick Arends	Richard William Neu
Iva Grace Aukes	Leslie W. Nimmo
Hubert Lloyd Barnett	James Oliver Orr
Mary Elizabeth Bean	Glenn S. Reddick
Clifford Finfgeld	Marjorie Elizabeth Robinson
Ralph Weber Fitch	Gladys Fay Rogers
Omer Fosnaugh	Claire M. B. Sampson
Raymond Lee Gibbs	Marion Schuler
Elwin E. Glass	Gladys M. Small
Barbara W. Gregg	Sellers Fred Spainhower
Mildred Adele Grossir	(As of the Class of 1917)
Esther M. Hartley	Ruby May Syrcle
*Mark S. Ford	Burgett Timmons
Bernard Hinshaw	Mary Nesbit Wakeland
Hartzell Harold Huntley	Mary C. Walker
Zelma Irene Klingler	Samuel L. Ward
Wayne A. R. Leys	Eleanor Welch
Gladys Marie McAfee	Dorothy E. Williams
Gladys Maurine McCuen	James T. Wilson
Franklin McVey	Robert Storey Wilson

### Bachelor of Science

Leona Kathryn Arnold	Bertha Kathryn Klingler
M. Paul Artis	Dora A. Leatherman
W. Gordon Artis	Edward Julius Lehman, Jr.
Wilma Blanche Beekman	Marie K. Lockenvitz
Herbert Powell Bicknell	Agnes Belle McMillan
Edwin M. Brigham	Myron Gilmartin Means
Eugene Browning	Harold G. Moore
Dorothy L. Cornwell	Herbert LeRoy Norton
V. Ruth Fager	Martha Dell Payne
Wilson Alonzo Fulton	Frederick August Ernest Schilling
Benjamin W. Getz	Violet Mae Stevens
Francis C. Gleason	Frank C. Treadway
Harriett E. Hatfield	Shirley Monroe Troxel
Rachel Mary Hodge	Wilma Allene Troxel
Hazel Bernadine Hoffman	Irene Van Meter

\* Deceased.

**School of Music****Bachelor of Music**

Martha Maurine Bradley	Florence C. Sheehan
Duane H. Haskell	Lucile B. Sorg
Eunice Northup	Adah Louise Voss
Irene Moulic	Alice Fern Werner
Ada Kathleen Pile	Ruth Louise Yoder
Mary Lois Robinson	

**College of Law****Bachelor of Laws**

Thomas Liston Arbogast	Philip G. Listeman
Edward Barry, Jr.	William John Long
Percival R. Bellrose	Stanley Ellsworth Mahanna
B. Kenton Brown	Arthur Ross Miller
John Arthur Bruner	William A. Miller
Raymond P. Carlock	Wayne B. Miller
Frank H. Clark	Earnest William Moeller
Fletcher Bennett Coleman	John P. Noonan
Robert McKinstry Culbertson	Carter Davis Peebles
S. Horace Ellenberger	H. Tilman Shields
Charles Richard Evans	Clyde C. Trager
William Otis Harp	Harold Ayer Wallace
J. Randall Johnson	Walter Adreon Yoder
Morris Clifford Johnson	

**Honorary Degree****Doctor of Laws**

Louis FitzHenry

**CERTIFICATES****Teacher's Certificate—Public School Music**

Lloyd C. Bender	Virginia C. Myer
Gladys Esther Crosby	Mary Ella Pease
Leroy W. Daniels	Mary Elizabeth Ross
Opal B. Engel	Myrtle Mae Webster
Marjorie M. Lower	Helen E. Wolff
Howard G. Mader	

**Teacher's Certificate—Dramatic Art**

Harriett Louise Bourne	Eleanor Welch
	Mary Owen



# Catalogue of Students

1926-27

## College of Liberal Arts

### Seniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Ahlenius, Marion . . . . .	Chem.	Hoewing, Homer . . . . .	Rel. Educ.
Anderson, Charlotte . . . . .	Eng.	Horstman, Eunice . . . . .	Eng.
Anderson, Ross . . . . .	Hist.	Houk, Pearl . . . . .	Speech
Augspurger, Harry . . . . .	Sociol.	Jakes, William . . . . .	Educ.
Bartle, Ralph . . . . .	Sociol.	Jones, Margaret . . . . .	French
Beale, Hazel . . . . .	Eng.	Keefe, Arthur . . . . .	Sociol.
Bethards, Sara . . . . .	Eng.	Kerr, Eleanor . . . . .	French
Bollman, Belford . . . . .	Eng.	Kimmons, Josephine . . . . .	Home Econ.
Brubaker, Verda . . . . .	Eng.	Kincaid, Helen . . . . .	Eng.
Bryant, Ferrell . . . . .	Hist.	Knapp, Theran . . . . .	Biol.
Carlock, Harry . . . . .	Sociol.	Krughoff, Merrill . . . . .	Philos.
Channon, Chester . . . . .	Eng.	Krum, Louise . . . . .	Eng.
Chiles, Truman . . . . .	Biol.	Lawe, Mildred . . . . .	Home Econ.
Clapp, Clifford . . . . .	Educ.	Lindley, Helen . . . . .	Eng.
Colteaux, Teresa . . . . .	Speech	Linthicum, Alice . . . . .	Eng.
Cox, Ezelle . . . . .	Eng. Bible	Lyons, J. Fred . . . . .	Chem.
Cummins, Elizabeth . . . . .	Math.	McFall, Leon . . . . .	Sociol.
Dagley, Harold . . . . .	Philos.	McMahon, Edward . . . . .	Chem.
Davidson, Courtenay . . . . .	Eng.	Macy, Edgar . . . . .	Chem.
Denning, Edna Irene . . . . .	Math.	Meadows, Mary . . . . .	Speech
Diffenbaugh, Helen . . . . .	Eng.	Mecherle, Lillian . . . . .	French
Dooley, Eunice . . . . .	Biol.	Meier, Helen . . . . .	Hist.
Eckley, Wayne . . . . .	Math.	Moore, Katherine . . . . .	Speech
Edgar, Irma . . . . .	Eng.	Moore, Lyman . . . . .	Hist.
Farmer, Mary . . . . .	Rel. Educ.	Morrison, Esther . . . . .	Hist.
Finfeld, Richard . . . . .	Math.	Newkirk, Bernice . . . . .	Eng.
Garnett, Mary E. . . . .	Rel. Educ.	Parker, Rozanne . . . . .	Eng.
Gillfillan, Maurice . . . . .	Economics	Parkinson, Mildred . . . . .	Eng.
Glose, Ralph . . . . .	Chem.	Pratt, Millard . . . . .	Chem.
Gordon, Francis . . . . .	Biol.	Prothero, Henrietta . . . . .	Eng.
Gray, Virginia . . . . .	Home Econ.	Read, John . . . . .	Econ.
Green, Lillian . . . . .	Eng.	Rhodes, Beulah . . . . .	French
Hastings, Hazel . . . . .	Rel. Educ.	Ricketts, Boyce . . . . .	Hist.
Hinrichs, Myrtle . . . . .	Rel. Educ.	Riedelbauch, Pauline . . . . .	Biol.
Hoar, Helen . . . . .	French	Roberson, Buneda . . . . .	Home Econ.

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Roberts, Russell . . . . .	Eng.	Truitt, Austin . . . . .	Eng.
Scott, Marion . . . . .	Home Econ.	Volk, Eldon . . . . .	Sociol.
Sellers, Elizabeth . . . . .	Home Econ.	Wagner, Charles . . . . .	Sociol.
Smith, Allan . . . . .	Eng.	Waite, Meredith . . . . .	Eng.
Spangler, Dale . . . . .	Home Econ.	Werner, William . . . . .	Biol.
Springer, Laura . . . . .	Speech	White, Coy . . . . .	Philos.
Sweeting, Dorothy . . . . .	Eng.	White, Lucy . . . . .	Home Econ.
Thorpe, Adaline . . . . .	French	Williams, Emerson . . . . .	Hist.
Tolson, Wayne . . . . .	Educ.	Wood, William . . . . .	Sociol.

## Juniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Allen, Harold . . . . .	Chem.	Gutekunst, Helmut . . . . .	Chem.
Armstrong, Viola . . . . .	Latin	Harling, Maurice . . . . .	Eng.
Augspurger, Edith . . . . .	Home Econ.	Haynes, Elizabeth . . . . .	Math.
Bach, William . . . . .	Eng.	Hoadley, Dorothy . . . . .	French
Bailey, Mary Jane . . . . .	Eng.	Holloway, Zelma . . . . .	French
Barker, Ernestine . . . . .	Eng.	Hoopes, Margaret . . . . .	Eng.
Barnett, Harry . . . . .	Econ.	Hukill, Blanche . . . . .	Eng.
Bayless, Marguerite . . . . .	Speech	Hutson, Gwendolyn . . . . .	Eng.
Benson, Helen . . . . .	Eng.	Jacobs, Gladys . . . . .	Biol.
Biddle, Lydia . . . . .	French	Jensen, Alfred . . . . .	Chem.
Bird, Marion T. . . . .	Math.	Kneer, Leora . . . . .	Biol.
Blake, Clarence . . . . .	Econ.	Lake, Newton . . . . .	Sociol.
Braden, Lois . . . . .	Eng.	Liggitt, Frances . . . . .	French
Brewer, Irene . . . . .	Math.	Lim, Bessie . . . . .	Rel. Educ.
Brightam, Mildred . . . . .	Hist.	Lindquist, Hugo . . . . .	Sociol.
Bryant, Beatrice . . . . .	Sociol.	Loveless, Keith . . . . .	Philos.
Butler, Bertha . . . . .	Math.	McMillan, Frankie . . . . .	Latin
Cawood, Keith . . . . .	Math.	McMillen, Frank . . . . .	Biol.
Cherry, Thos. E. . . . .	Sociol.	McNutt, Dorothea . . . . .	Biol.
Conner, Walter . . . . .	Math.	Macy, Louise . . . . .	Eng.
Corkill, John . . . . .	Econ.	Mangus, A. Ray . . . . .	Sociol.
Crout, George . . . . .	Biol.	Munce, Mary . . . . .	Latin
Cummins, Robert . . . . .	Eng.	Munro, Howard . . . . .	Chem.
Doig, Dorothy . . . . .	Eng.	Newkirk, Norris . . . . .	Hist.
Dornaus, Vincent . . . . .	Biol.	Oberg, Elmer . . . . .	Chem.
Elliott, Ralph . . . . .	Biol.	Owen, Mary . . . . .	Speech
Ellis, Robert . . . . .	Philos.	Peirce, Mary K. . . . .	Rel. Educ.
Ferrie, Robert . . . . .	Biol.	Probascio, Jack . . . . .	Biol.
Fulton, Lilla Mae . . . . .	Biol.	Prothero, Frances . . . . .	Home Econ.
Garner, Delmar . . . . .	Econ.	Purkey, Delbert . . . . .	Educ.
Goss, Frances . . . . .	Math.	Redman, George . . . . .	Eng.
Gurley, Helen . . . . .	Chem.	Reed, Lowell . . . . .	Econ.

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Ridinger, Alexander . . . . .	Chem.	Shon, Katherine . . . . .	Biol.
Rusk, Edith . . . . .	Sociol.	Simmonds, Grace . . . . .	Eng.
Sanborn, Virginia . . . . .	Hist.	Smith, Joyce . . . . .	Eng.
Seales, Mary . . . . .	French	Stone, Mary Helen . . . . .	Eng.
Schad, Hazel . . . . .	Home Econ.	Stoner, Gladys . . . . .	Eng.
Schenker, Irene . . . . .	French	Stoner, Mildred . . . . .	Math.
Scrimger, Mary Jeanne . . . . .	Eng.	Taylor, Maurine . . . . .	Home Econ.
Secor, Florence . . . . .	Home Econ.	Van Ness, Thelma . . . . .	Eng.
Secor, Frances . . . . .	French	Wagenseller, Mary . . . . .	Home Econ.
Sheley, Alice . . . . .	Latin	Wilder, Dorothy . . . . .	Eng.
Shepardson, Frances . . . . .	Eng.		

## Sophomores

Arnold, John	Crabtree, Nate
Artis, Dorothy	Cutler, Everett
Axene, Clarence	Dickens, Milton
Bane, Daisy	Dunaway, Dorothy
Barbee, Fletcher	East, Wendell
Barnhart, Opal	Ekin, Myrle
Bean, Franklin	Evans, Robert
Bear, Stanley	Falter, Leon
Bell, LaVerne	Fingfeld, Mildred
Bennett, Harold	Foster, Ralph
Best, Clarence	Gibson, Merrill
Best, Elizabeth	Gilmore, Delmar
Bevan, Mary	Glasgow, Carl
Bilby, John	Glasgow, Maryon
Blank, Bernice	Graham, Eileen
Bourne, Harriet	Graham, Margaret
BroLeen, Gladys	Gray, Wood
Brown, Florence	Green, Gladys
Buckley, Donald	Green, Kenneth
Burner, Eloise	Greene, Kent
Cantner, Paul	Hanson, Ray
Carls, Lulu	Hardy, Vera
Carpenter, Ann	Harrell, Marjorie
Chambers, Betty	Harris, Francis
Chiti, Atila	Harshbarger, Ruth
Clifford, Elizabeth	Heckman, Harry
Close, Marguerite	Heintz, John
Cluts, Sylvester	Helm, J. Wesley
Cook, Dorothy	Hershey, Reuben
Cottingham, Carey	Hess, Lloyd
Cox, Henry	Hidden, Frances

Hoffman, Aaron	Moser, Bernard
Hoke, Grace	Musick, Rowland
Holt, Clifford	Nafziger, Lester
Houchin, Carolyn	Neel, Henry
Howard, Lois	Nicholson, Charlotte
Hughes, Helene	Nicholson, Paul
Huntley, Edwin	Norheott, Ruth
Imig, Prudence	Norton, Guy
Jackson, Earl	Pearson, Virginia
Jenkins, Meredith	Peterson, Florence
Jiskra, Mrs. Leta	Peterson, Grant
Johnson, Clyde	Pettit, John
Johnson, Constance	Poff, Harry
Johnston, George	Rhymer, Bernice
Joiner, Elizabeth	Rhymer, Paul
Jokisch, Mary	Roberts, Adda Mae
Keller, Mary Louise	Rompel, Royal
Kroenlein, Luther	Rosenbluth, Nathan
Landis, Oral	Rylander, Arthur
Lange, Louise	Sack, Lois
Langham, John	Scott, Lois
Lathrop, Arthur	Secor, Guthrie
Lawless, Eldon	Shapiro, Ida
Lawrence, Fernando	Siegert, Rudolph
Lippert, Arlene	Smith, Gladys
Listeman, Charles	Smith, Kenneth
Lloyd, Henry	Spafford, Louise
Lochman, Sidney	Spitale, Joseph
Longworth, Wilbur	Springer, Mildred
McCarty, Mary	Stautz, George
McClaughry, Thornton	Stephens, H. W.
McClellan, Harold	Summers, Frances
McConkey, Kenneth	Swigart, Irvin
McFadden, Lucile	Sympton, Marian
McMahon, John	Taylor, Roy
McNutt, Virginia	Tennant, Dorothy
McPherson, Lucile	Travis, Edson
McVety, Wilson	Vanneman, Mary
MacKay, Kenneth	Waggoner, Paul
Melhorn, Herbert	Wakefield, Nelson
Miller, David	Wakefield, Verna
Miller, Horace	Walker, Alice
Miller, Kathryn	Walker, Essie
Moore, Helen	Ward, Earl
Mortland, George	Waterman, Fred
Morton, Leroy	Webber, Frances

Welch, Laurastine  
Wiles, Russell  
Williams, Marian  
Willman, Maurine  
Willman, Robert

Wissmiller, Dale  
Wood, Catherine  
Workman, Ellis  
Yarger, Wm.

### Freshmen

Ahlenius, Edward  
Ahlenius, Ruth  
Ahlenius, William  
Alexander, John  
Anderson, Earl  
Austin, Elizabeth  
Bachman, Virginia  
Baird, Leland  
Baker, Ernest  
Baker, Joseph  
Baldwin, Harry  
Ballinger, Charles  
Barnard, Dorothy  
Barton, Ralph  
Benson, Dorothy  
Bird, Margaret  
Blaisdell, Edward  
Blakeley, Vivan  
Bodman, Sam  
Bolen, Robert  
Bonnet, Bernice  
Boraschi, Alfred  
Bothe, Russell  
Bowen, Lucille  
Boyle, Amine  
Boyle, Palmer  
Branch, Charles  
Braun, Elsie  
Bremer, Hazel  
Britt, Charles Arthur  
Brock-Jones, Amy  
Bronson, M. Betty  
Brown, Edith K.  
Bruce, Theodore Y.  
Buckley, Milton  
Bulleit, James  
Burke, Merle  
Burnside, Leslie

Bushee, Adaline  
Butler, J. Evans  
Byerly, Richard  
Caldwell, Evalyn  
Campbell, Mason  
Carter, Constance  
Carter, Dean  
Cary, Ruth  
Cederburg, Bernice  
Colburn, Glenn  
Cooper, Robert  
Copenhaver, Helen  
Corpe, Enid  
Cothern, Myron  
Crabtree, M. Elizabeth  
Craine, Janet  
Crow, Merle  
Cullison, Leila  
Curry, William S.  
Davidson, Emily  
Davidson, Leon  
Davies, Frank  
Davis, Cecil  
Davison, Aileen  
Difffenbaugh, Willis  
Dolen, Wayne  
Dooley, Raymond  
Douglas, Martha  
Dowell, Delmar  
Duncan, Russell  
Dungan, Edna  
Duvall, Dorothy  
Eads, Clark  
Egley, John  
Eiff, Arthur  
Ellison, Dorothy  
Evans, Dorothy  
Ewers, Everett



Falter, R. Arthur	Hoose, Colene
Feicht, Earl	Hoover, Roy
Fields, Elma C.	Hopkins, Wilbur
Fincham, Russell	Howell, Essie
Finkenbinder, Oliver	Howell, Jessie
Finney, Glenn	Huey, Francis
Fisher, Stanley	Huggins, Georgia
Fosnaugh, Alice	Hull, Everett
Fry, Mildred	Hulva, Latham
Fulkerson, Marshall	Humphrey, Margaret
Fuqua, Harold	Iehl, Margie
Garrison, Frances	Igo, Vincent
Giese, George	Ijams, Scott
Gilbert, Augarde	Irick, Velta
Glenn, Mildred	Jackson, John
Goreham, John	James, Ora
Gregory, Sheron	Jenkins, Ercell
Griffith, Zola	Johnson, Fred
Grisamore, John	Jones, Giller
Hahn, Edward	Kammarmeyer, Charlie
Hailey, Cordell	Kamp, Helen
Hanold, Paul	Keefe, Raymond
Hardy, Adeline	Keeling, Robert
Hardy, Orpha	Keeper, Lester
Harless, Velma	Kerst, Reinhold
Harris, Helen	Kettelkamp, Olin
Harrison, Clarence	King, Edward
Haynes, Lee	King, Gladys
Heidlebaugh, George	Knapp, Lloyd
Heller, Franklin	Koehnlein, Margaret
Henderson, Marjorie	LaDue, Paul
Herder, Charles	Lanphier, Lewis
Herr, Barker	Liggitt, Flemming
Hershey, Noel	Linden, Carl
Hess, Doren	Lindsay, Edward
Hillison, Clyde	Lockard, Cecil
Hinton, Pauline	Loomis, Edna
Hirst, William R.	Lutyens, Madeline
Hoar, Frances	Lyons, Rolland
Hodge, Ellen	McCormick, Helen
Hoffman, Frances	McCully, Dean
Holmes, Vern	McHarry, Kenneth
Holt, Fred	McKee, Roy
Holt, Grace	McLaffin, Doris
Honn, Max	McMahon, Mary
Hoobler, Catherine	McMillan, Hugh

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McPheron, Robert	Rainsberger, Paul
Martin, James	Ralph, Florence
Martin, Malcolm	Reynolds, John
Marvel, Mildred	Rhea, Fred
Mayer, Clarence	Riebe, Fred
Meeker, Warren	Riley, James
Meiner, Wallace	Rinker, Bernice
Meinke, Archie Dean	Robbins, Milford
Meston, Marion	Rocke, Grace
Meyer, Lester	Rose, Burt
Meyers, Lewis	Royse, Wayne
Miller, Helen	Rundle, Edna
Miller, Norman	Rutherford, Harold
Mitchell, Nellie	Ryan, Ivan
Moore, Dwight	Sams, James
Moore, William	Sanders, Raymond
Moretz, Gertrude	Sawalish, Allen
Motz, Maynard	Schaad, John
Muhl, William	Schmitt, Carl
Murray, Crewes	Schwartz, Hartman
Murray, Robert	Schwartz, Jesse
Myers, Dallas	Segner, B. Kenyon
Myers, Eleanor	Shepherd, Eunice
Myers, Paul	Shirk, Edward
Nolan, John	Sholty, Henry
Nottingham, Walter	Simonson, Margaret
Oliver, Pauline	Skinner, Elizabeth
Orr, M. Paulene	Sloan, Lloyd
Otto, Lucile	Sloan, Ralph
Owen, Emma	Smith, Alta
Payne, James E.	Smith, Dorothy
Peckmann, Lyle	Snively, Emily
Peirce, Eloise	Spafford, Paul
Pendell, Kathryn	Steging, Ewald
Perry, Daisy	Stenhouse, T. C.
Pierce, Ruth	Stevens, Mary
Plummer, Virginia	Stewart, Ralph
Pope, Marshall	Strohm, Richard
Price, Robert	Summers, Daus
Probasco, Lewis	Sutherland, Hazel
Prosise, Ellis	Taylor, Bethel
Raabe, Elmer	Thomason, John
Radwell, Thelma	Thompson, Donald
Rae, James	Thompson, L. B.
Ragan, Hilda	Tomlin, Carl
Rahn, Frances	Tyler, Geneve

Tyler, Kenneth  
 Vandagriff, Saville  
 Van Schoick, Kenneth  
 Waggoner, Mary  
 Waite, Kathryn  
 Wakefield, Verna J.  
 Wakefield, Walter  
 Walker, Dorothy  
 Wall, Bernard  
 Walter, Richard  
 Ward, Bertha  
 Weber, Evelyn Ann

Wheeler, Melba  
 White, Raymond  
 Whitmer, Allen  
 Whitmore, R. G.  
 Whittington, Roy  
 Williams, Guy  
 Williamson, Gwendolyn  
 Wilson, Robert  
 Wunderlich, Joseph  
 Zollinger, Gilbert  
 Zorn, Charles

### Unclassified

Atkinson, Willis  
 Beam, Russell  
 Black, Paul  
 Bonnett, Yontz  
 Bromwell, M. S.  
 Butz, Vernon  
 Carlson, Gideon  
 Conboy, Lyndle  
 Cook, James  
 Elliott, Bereniece  
 Fielder, Russell  
 Fuller, Howard  
 Gordon, Stanley

Green, Forest E.  
 Green, Spencer  
 Hartley, Merrill  
 Herder, Lillie  
 June, Blanche  
 McGuire, Roy  
 Noyes, E. W.  
 Roast, Helen Marie  
 Roggy, Edna  
 Schanck, Marion  
 Short, Paul  
 Whitaker, Bertha

## School of Music

### Seniors

Beecher, Alvah  
 Bradley, Ruth  
 Gibbs, Beatrice  
 Green, Mildred  
 Heeren, Chrystal

Mader, Howard  
 Payne, Mina V.  
 Thorpe, Adaline  
 Watkins, Mabelle  
 Zorn, Arthur

### Juniors

Barlow, Ray  
 Bender, Lloyd  
 Claudon, Adah  
 Daniels, Roy  
 Lower, Marjorie  
 Miller, Esther  
 Nunes, Mearia

Ross, Mary Elizabeth  
 Steinman, Trellia  
 Swift, Rose  
 Tunks, Irma  
 Wakeland, Floyd  
 Weekly, Eva  
 Wolf, Helen

**Sophomores**

Barnes, Alta  
Barth, Elizabeth  
Coolidge, John  
Greve, Alma  
Griffith, Turesa  
Hartley, David  
Hartley, Esther  
Hemphill, Alma  
Hinshaw, Jay  
Kies, Dorothy

McMeans, Clyde  
Mapes, Alberta  
Nafsiger, Mabel  
Neu, John Alfred  
Shimp, Roland J.  
Sickmeier, Lorene  
Williams, Dorothy  
Woll, Naomi  
Yockey, Hazel

**Freshmen**

Ashley, Mabel  
Berger, Gwendolyn  
Brown, Edna  
Burroughs, Emily  
Christopher, Ruth  
Crandall, Marjorie  
Crumbaker, Mabel  
Drake, Helen  
Egan, Geraldine  
Ensinger, Harold  
Fling, Richard  
Foster, Dorothy  
Goddard, Mary  
Huss, Mildred  
Hyle, Grace  
Jeffers, Edmund  
Jordan, Frank  
Keest, Mabel  
Kimball, Harold

King, Jean  
Lockwood, Eleanor  
McKinney, Joseph  
McLain, James  
Marshall, Helen  
Martin, Inez  
Nixon, LaMar  
North, Jack  
Ringler, Dorothy  
Schweizer, Margurite  
Taylor, Hazel  
Thurn, Ione  
Vandeventer, Bernice  
VanVelzer, Harriett  
Ward, Virginia  
Warton, Louise  
Watson, Dorothy  
Webb, Grace  
Westlake, Hayward

## General Catalogue of Students

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; M., School of Music; Sr., Senior; Jr., Junior; So. Sophomore; Fr., Freshman; 2, 3, Second and Third Years respectively; Un., Unclassified.

Ahlenius, Edward R.	Lib. A. Fr.	Bloomington
Ahlenius, Marion Holliday	Lib. A. Sr.	Bloomington
Ahlenius, Ruth E.	Lib. A. Fr.	Bloomington
Ahlenius, William H.	Lib. A. Fr.	Bloomington
Alexander, John Joel	Lib. A. Fr.	Bloomington
Allen, Harold	Lib. A. Jr.	Allerton
Anderson, Charlotte	Lib. A. Sr.	Bloomington
Anderson, Earl	Lib. A. Fr.	Bloomington
Anderson, Melvin Ross	Lib. A. Sr.	Fairbury
Armstrong, Viola	Lib. A. Jr.	Lincoln
Arnold, John	Lib. A. So.	Roodhouse
Artis, Dorothy	Lib. A. So.	Danvers
Ashley, Mable Irene	M. Fr.	Kewanee
Atkinson, Willis	Lib. A. Un.	Bloomington
Augspurger, Edith	Lib. A. Jr.	Normal
Augspurger, Harry	Lib. A. Sr.	Normal
Austin, Elizabeth	Lib. A. Fr.	Bloomington
Axene, Clarence	Lib. A. So.	Moline
Bach, William	Lib. A. Jr.	Bloomington
Bachman, Virginia	Lib. A. Fr.	Syracuse, Ind.
Bailey, Mary Jane	Lib. A. Jr.	Danville
Baird, Leland M.	Lib. A. Fr.	Jamaica
Baker, Ernest M.	Lib. A. Fr.	Bloomington
Baker, Joseph R.	Lib. A. Fr.	Aurora, Ind.
Baldwin, Harry	Lib. A. Fr.	Catlin
Ballinger, Charles	Lib. A. Fr.	Chenoa
Bamber, Byron E.	L. 3	Wisconsin Rapids, Wis.
Bane, Daisy	Lib. A. So.	Arrowsmith
Barbee, Fletcher	Lib. A. So.	Springfield
Barker, Ernestine	Lib. A. Jr.	Bloomington
Barlow, Ray W.	M. Jr.	Madison
Barnard, Dorothy	Lib. A. Fr.	Towanda
Barnes, Alta	M. So.	Holder
Barnett, Harry	Lib. A. Jr.	Pana
Barnhart, Opal	Lib. A. So.	Monticello
Barth, Elizabeth	M. So.	Bloomington
Bartle, Ralph W.	Lib. A. Sr.	Bloomington
Barton, Ralph D.	Lib. A. Fr.	Cornell
Bayless, Marguerite	Lib. A. Jr.	Normal
Beale, Hazel Irene	Lib. A. Sr.	El Paso
Beam, Russell A.	Lib. A. Un.	Peoria
Bean, Franklin	Lib. A. So.	Bloomington
Bear, Stanley	Lib. A. So.	Sheldon
Beecher, Alvah A.	M. Sr.	Yorkville
Bell, LaVerne	Lib. A. So.	Carrollton
Bender, Lloyd C.	M. Jr.	Hopedale
Bennett, Harold F.	Lib. A. So.	Chatsworth
Benson, Dorothy Latham	Lib. A. Fr.	Bloomington



Benson, Helen L.	Lib. A. Jr.	Bloomington
Berger, Gwendolyn	M. Fr.	Meredosia
Best, Clarence P.	Lib. A. So.	Bloomington
Best, Elizabeth	Lib. A. So.	Bloomington
Bethards, Sara	Lib. A. Sr.	Bloomington
Bevan, Mary Elizabeth	Lib. A. So.	Kankakee
Biddle, Lydia	Lib. A. Jr.	Virden
Bilby, John Clayton	Lib. A. So.	Wellington
Bird, Margaret Eleanore	Lib. A. Fr.	Abingdon
Bird, Marion Taylor	Lib. A. Jr.	LaSalle
Black, Paul	Lib. A. Un.	Bloomington
Blaisdell, Edward	Lib. A. Fr.	Pontiac
Blake, Clarence M.	Lib. A. Jr.	Palmyra
Blakeley, Vivan C.	Lib. A. Fr.	Kilbourne
Blank, Bernice	Lib. A. So.	Ashland
Bodman, Sam	Lib. A. Fr.	Bloomington
Bohlander, Clarence E.	L. 3	Milford
Bolen, Robert	Lib. A. Fr.	Maroa
Bollman, Belford A.	Lib. A. Sr.	Nokomis
Bonnet, Bernice	Lib. A. Fr.	Farmersville
Bonnett, Yontz	Lib. A. Un.	McLean
Boraschi, John Alfred	Lib. A. Fr.	Chicago
Bothe, Russell	Lib. A. Fr.	Bloomington
Bourne, Harriett Louise	Lib. A. So.	Sac City, Ia.
Bowen, Lucille	Lib. A. Fr.	Orion
Boyle, Amine Margaret	Lib. A. Fr.	Bloomington
Boyle, Palmer G.	Lib. A. Fr.	Bloomington
Braden, Lois Evelyn	Lib. A. Jr.	Middletown
Bradley, Ruth	M. Sr.	Jacksonville
Branch, Charles E.	Lib. A. Fr.	White Heath
Braun, Elsie M.	Lib. A. Fr.	Williamsville
Bremer, Hazel Clara	Lib. A. Fr.	Ellsworth
Brewer, Irene	Lib. A. Jr.	Villa Grove
Brigham, Mildred Leona	Lib. A. Jr.	Bloomington
Britt, Charles Arthur	Lib. A. Fr.	Bloomington
Brock-Jones, Amy	Lib. A. Fr.	Westfield
BroLeen, Gladys	Lib. A. So.	Bloomington
Bromwell, Matthew Scott	Lib. A. Un.	Bloomington
Bronson, Merle Betty	Lib. A. Fr.	Odell
Brown, Edith K.	Lib. A. Fr.	Varna
Brown, Edna Mae	M. Fr.	Rockport
Brown, Florence H.	Lib. A. So.	Ottawa
Brubaker, Verda	Lib. A. Sr.	Benson
Bruce, Theodore	Lib. A. Fr.	Springfield
Bryant, Beatrice	Lib. A. Jr.	Quincy
Bryant, Ferrell Edmond	Lib. A. Sr.	Shelbyville
Buckley, Donald	Lib. A. So.	Edwardsville
Buckley, Milton	Lib. A. Fr.	Edwardsville
Bulleit, James	Lib. A. Fr.	Bloomington
Burgess, Charles D.	L. 3	Wenona
Burke, Merle H.	Lib. A. Fr.	Saybrook
Burner, Eloise	Lib. A. So.	Normal
Burnside, Leslie	Lib. A. Fr.	Rushville
Burroughs, Emily	M. Fr.	El Paso
Bushee, Adaline	Lib. A. Fr.	Normal
Butler, Bertha	Lib. A. Jr.	Lewistown

Butler, J. Evans . . . . .	Lib. A. Fr. . . . .	Griggsville
Butz, Vernon George . . . . .	L. A. Un.; L. 3 . . . . .	Kankakee
Byerly, Richard A. . . . .	Lib. A. Fr. . . . .	Bloomington
Caldwell, Evalyn . . . . .	Lib. A. Fr. . . . .	Milford
Campbell, Mason . . . . .	Lib. A. Fr. . . . .	Roodhouse
Cantner, Paul . . . . .	Lib. A. So. . . . .	Rantoul
Carlock, Harry C. . . . .	Lib. A. Sr. . . . .	Carlock
Carls, Lulu W. . . . .	Lib. A. So. . . . .	Beardstown
Carson, Carl Gideon . . . . .	Lib. A. Un. . . . .	Hobart, Ind.
Carpenter, Ann Irene . . . . .	Lib. A. So. . . . .	Marshall
Carter, Constance Eleanor . . . . .	Lib. A. Fr. . . . .	Bloomington
Carter, Dean G. . . . .	Lib. A. Fr. . . . .	Bloomington
Cary, Ruth . . . . .	Lib. A. Fr. . . . .	Bloomington
Cawood, Keith . . . . .	Lib. A. Jr. . . . .	Normal
Cederburg, Bernice M. . . . .	Lib. A. Fr. . . . .	Osco
Chambers, Betty . . . . .	Lib. A. So. . . . .	Bloomington
Channon, Chester N. . . . .	Lib. A. Sr. . . . .	Quincy
Cherry, Thos. E. Jr. . . . .	Lib. A. Jr. . . . .	Cowden
Chiles, Truman Linden . . . . .	Lib. A. Sr. . . . .	DeLand
Chiti, Atile . . . . .	Lib. A. So. . . . .	Virden
Christopher, Ruth Rae . . . . .	M. Fr. . . . .	Bloomington
Clapp, Cliff J. . . . .	Lib. A. Sr. . . . .	Kankakee
Claudon, Adah . . . . .	M. Jr. . . . .	Valparaiso, Ind.
Clifford, Elizabeth . . . . .	Lib. A. So. . . . .	Ottawa
Close, Marguerite . . . . .	Lib. A. So. . . . .	Bloomington
Cluts, Sylvester Francis . . . . .	Lib. A. So. . . . .	Fairview
Colburn, Glenn . . . . .	Lib. A. Fr. . . . .	Chandlerville
Colteaux, Teresa Perle . . . . .	Lib. A. Sr. . . . .	Bloomington
Conboy, Lyndle . . . . .	Lib. A. Un. . . . .	Pittsfield
Conner, Walter . . . . .	Lib. A. Jr. . . . .	Meriden
Cook, Dorothy M. . . . .	Lib. A. So. . . . .	Pekin
Cook, James H. . . . .	Lib. A. Un. . . . .	Bloomington
Coolidge, Clifford . . . . .	L. 3 . . . . .	Bloomington
Coolidge, John . . . . .	M. So. . . . .	Bloomington
Cooper, Robert . . . . .	Lib. A. Fr. . . . .	Williamsville
Copenhaver, Helen Belle . . . . .	Lib. A. Fr. . . . .	Bellflower
Corkill, John A. . . . .	Lib. A. Jr. . . . .	Kempton
Corpe, Enid . . . . .	Lib. A. Fr. . . . .	Colfax
Cothern, Myron . . . . .	Lib. A. Fr. . . . .	Pana
Cottingham, Carey . . . . .	Lib. A. So. . . . .	Jerseyville
Cox, Ezelle C. . . . .	Lib. A. Sr. . . . .	Bloomington
Cox, George Oliver . . . . .	L. 3 . . . . .	Gilman
Cox, Henry . . . . .	Lib. A. So. . . . .	Bloomington
Crabtree, Mary Elizabeth . . . . .	Lib. A. Fr. . . . .	Danville
Crabtree, Nate L. . . . .	Lib. A. So. . . . .	Washington
Craine, Janet . . . . .	Lib. A. Fr. . . . .	East Peoria
Crandall, Marjorie . . . . .	M. Fr. . . . .	Atlanta
Crout, George T. . . . .	Lib. A. Jr. . . . .	Kappa
Crow, Merle E. . . . .	Lib. A. Fr. . . . .	Blue Mound
Crumbaker, Mabel Margaret . . . . .	M. Fr. . . . .	Fairbury
Cullison, Leila . . . . .	Lib. A. Fr. . . . .	Macon
Cummins, Elizabeth Grace . . . . .	Lib. A. Sr. . . . .	Delavan
Cummins, Robert W. . . . .	Lib. A. Jr. . . . .	Delavan
Curry, William S. . . . .	Lib. A. Fr. . . . .	Beason
Cutler, Everett H. . . . .	Lib. A. So. . . . .	Bloomington
Dagley, Harold . . . . .	Lib. A. Sr. . . . .	Atlanta

Daniels, LeRoy W.	M. Jr.	Gilman
Davidson, Courtenay	Lib. A. Sr.	Bloomington
Davidson, Emily	Lib. A. Fr.	Bloomington
Davidson, Horace Leon	Lib. A. Fr.	Marshall
Davies, Frank	Lib. A. Fr.	Peoria
Davis, Cecil	Lib. A. Fr.	Anchor
Davison, Aileen	Lib. A. Fr.	Minonk
Denning, Edna Irene	Lib. A. Sr.	Bloomington
Dickens, Milton	Lib. A. So.	Terre Haute, Ind.
Diffenbaugh, Helen	Lib. A. Sr.	Bardolph
Diffenbaugh, Willis Gleason	Lib. A. Fr.	Bardolph
Dober, Joseph L.	L. 3	Rockport
Doig, Dorothy	Lib. A. Jr.	Bloomington
Dolen, Wayne	Lib. A. Fr.	Pekin
Dooley, Eunice J.	Lib. A. Sr.	Bloomington
Dooley, Raymond	Lib. A. Fr.	Bloomington
Dornaus, Vincent J., Jr.	Lib. A. Jr.	Bloomington
Douglas, Martha Yates	Lib. A. Fr.	Bloomington
Dowell, Delmar M.	Lib. A. Fr.	Heyworth
Drake, Helen	M. Fr.	Lacon
Dunaway, Dorothy	Lib. A. So.	Ottawa
Duncan, Russell H.	Lib. A. Fr.	Monticello
Dungan, Edna	Lib. A. Fr.	Aledo
Duvall, Dorothy	Lib. A. Fr.	Bloomington
Eads, Clark Jacob	Lib. A. Fr.	Arthur
East, Wendell	Lib. A. So.	Springfield
Eckley, Wayne Franklin	Lib. A. Sr.	Kankakee
Edgar, Irma B.	Lib. A. Sr.	Sheldon
Egan, Geraldine	M. Fr.	Bloomington
Egley, John H.	Lib. A. Fr.	Onarga
Eiff, Arthur Vernon	Lib. A. Fr.	Bloomington
Ekin, Myrle	Lib. A. So.	Carlock
Elliott, Bereniece	Lib. A. Un.	Manhattan, Kans.
Elliott, Ralph	Lib. A. Jr.	Cropsey
Ellis, Robert	Lib. A. Jr.	Springfield
Ellison, Dorothy E.	Lib. A. Fr.	Virginia
Ensinger, Harold	M. Fr.	Bloomington
Evans, Dorothy	Lib. A. Fr.	Farmer City
Evans, Robert T.	Lib. A. So.	Hoopeston
Ewers, J. Everett	Lib. A. Fr.	Danville
Falter, R. Arthur	Lib. A. Fr.	Kempton
Falter, Leon J.	Lib. A. So.	Kempton
Farmer, Mary Emma	Lib. A. Sr.	Waynesville
Feicht, Earl	Lib. A. Fr.	Bloomington
Ferrie, Robert Crawford	Lib. A. Jr.	Bloomington
Fielder, Russell D.	Lib. A. Un.	Bloomington
Fields, E. Catherine	Lib. A. Fr.	Neponset
Fincham, Russell	Lib. A. Fr.	Towanda
Fingfeld, Mildred	Lib. A. So.	Lexington
Fingfeld, Richard	Lib. A. Sr.	Lexington
Finkenbinder, Oliver D.	Lib. A. Fr.	Mendota
Finney, Glenn	Lib. A. Fr.	Springfield
Fisher, Stanley	Lib. A. Fr.	Gillespie
Fling, Richard	M. Fr.	Wyoming
Fosnaugh, Alice	Lib. A. Fr.	Lane
Foster, Dorothy V.	M. Fr.	LaRose

Foster, Ralph . . . . .	Lib. A. So. . . . .	Casey
Fry, Mildred . . . . .	Lib. A. Fr. . . . .	Bloomington
Fulkerson, Marshall Micheal . . . . .	Lib. A. Fr. . . . .	LaGrange
Fuller, Howard . . . . .	Lib. A. Un. . . . .	Minonk
Fulton, Lilla Mae . . . . .	Lib. A. Jr. . . . .	Saunemin
Fuqua, Harold . . . . .	Lib. A. Fr. . . . .	Paris
Garner, Delmar . . . . .	Lib. A. Jr. . . . .	Colfax
Garnett, Mary E. . . . .	Lib. A. Sr. . . . .	Chicago
Garrison, Frances . . . . .	Lib. A. Fr. . . . .	Normal
Gibbs, Beatrice Roath . . . . .	M. Sr. . . . .	Bloomington
Gibson, Merrill . . . . .	Lib. A. So. . . . .	Clayton
Giese, George Henry . . . . .	Lib. A. Fr. . . . .	Bloomington
Gilbert, Augarde . . . . .	Lib. A. Fr. . . . .	Barry
Gillfillan, Maurice L. . . . .	Lib. A. Sr. . . . .	Watseka
Gilmore, Delmar William . . . . .	Lib. A. So. . . . .	Arrowsmith
Glasgow, Carl . . . . .	Lib. A. So. . . . .	Monticello
Glasgow, Maryon . . . . .	Lib. A. So. . . . .	Clinton
Glenn, Mildred . . . . .	Lib. A. Fr. . . . .	Chicago
Glose, Ralph C. . . . .	Lib. A. Sr. . . . .	Gibson City
Goddard, Mary . . . . .	M. Fr. . . . .	Normal
Gordon, Francis . . . . .	Lib. A. Sr. . . . .	Fairbury
Gordon, Robert Stanley . . . . .	Lib. A. Un. . . . .	El Paso
Goreham, John H. . . . .	Lib. A. Fr. . . . .	Chicago
Goss, Frances . . . . .	Lib. A. Jr. . . . .	Winamac, Ind.
Graham, Eileen A. . . . .	Lib. A. So. . . . .	Alvin
Graham, Margaret . . . . .	Lib. A. So. . . . .	Paris
Gray, Virginia M. . . . .	Lib. A. Sr. . . . .	Waverly
Gray, Wood . . . . .	Lib. A. So. . . . .	Pittsfield
Green, Forest . . . . .	Lib. A. Un. . . . .	Bloomington
Green, Gladys . . . . .	Lib. A. So. . . . .	Bloomington
Green, B. Kenneth . . . . .	Lib. A. So. . . . .	Pana
Green, Lillian M. . . . .	Lib. A. Sr. . . . .	Bloomington
Green, Mildred . . . . .	M. Sr. . . . .	Omaha, Nebr.
Green, Spencer . . . . .	Lib. A. Un. . . . .	Tulsa, Okla.
Greene, Kent . . . . .	Lib. A. So. . . . .	Greenfield
Gregory, Sheron G. . . . .	Lib. A. Fr. . . . .	Stronghurst
Greve, Alma Louise . . . . .	M. So. . . . .	Lacon
Griffith, Turese . . . . .	M. So. . . . .	Rankin
Griffith, Zola . . . . .	Lib. A. Fr. . . . .	Rankin
Grisamore, John . . . . .	Lib. A. Fr. . . . .	Nokomis
Gurley, Helen . . . . .	Lib. A. Jr. . . . .	Milford
Gutekunst, Helmut . . . . .	Lib. A. Jr. . . . .	Bloomington
Hahn, Edward V. . . . .	Lib. A. Fr. . . . .	Cullom
Hailey, Cordell Stephen . . . . .	Lib. A. Fr. . . . .	Mt. Sterling
Haines, Delmar C. . . . .	L. 3 . . . . .	Saybrook
Haines, Loren D. . . . .	L. 3 . . . . .	Saybrook
Hakes, Elmore C. . . . .	L. Un. . . . .	Dana
Hanold, Paul A. . . . .	Lib. A. Fr. . . . .	Brighton
Hanson, Ray Stanley . . . . .	Lib. A. So. . . . .	East Lynn
Hardy, Adeline E. . . . .	Lib. A. Fr. . . . .	Viola
Hardy, Orpha L. . . . .	Lib. A. Fr. . . . .	Viola
Hardy, Vera Kathryn . . . . .	Lib. A. So. . . . .	Viola
Harless, Velma Berneda . . . . .	Lib. A. Fr. . . . .	Natrona
Harling, Maurice F. . . . .	Lib. A. Jr. . . . .	Durant, Ia.
Harrell, Marjorie Helen . . . . .	Lib. A. So. . . . .	Wheaton
Harris, Francis . . . . .	Lib. A. So. . . . .	Hillsboro

Harris, Helen . . . . .	Lib. A. Fr. . . . .	Hillsboro
Harrison, Clarence . . . . .	Lib. A. Fr. . . . .	Collinsville
Harshbarger, Ruth . . . . .	Lib. A. So. . . . .	Atwood
Hartley, David . . . . .	M. So. . . . .	Bloomington
Hartley, Esther . . . . .	M. So. . . . .	Bloomington
Hartley, George Merrill . . . . .	Lib. A. Un. . . . .	Bloomington
Hastings, Hazel Beth . . . . .	Lib. A. Sr. . . . .	Normal
Haynes, Elizabeth M. . . . .	Lib. A. Jr. . . . .	Chatham
Haynes, Lee M. . . . .	Lib. A. Fr. . . . .	Chatham
Heckman, Harry W. . . . .	Lib. A. So. . . . .	Pekin
Heeren, Chrystal . . . . .	M. Sr. . . . .	German Valley
Heidlebaugh, George E. . . . .	Lib. A. Fr. . . . .	Atlanta
Heintz, John . . . . .	Lib. A. So. . . . .	Bloomington
Heller, Franklin N. . . . .	Lib. A. Fr. . . . .	Cuba
Helm, J. Wesley . . . . .	Lib. A. So. . . . .	Bloomington
Hemphill, Alma . . . . .	M. So. . . . .	Colfax
Henderson, Marjorie . . . . .	Lib. A. Fr. . . . .	Bloomington
Herder, Charles . . . . .	Lib. A. Fr. . . . .	Bloomington
Herder, Lillie Jane . . . . .	Lib. A. Un. . . . .	Bloomington
Herr, Barker . . . . .	Lib. A. Fr. . . . .	Bloomington
Hershey, Noel . . . . .	Lib. A. Fr. . . . .	Mt. Pulaski
Hershey, Reuben V. . . . .	Lib. A. So. . . . .	Mt. Pulaski
Hess, Doren W. . . . .	Lib. A. Fr. . . . .	Van Petten
Hess, Lloyd . . . . .	Lib. A. So. . . . .	Canton
Hidden, Frances G. . . . .	Lib. A. So. . . . .	Murrayville
Hillison, Clyde E. . . . .	Lib. A. Fr. . . . .	Amboy
Hinman, Edward L. . . . .	L. 3 . . . . .	Tremont
Hinrichs, Myrtle . . . . .	Lib. A. Sr. . . . .	Joliet
Hinshaw, Jay . . . . .	M. So. . . . .	Normal
Hinton, Pauline . . . . .	Lib. A. Fr. . . . .	Pana
Hirst, Wm. R. . . . .	Lib. A. Fr. . . . .	Towanda
Hoadley, Dorothy . . . . .	Lib. A. Jr. . . . .	LaFayette
Hoar, Frances . . . . .	Lib. A. Fr. . . . .	Mt. Pulaski
Hoar, Helen Grace . . . . .	Lib. A. Sr. . . . .	Mt. Pulaski
Hodge, Ellen . . . . .	Lib. A. Fr. . . . .	Danvers
Hoewing, Homer M. . . . .	Lib. A. Sr. . . . .	Normal
Hoffman, Aaron . . . . .	Lib. A. Sr. . . . .	Saybrook
Hoffman, Frances . . . . .	Lib. A. Fr. . . . .	Saybrook
Hoke, Grace Mildred . . . . .	Lib. A. So. . . . .	Heyworth
Holloway, Zelma A. . . . .	Lib. A. Jr. . . . .	Bloomington
Holmes, Vern . . . . .	Lib. A. Fr. . . . .	Joy
Holt, Clifford . . . . .	Lib. A. So. . . . .	Panola
Holt, Fred D. . . . .	Lib. A. Fr. . . . .	Bloomington
Holt, Grace . . . . .	Lib. A. Fr. . . . .	Bloomington
Honn, Max L. . . . .	Lib. A. Fr. . . . .	Westfield
Hoobler, Catherine . . . . .	Lib. A. Fr. . . . .	Bloomington
Hoopes, Margaret . . . . .	Lib. A. Jr. . . . .	Bloomington
Hoose, Shirley Colene . . . . .	Lib. A. Fr. . . . .	Atlanta
Hoover, Roy E. . . . .	Lib. A. Fr. . . . .	DeLand
Hopkins, Wilbur . . . . .	Lib. A. Fr. . . . .	Walnut
Horstman, Eunice Lillian . . . . .	Lib. A. Sr. . . . .	Waverly
Houchin, Carolyn . . . . .	Lib. A. So. . . . .	Odell
Houk, Pearl Irene . . . . .	Lib. A. Sr. . . . .	Piper City
Howard, Lois Margaret . . . . .	Lib. A. So. . . . .	Tonica
Howell, Essie L. . . . .	Lib. A. Fr. . . . .	Findlay
Howell, Jessie D. . . . .	Lib. A. Fr. . . . .	Bloomington



Huey, Francis L.	Lib. A. Fr.	Plymouth
Huggins, Georgia	Lib. A. Fr.	Peoria
Hughes, Helene	Lib. A. So.	Bloomington
Hukill, Blanche	Lib. A. Jr.	Lewistown
Hull, Everett	Lib. A. Fr.	Bloomington
Hulva, Latham	Lib. A. Fr.	Bloomington
Humphrey, Margaret	Lib. A. Fr.	Lovington
Huntley, Edwin	Lib. A. So.	Rock Island
Huss, Mildred	M. Fr.	Beardstown
Hutson, Gwendolyn	Lib. A. Jr.	Colfax
Hyle, Grace Thelma	M. Fr.	White Hall
Iehl, Margie	Lib. A. Fr.	Melvin
Igo, F. Vincent	Lib. A. Fr.	Shelbyville
Ijams, Scott	Lib. A. Fr.	Bloomington
Imig, Prudence	Lib. A. So.	Minier
Irick, Velta L.	Lib. A. Fr.	Streator
Irvin, Beulah E.	L. 3	Bloomington
Jackson, Earl	Lib. A. So.	Clinton
Jackson, John M.	Lib. A. Fr.	Kankakee
Jacobs, Gladys	Lib. A. Jr.	Norma
James, Ora T.	Lib. A. Fr.	Magnolia
Jaques, Wm. T.	Lib. A. Sr.	Elmwood
Jeffers, Edmund V.	M. Fr.	Hume
Jenkins, Ercell	Lib. A. Fr.	Grand Ridge
Jenkins, Meredith	Lib. A. So.	El Paso
Jensen, Alfred	Lib. A. Jr.	Gilman
Jiskra, Mrs. Leta	Lib. A. So.	Bloomington
Johnson, Constance	Lib. A. So.	Gibson City
Johnson, Fred	Lib. A. Fr.	Ashkum
Johnson, George W.	L. 3	Bloomington
Johnson, J. Clyde	Lib. A. So.	Kankakee
Johnston, George P.	Lib. A. So.	Lexington
Joiner, Elizabeth	Lib. A. So.	LeRoy
Jokisch, Mary	Lib. A. So.	Virginia
Jones, Margaret Elizabeth	Lib. A. Sr.	Bloomington
Jones, M. Giller	Lib. A. Fr.	Roodhouse
Jordan, Frank B.	M. Fr.	Centralia
June, Blanche	Lib. A. Un.	Rockford
Kammarmeyer, Charlie	Lib. A. Fr.	Maroa
Kamp, Helen	Lib. A. Fr.	Lacon
Keefe, James Arthur	Lib. A. Sr.	Piper City
Keefe, Raymond	Lib. A. Fr.	Piper City
Keeling, Robert H.	Lib. A. Fr.	Rushville
Keeper, Lester Haywood	Lib. A. Fr.	Butler
Keest, Mabel	M. Fr.	Bloomington
Keller, Mary Louise	Lib. A. So.	Bloomington
Kerr, Eleanor	Lib. A. Sr.	Bloomington
Kerr, Frank A.	L. 3	Bloomington
Kerst, Reinhold	Lib. A. Fr.	Dixon
Kettelkamp, Olin	Lib. A. Fr.	Nokomis
Kies, Dorothy	M. So.	Bloomington
Kimball, Harold	M. Fr.	Centralia
Kimmons, Josephine	Lib. A. Sr.	Shelbina, Mo.
Kincaid, Helen S.	Lib. A. Sr.	Greenfield
King, Edward	Lib. A. Fr.	Hinckley
King, Gladys	Lib. A. Fr.	Hammond, Ind.

King, J. Jean	M. Fr.	Murrayville
Kirk, Thornton	L. Un.	Champaign
Knapp, Lloyd	Lib. A. Fr.	Springfield
Knapp, Thera T.	Lib. A. Sr.	Mason City
Kneer, Leora	Lib. A. Jr.	Monica
Koehnlein, Margaret J.	Lib. A. Fr.	Dwight
Kraft, Marian M.	L. 3	Normal
Kroenlein, Luther	Lib. A. So.	Shelbyville
Krug, Chester M.	L. 3	Panola
Krughoff, Merrill	Lib. A. Sr.	Havana
Krum, Louise	Lib. A. Sr.	Bloomington
LaDue, Paul	Lib. A. Fr.	Bloomington
Lake, F. Newton	Lib. A. Jr.	Kansas
Landis, Oral	Lib. A. So.	Downs
Lange, Louise	Lib. A. So.	Bloomington
Langham, John N.	Lib. A. So.	Bloomington
Lanphier, Lewis	Lib. A. Fr.	Humboldt
Lathrop, Arthur	Lib. A. So.	New Bedford
Lawe, Mildred	Lib. A. Sr.	Edinburgh
Lawless, Eldon Everett	Lib. A. So.	Paloma
Lawrence, Fernando	Lib. A. So.	McLean
Liggitt, Flemming	Lib. A. Fr.	Rankin
Liggitt, Frances Foster	Lib. A. Jr.	Rankin
Lim, Bessie Earlsun	Lib. A. Jr.	Honolulu, Hawaii
Linden, Carl Henry	Lib. A. Fr.	Chicago
Lindley, Helen G.	Lib. A. Sr.	Minonk
Lindquist, Hugo A.	Lib. A. Jr.	Cornell
Lindsay, Edward	Lib. A. Fr.	Ottawa
Linthicum, Anna Alice	Lib. A. Sr.	Pana
Lippert, Arlene	Lib. A. So.	Kewanee
Listeman, Charles	Lib. A. So.	Collinsville
Lloyd, Henry Albert	Lib. A. So.	Bloomington
Lochman, Sidney D.	Lib. A. So.	Springfield
Lockard, Cecil	Lib. A. Fr.	Terre Haute, Ind.
Lockwood, Eleanor A.	M. Fr.	Rossville
Longworth, Wilbur	Lib. A. So.	McLean
Loomis, Edna	Lib. A. Fr.	Lacon
Loveless, Keith L.	Lib. A. Jr.	Fisher
Lower, Marjorie M.	M. Jr.	Minier
Lutyens, Madeline W.	Lib. A. Fr.	Springfield
Lyons, J. Fred	Lib. A. Sr.	New Canton
Lyons, Rolland Albert	Lib. A. Fr.	Colfax
McCarty, Mary Helen	Lib. A. So.	Bloomington
McClaughry, Thornton	Lib. A. So.	Pontiac
McClellan, Harold F.	Lib. A. So.	Springfield
McConkey, Kenneth Vernon	Lib. A. So.	Weldon
McCormick, Helen L.	Lib. A. Fr.	Verona
McCully, Dean	Lib. A. Fr.	LaRose
McFadden, Lucile	Lib. A. So.	Bloomington
McFall, Leon	Lib. A. Sr.	Lexington
McGuire, Roy	Lib. A. Un.	Towanda
McHarry, Kenneth	Lib. A. Fr.	Rantoul
McKee, Roy	Lib. A. Fr.	Pana
McKinney, Joseph Palmer	M. Fr.	Kempton
McLaffin, Doris	Lib. A. Fr.	Normal
McLain, James Wilson	M. Fr.	Mt. Sterling

McMahon, Edward . . . . .	Lib. A. Sr. . . . .	Georgetown
McMahon, John L. . . . .	Lib. A. So. . . . .	Clinton
McMahon, Mary . . . . .	Lib. A. Fr. . . . .	Georgetown
McMeans, Clyde . . . . .	M. So. . . . .	Bloomington
McMillan, Frankie Margaruita . . . . .	Lib. A. Jr. . . . .	Bloomington
McMillan, Hugh . . . . .	Lib. A. Fr. . . . .	Bloomington
McMillen, Frank . . . . .	Lib. A. Jr. . . . .	DeLand
McNutt, Dorothea . . . . .	Lib. A. Jr. . . . .	Bloomington
McNutt, Virginia . . . . .	Lib. A. So. . . . .	Bloomington
McPherson, Robert . . . . .	Lib. A. Fr. . . . .	Jerseyville
McPherson, Lucile . . . . .	Lib. A. So. . . . .	Bement
McVety, Wilson . . . . .	Lib. A. So. . . . .	Normal
MacKay, Kenneth . . . . .	Lib. A. So. . . . .	Bloomington
Macy, Edgar . . . . .	Lib. A. Sr. . . . .	Bloomington
Macy, Louise . . . . .	Lib. A. Jr. . . . .	Brimfield
Mader, Howard Grant . . . . .	M. Sr. . . . .	Winchester
Mangus, A. Ray . . . . .	Lib. A. Jr. . . . .	Ladoga
Mapes, Alberta . . . . .	M. So. . . . .	Armington
Marshall, Helen Elizabeth . . . . .	M. Fr. . . . .	Pontiac
Martin, Inez I. . . . .	M. Fr. . . . .	Nokomis
Martin, James Merle . . . . .	Lib. A. Fr. . . . .	Jacksonville
Martin, Malcolm W. . . . .	Lib. A. Fr. . . . .	Pekin
Marvel, Mildred . . . . .	Lib. A. Fr. . . . .	Waynesville
Mayer, Clarence Henry . . . . .	Lib. A. Fr. . . . .	Normal
Meadows, Mary E. . . . .	Lib. A. Sr. . . . .	Bloomington
Mecherle, Lillian . . . . .	Lib. A. Sr. . . . .	Bloomington
Meeker, Warren . . . . .	Lib. A. Fr. . . . .	Martinsville
Meier, Helen Mildred . . . . .	Lib. A. Sr. . . . .	Geneseo
Meiner, Wallace . . . . .	Lib. A. Fr. . . . .	Arrowsmith
Meinke, Archie Dean . . . . .	Lib. A. Fr. . . . .	Earlville
Melhorn, Herbert . . . . .	Lib. A. So. . . . .	Bloomington
Meston, Marion . . . . .	Lib. A. Fr. . . . .	Bradford
Meyer, Lester W. A. . . . .	Lib. A. Fr. . . . .	Morrisonville
Meyer, Stanford S. . . . .	L. 3 . . . . .	Greenville
Meyers, Richard Lewis . . . . .	Lib. A. Fr. . . . .	Nokomis
Miller, David A. . . . .	Lib. A. So. . . . .	Lincoln
Miller, Esther Lillian . . . . .	M. Jr. . . . .	Rushville
Miller, Helen . . . . .	Lib. A. Fr. . . . .	Lewistown
Miller, Horace S. . . . .	Lib. A. So. . . . .	Normal
Miller, Kathryn . . . . .	Lib. A. So. . . . .	Pontiac
Miller, Norman J. . . . .	Lib. A. Fr. . . . .	Manlius
Mitchell, Nellie . . . . .	Lib. A. Fr. . . . .	Riverton
Moore, Dwight . . . . .	Lib. A. Fr. . . . .	Bloomington
Moore, Helen F. . . . .	Lib. A. So. . . . .	Gilman
Moore, Katherine Mildred . . . . .	Lib. A. Sr. . . . .	Rushville
Moore, Lyman Guy . . . . .	Lib. A. Sr. . . . .	Normal
Moore, William . . . . .	Lib. A. Fr. . . . .	Bloomington
Moretz, Gertrude . . . . .	Lib. A. Fr. . . . .	Tiskilwa
Morrison, Esther . . . . .	Lib. A. Sr. . . . .	Bloomington
Mortland, George . . . . .	Lib. A. So. . . . .	Normal
Morton, Leroy . . . . .	Lib. A. So. . . . .	Paloma
Moser, Bernard Edgar . . . . .	Lib. A. So. . . . .	Urbana
Motz, Maynard . . . . .	Lib. A. Fr. . . . .	Edwardsville
Muhl, William . . . . .	Lib. A. Fr. . . . .	Bloomington
Munce, Mary Jeannette . . . . .	Lib. A. Jr. . . . .	Bloomington
Munro, Howard E. . . . .	Lib. A. Jr. . . . .	Heyworth

Murray, Crewes . . . . .	Lib. A. Fr. . . . .	Chicago
Murray, Robert K. . . . .	Lib. A. Fr. . . . .	Bloomington
Musick, Rowland H. . . . .	Lib. A. So. . . . .	LaPrairie
Myers, Dallas . . . . .	Lib. A. Fr. . . . .	Kenney
Myers, Eleanor . . . . .	Lib. A. Fr. . . . .	Fowler
Myers, Paul . . . . .	Lib. A. Fr. . . . .	LeRoy
Nafziger, Lester B. . . . .	Lib. A. So. . . . .	Hopedale
Nafziger, Mabel . . . . .	M. So. . . . .	Bloomington
Neel, Henry B. . . . .	Lib. A. So. . . . .	Atlanta
Neu, J. Alfred . . . . .	M. So. . . . .	Springfield
Newkirk, Bernice . . . . .	Lib. A. Sr. . . . .	Lakewood
Newkirk, Norris . . . . .	Lib. A. Jr. . . . .	Lakewood
Nicholson, Charlotte . . . . .	Lib. A. So. . . . .	Chicago
Nicholson, Paul C. . . . .	Lib. A. So. . . . .	Toulon
Nimmo, Leslie . . . . .	L. Un. . . . .	Waggoner
Nixon, LaMar Jose . . . . .	M. Fr. . . . .	Clinton
Nolan, John Louis . . . . .	Lib. A. Fr. . . . .	Astoria
North, Jack . . . . .	M. Fr. . . . .	Buffalo
Northcott, Ruth Mary . . . . .	Lib. A. So. . . . .	LaGrange
Norton, Guy . . . . .	Lib. A. So. . . . .	Pittsfield
Nottingham, Walter . . . . .	Lib. A. Fr. . . . .	Pleasant Plains
Noyes, Eben Wilson, Jr. . . . .	Lib. A. Un. . . . .	Mattson
Nunes, Mearia E. . . . .	M. Jr. . . . .	Beardstown
Oberg, Elmer . . . . .	Lib. A. Jr. . . . .	Neponset
Oliver, Pauline . . . . .	Lib. A. Fr. . . . .	LeRoy
Orr, Melba Paulene . . . . .	Lib. A. Fr. . . . .	Bloomington
Otto, Lucile A. . . . .	Lib. A. Fr. . . . .	Normal
Overaker, Robert Read . . . . .	L. Un. . . . .	Springfield
Owen, Emma G. . . . .	Lib. A. Fr. . . . .	Lacon
Owen, Mary . . . . .	Lib. A. Jr. . . . .	LeRoy
Parker, Rozanne . . . . .	Lib. A. Sr. . . . .	Bloomington
Parkinson, Mildred . . . . .	Lib. A. Sr. . . . .	Waverly
Payne, James Edmund . . . . .	Lib. A. Fr. . . . .	Paris
Payne, Mina V. . . . .	M. Sr. . . . .	Bloomington
Pearson, Virginia . . . . .	Lib. A. So. . . . .	Bloomington
Peckmann, Lyle . . . . .	Lib. A. Fr. . . . .	Bloomington
Peirce, Eloise . . . . .	Lib. A. Fr. . . . .	Bloomington
Peirce, Mary K. . . . .	Lib. A. Jr. . . . .	Bloomington
Pierce, Ruth Eileen . . . . .	Lib. A. Fr. . . . .	Rock Island
Pendell, Kathryn . . . . .	Lib. A. Fr. . . . .	Westfield
Perry, Daisy Jean . . . . .	Lib. A. Fr. . . . .	Normal
Peterson, Florence E. . . . .	Lib. A. So. . . . .	Galva
Peterson, Grant E. . . . .	Lib. A. So. . . . .	Sterling
Pettit, John . . . . .	Lib. A. So. . . . .	Farmer City
Plummer, Virginia Jane . . . . .	Lib. A. Fr. . . . .	Bloomington
Podshadley, Julius . . . . .	L. 3 . . . . .	Farmersville
Poff, Harry . . . . .	Lib. A. So. . . . .	Springfield
Pope, Marshall E. . . . .	Lib. A. Fr. . . . .	Bement
Pratt, Millard W. . . . .	Lib. A. Sr. . . . .	Cropsey
Price, Robert G. . . . .	Lib. A. Fr. . . . .	Bloomington
Probasco, Jack . . . . .	Lib. A. Jr. . . . .	Bloomington
Probasco, Lewis . . . . .	Lib. A. Fr. . . . .	Bloomington
Prosisie, Ellis . . . . .	Lib. A. Fr. . . . .	Virden
Prothero, Frances L. . . . .	Lib. A. Jr. . . . .	Bloomington
Prothero, Henrietta . . . . .	Lib. A. Sr. . . . .	Bloomington
Purkey, Roy Delbert . . . . .	Lib. A. Jr. . . . .	Kankakee

Raabe, Elmer . . . . .	Lib. A. Fr. . . . .	Wyand
Radwell, Thelma . . . . .	Lib. A. Fr. . . . .	Stonington
Rae, James . . . . .	Lib. A. Fr. . . . .	Sparland
Ragan, Hilda J. . . . .	Lib. A. Fr. . . . .	Palmyra
Rahn, Frances . . . . .	Lib. A. Fr. . . . .	Virginia
Rainsberger, Paul D. . . . .	Lib. A. Fr. . . . .	Bloomington
Ralph, Florence . . . . .	Lib. A. Fr. . . . .	Springfield
Read, John S. . . . .	Lib. A. Sr. . . . .	Bloomington
Redman, George T. . . . .	Lib. A. Jr. . . . .	Illioopolis
Reed, Lowell C. . . . .	Lib. A. Jr. . . . .	DeLand
Reynolds, Chester Ross. . . . .	L. 3 . . . . .	Simpson
Reynolds, John S. . . . .	Lib. A. Fr. . . . .	Mason City
Rhea, Fred . . . . .	Lib. A. Fr. . . . .	Bloomington
Rhodes, Beulah Ethyl. . . . .	Lib. A. Sr. . . . .	Pittsfield
Rhymer, Bernice . . . . .	Lib. A. So. . . . .	Bloomington
Rhymer, Paul . . . . .	Lib. A. So. . . . .	Bloomington
Ricketts, Wm. Boyce. . . . .	Lib. A. Sr. . . . .	Bloomington
Ridinger, Alexander C. . . . .	Lib. A. Jr. . . . .	Gillespie
Riebe, Fred . . . . .	Lib. A. Fr. . . . .	Bloomington
Riedelbauch, Pauline . . . . .	Lib. A. Sr. . . . .	Farmington
Riley, James . . . . .	Lib. A. Fr. . . . .	Bloomington
Ringler, Marion Dorothy. . . . .	M. Fr. . . . .	Normal
Rinker, Bernice . . . . .	Lib. A. Fr. . . . .	Grand Ridge
Roast, Helen Marie. . . . .	Lib. A. Un. . . . .	Bloomington
Robbins, Milford E. . . . .	Lib. A. Fr. . . . .	Kankakee
Roberson, Buneda . . . . .	Lib. A. Sr. . . . .	Bloomington
Roberts, Adda Mae. . . . .	Lib. A. So. . . . .	Cissna Park
Roberts, Russell A. . . . .	Lib. A. Sr. . . . .	Bloomington
Rocke, Grace . . . . .	Lib. A. Fr. . . . .	Bloomington
Roggy, Edna . . . . .	Lib. A. Un. . . . .	Bloomington
Rompel, Royal R. . . . .	Lib. A. So. . . . .	Springfield
Rose, Burt . . . . .	Lib. A. Fr. . . . .	Viriden
Rosenbluth, Nathan D. . . . .	Lib. A. So. . . . .	Bloomington
Ross, Mary Elizabeth. . . . .	M. Jr. . . . .	Bloomington
Royse, Wayne A. . . . .	Lib. A. Fr. . . . .	Cisco
Rundle, Edna . . . . .	Lib. A. Fr. . . . .	Bloomington
Rusk, Edith . . . . .	Lib. A. Jr. . . . .	Hoopeston
Rutherford, Harold E. . . . .	Lib. A. Fr. . . . .	Girard
Ryan, Ivan Reed. . . . .	Lib. A. Fr. . . . .	Downs
Rylander, Arthur . . . . .	Lib. A. So. . . . .	Bloomington
Sack, Lois M. . . . .	Lib. A. So. . . . .	Bloomington
Sams, James Edgar. . . . .	Lib. A. Fr. . . . .	Toulon
Sanborn, Virginia Marie. . . . .	Lib. A. Jr. . . . .	Pekin
Sanders, Raymond . . . . .	Lib. A. Fr. . . . .	Bement
Sawalish, Otto Allen. . . . .	Lib. A. Fr. . . . .	Virginia
Saylor, Lyle O. . . . .	L. 3 . . . . .	Bloomington
Scales, Mary . . . . .	Lib. A. Jr. . . . .	Bloomington
Schaad, John A. . . . .	Lib. A. Fr. . . . .	Bath
Schad, Hazel . . . . .	Lib. A. Jr. . . . .	Bloomington
Schanck, Marion . . . . .	Lib. A. Un. . . . .	Bloomington
Schenker, Irene . . . . .	Lib. A. Jr. . . . .	Vandalia
Schmitt, Carl H. . . . .	Lib. A. Fr. . . . .	Beason
Schwartz, S. Hartman. . . . .	Lib. A. Fr. . . . .	Hoopeston
Schwartz, Jesse M. . . . .	Lib. A. Fr. . . . .	Carlock
Schweizer, Marguerite L. . . . .	M. Fr. . . . .	Arrowsmith
Scott, Lois . . . . .	Lib. A. So. . . . .	Ransom



Scott, Marion K. . . . .	Lib. A. Sr. . . . .	Bloomington
Scrimger, Mary Jeanne. . . . .	Lib. A. Jr. . . . .	Pekin
Secor, Florence . . . . .	Lib. A. Jr. . . . .	Greenfield
Secor, Frances . . . . .	Lib. A. Jr. . . . .	Greenfield
Secor, W. Guthrie. . . . .	Lib. A. So. . . . .	Bloomington
Segner, Kenyon B., Jr. . . . .	Lib. A. Fr. . . . .	Dixon
Sellers, Elizabeth Cavins. . . . .	Lib. A. Sr. . . . .	Decatur
Shapiro, Ida . . . . .	Lib. A. So. . . . .	Clinton
Sheley, Alice M. . . . .	Lib. A. Jr. . . . .	Herbert
Shepardson, Frances . . . . .	Lib. A. Jr. . . . .	Earlville
Shepherd, Eunice . . . . .	Lib. A. Fr. . . . .	Carthage
Shimp, R. J. . . . .	M. So. . . . .	Decatur, Ind.
Shirk, Edward . . . . .	Lib. A. Fr. . . . .	Randolph
Sholty, Henry . . . . .	Lib. A. Fr. . . . .	Bloomington
Shon, Katharine . . . . .	Lib. A. Jr. . . . .	Honolulu, Hawaii
Short, Paul F. . . . .	Lib. A. Un. . . . .	White Hall
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## Summary of Students

1926-27

### College of Liberal Arts

Graduates, Class of 1926.....	73	
Seniors .....	88	
Juniors .....	85	
Sophomores .....	163	
Freshmen .....	283	
Unclassified College Students .....	25	644

### \* School of Music

Graduates, Class of 1926.....	11	
Seniors .....	10	
Juniors .....	14	
Sophomores .....	19	
Freshmen .....	38	81

### College of Law

Graduates, Class of 1926.....	27	
Third Year .....	22	
Unclassified .....	4	26

### Totals

Grand Total, all schools and departments.....	751	
Duplications .....	2	
Net Total .....	749	

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\* Only candidates for degree in School of Music are counted.

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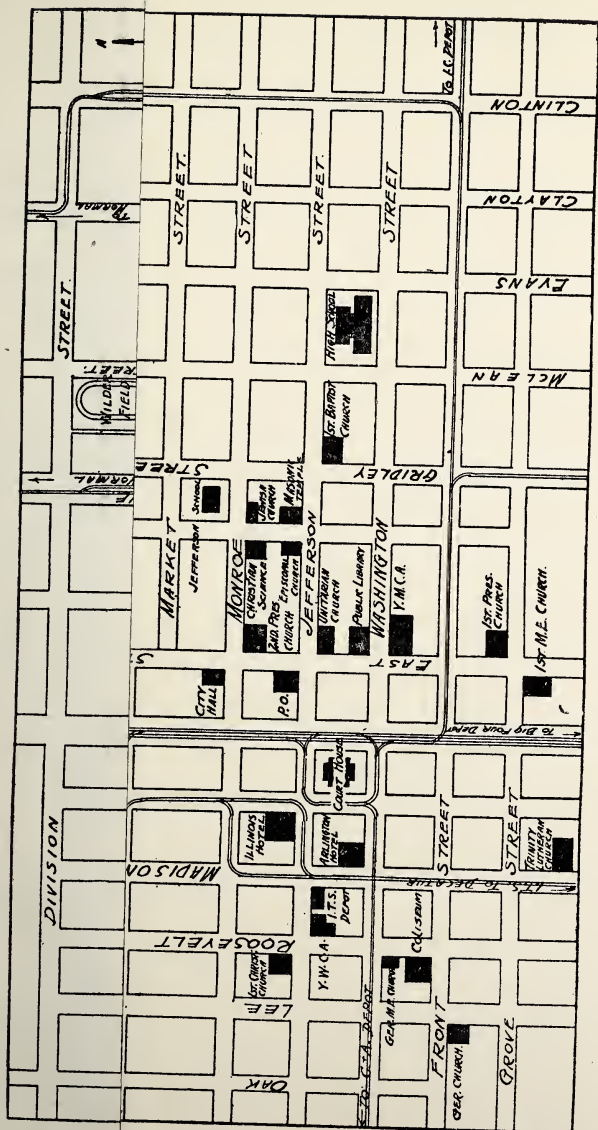
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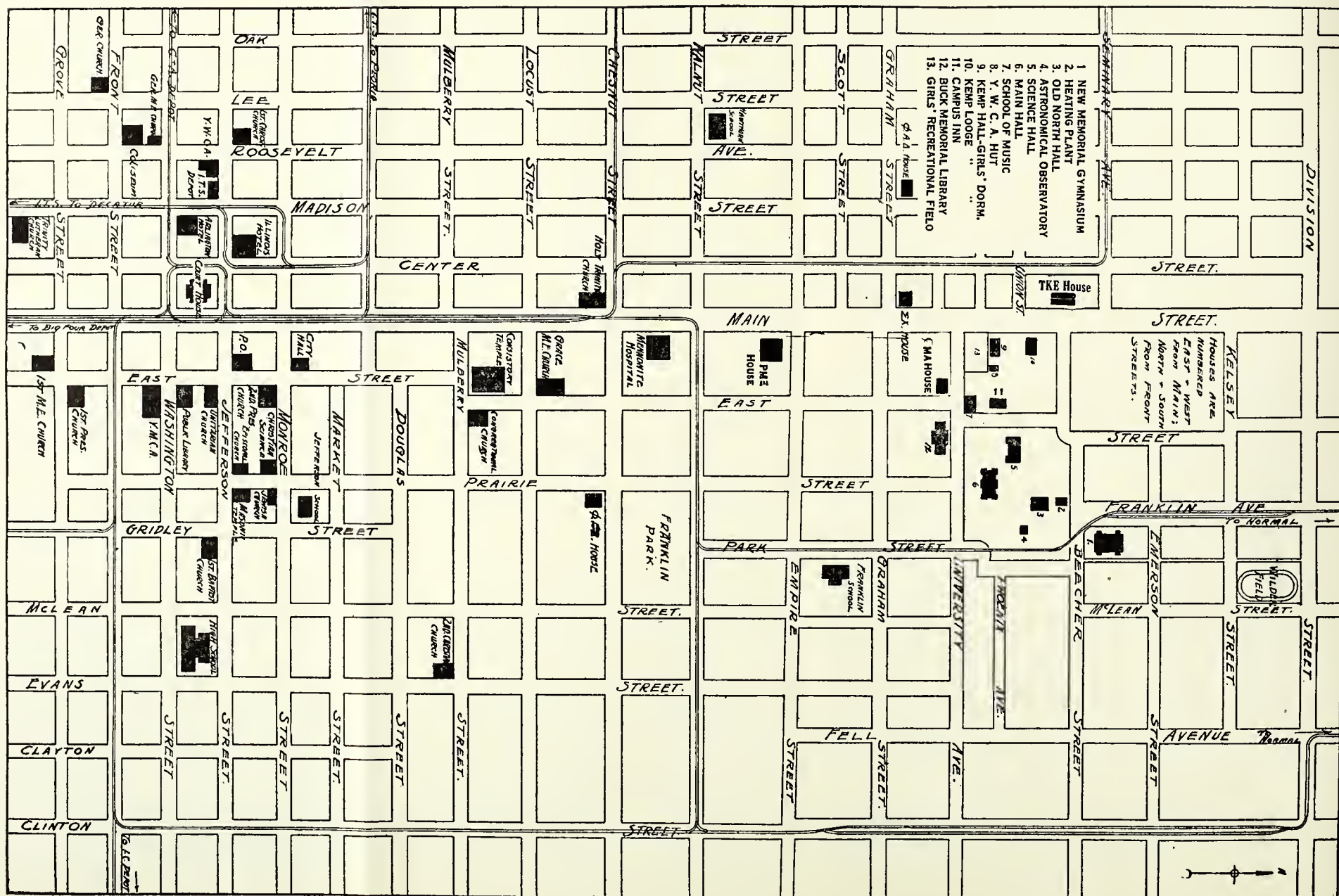
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